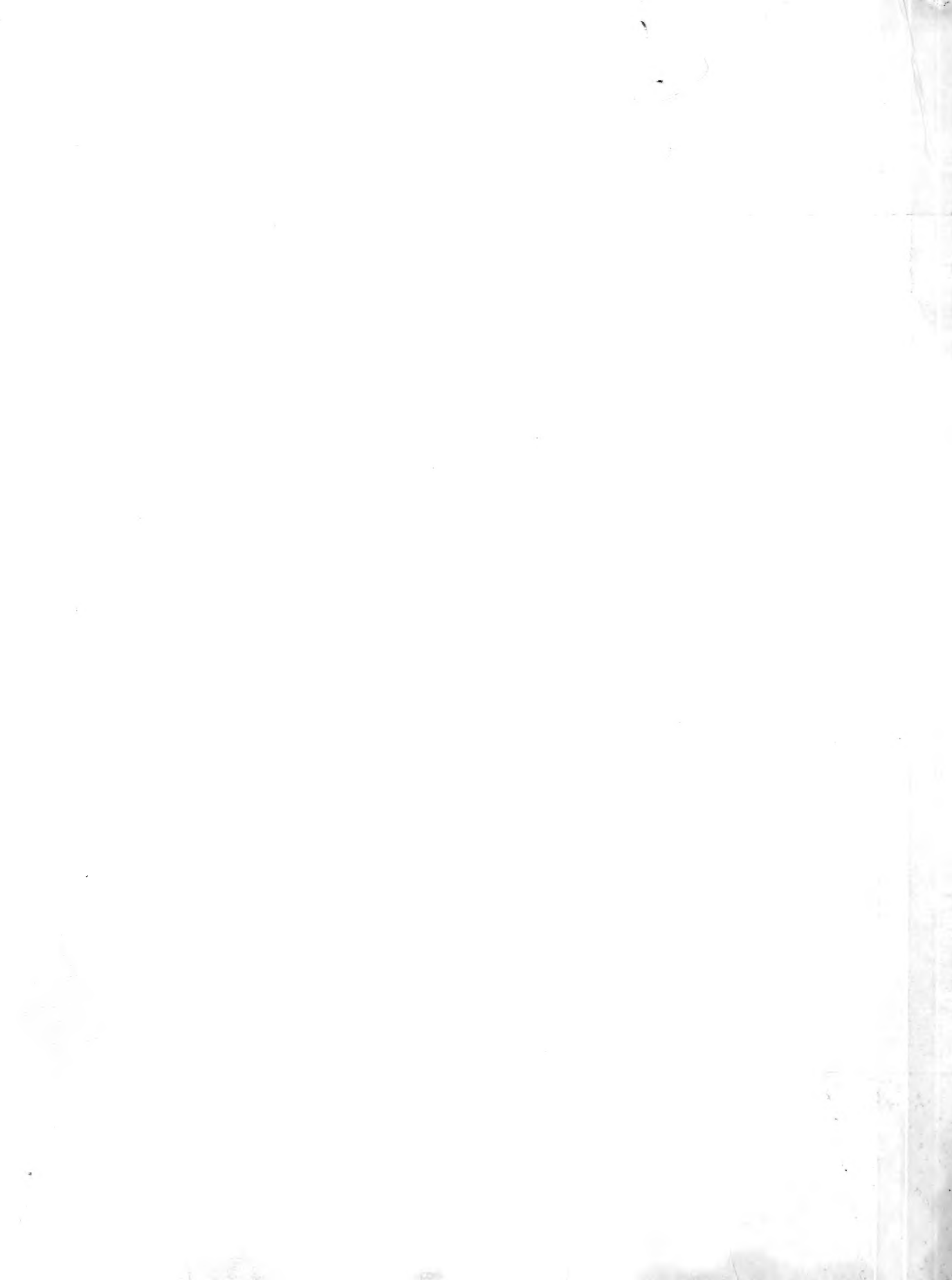


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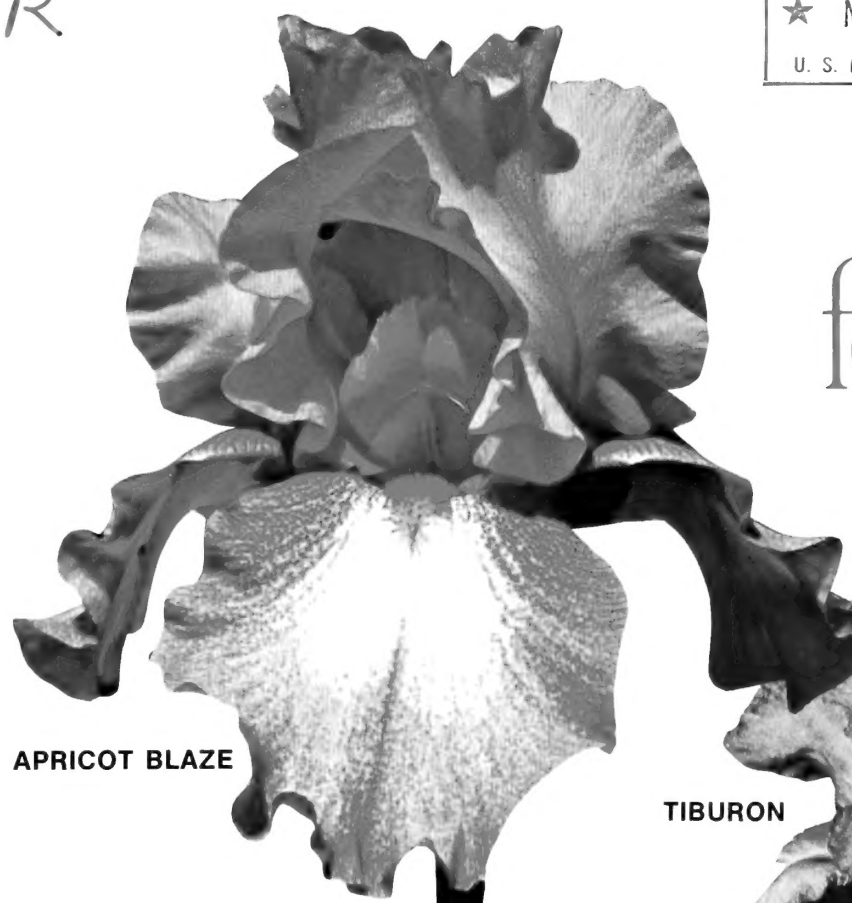


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Iris
for 1971



APRICOT BLAZE



TIBURON



SUMMER SILK

1971
Cooley's
GARDENS
SILVERTON, OREGON 97381

Greetings...

Here is our 43rd annual catalog of fine modern Iris. As usual, we bring you the most recent productions of Jim Gibson, Larry Gaulter and Jeanette Nelson. We think they merit a place in the gardens of America and we feel confident that you will agree, once you have seen them.

Come see us at blooming time—but especially come in late May of 1972, when the American Iris Society will meet here in the Willamette Valley of Oregon for their Annual Convention. You will see not only our gardens, but those of other well known commercial growers as well, and hundreds of new and not yet introduced things will be on view!

the Perennial Supreme

IRIS . . . for ease of culture, long life, adaptability to a vast range of climate and soil, and **COLOR** . . . beyond that in a hundred rainbows! Here you will find the pastels in pinks, palest blues, softest violets and richest purples, delicate apricots and striking oranges, yellows from ivory to deep golden, smooth light tans to darkest browns. And, there are myriads of others . . . crystal whites, ebony blacks, softest shades of rose to richest ruby red. Besides all these you may have them in numberless blends of tints and in marbled, stitched and sanded patterns. Yes, the Iris is truly the perennial supreme . . . and so easy to grow!

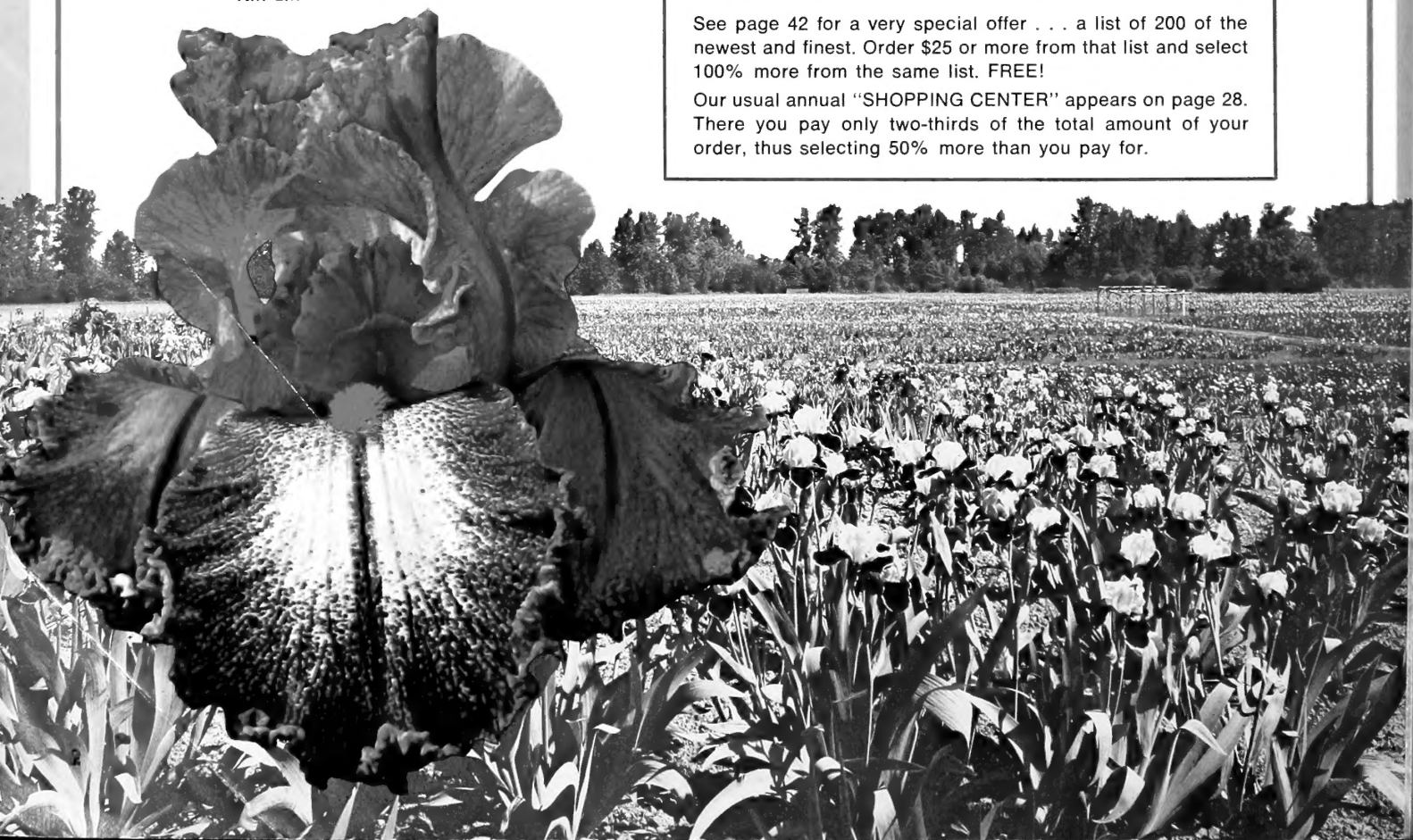
Kilt Lilt

BONUS OFFER

ON NEWER KINDS AGAIN THIS YEAR

See page 42 for a very special offer . . . a list of 200 of the newest and finest. Order \$25 or more from that list and select 100% more from the same list. FREE!

Our usual annual "SHOPPING CENTER" appears on page 28. There you pay only two-thirds of the total amount of your order, thus selecting 50% more than you pay for.





Town and Country



Outreach

New Iris for 1971

TOWN AND COUNTRY (Gaulter '71) **Each \$20.00**

A silvery rose-violet of spreading form and with unusual curls and contrasting appendages in the standards. This is from a long line of seedlings involving Marie Phillips and Sterling Silver; in fact it inherits some of its silvery contrasts from the latter. Both standards and falls are of a uniform, bright rose-violet hue and the beard is white. All petals are gracefully waved at the margins. Large flowers on stout stems, 34 inches in height. Seedling No. 67-34.

GONDOLIER (J. Nelson '71) **Each \$20.00**

A very brilliant deep, glowing, red-purple self, a child of Doge of Venice and hence the name. Falls are exceptionally broad and clean and the beard is inconspicuous, adding to the one-color, rich effect. 3-foot stems, with plenty of branching and several large flowers to the stalk. We hope to show this in color next year because it is richness personified! Seedling No. 66-11-1.

TIBURON (Gaulter '71)

From a long line of seedlings involving Arctic Flame we have this deep orchid with flaming red beard and fringed petal edges. All petals are fluted and waved, the blossoms of great size and are indeed remindful of giant orchids. Many blooms to the stem, at least three feet in height. No. 68-12. Shown on the cover.

OUTREACH (J. Nelson '71)

Each \$20.00

This golden yellow and white bears so much color similarity to last year's introduction Fairlight from this same hybridizer, that readers may wonder why this one is justified. Well, first of all Outreach is among the first of the giant bearded to come into flower, and while the broad falls are wavy, neither they nor the standards are fringed with lace, as is the very late Fairlight. Although blooming early the stems carry so many big blossoms that they continue past mid-season. Those who see each of these fine varieties will want them both! Height 36 inches.

SUMMER SILK (Gibson '71)

Each \$25.00

In color a very odd shade of chamois or creamy tan, described by some as "pongee" and others as creamy flesh, although it is not in any category of pink. It is a complete self, including the beard and styles. As you will note on our cover picture, all petals are extra wide, the falls almost touching each other. They flare out widely and drop gracefully at the outer rim. No. 27-5G. 34 inches.



Casino Queen



Bonanza Belle



New Iris for 1971 Continued

CASINO QUEEN (Gibson '71) **Each \$25.00**

A descendant from the April Melody line and one which should leave little to be desired in the way of a "pink plicata." The perfectly formed big flowers are borne on stems over three feet in height, widely branched, and our picture tells more than we can convey in words. Solid pinkish standards, flushed with white, not stitched. Falls pure white, exceptionally broad, delicately trimmed with the pink hue of the standards. Very large, ruffled and clean looking. No. 27-5P. 36-38 inches.

BONANZA BELLE (Gibson '71) **Each \$25.00**

Opalescent standards of coppery apricot, waved, fluted and folded, very full and upright but closed at the top. Extra large style-arms and a heavy yellow beard are notable features. The falls are broad and rounded, pinkish white, shading out to a blended margin of apricot to match the standards. No. 100-4A. 36 inches.

APRICOT BLAZE (Gibson '71) **Each \$25.00**

A tangerine bearded plicata of giant size and perfect proportions. The beautifully formed standards are solid coppery-apricot or pale amber, without markings, and they are folded and closed at the top. Falls are ivory in the central area, with shoulder markings of amber, shading out to amber at the margins. No. 20-5E. 34 inches. Pictured on cover.

OPENING NIGHT (Gibson '70)

Although withdrawn because of shortage of stock—a limited number can be supplied this year at \$25.00 each.
Early orders only.

EXPLANATION OF TERMS USED IN DESCRIPTIONS

The American Iris Society makes a number of awards annually to outstanding Iris varieties. Each year the highest honor given is the "Dykes Medal." Other awards are as follows:

H.C. "Highly Commended"

A.M. "Award of Merit"

H.M. "Honorable Mention"

In order to be eligible for the Dykes Medal an Iris must have previously earned both the Honorable Mention and Award of Merit, the latter two having been separated by a one year interval.

Varieties designated as "Plicatas" bear markings of stitches, dots or stipples. A "self" is a flower of one color only.

Season of bloom is indicated by letters as follows: E, early; EM, early to midseason; M, midseason; ML, midseason to late; L, late, and VL, very late. Height of stem in inches is shown, for example, as 36".

These symbols are approximate, because soil conditions, climate and other circumstances must be considered. The total time span of bloom will extend over a period of several weeks from early to very late.

The World's Finest Iris

AFRICAN QUEEN (*J. Nelson, '70*) ML. 36" Each \$15.00

A subtle shade of dark brown, darker at the haft and toward the edges; standards and falls of similar color. Beard is dark yellow. Big flowers on perfect stems, all petals nicely ruffled. Parentage is Torch-bearer x Western Welcome. See page 7.

AFTER DARK (*Schreiner, '63*) E. 40" Each \$2.00

Deepest, velvety, rich violet-blue. The big, slightly ruffled flowers are produced on four-branched stems reaching to 44 inches in height. Early. HM AIS, 1964.

ALALOA (*Gibson, '59*) E. 26" Each \$1.00

Lemon-yellow with a lighter area in the center of the falls. Falls flare and possess a heavy enamel-like texture. It is a flower for foreground planting since its height is only about two feet. HM AIS, 1961. See page 52.

ALASKAN CROWN (*J. Nelson, '66*) M. 36" Each \$5.00

This ruffled combination of white and gold is regarded by Mrs. Nelson as one of the most distinct and beautiful things she has originated. Broad of petal, in both standards and falls, it is pure white with heavy lace and "crimpings" of yellow all about the edges. Hafts are deep yellow set with reddish-orange beards. Height, branching, size and substance are all excellent. HM AIS, 1967. Shown on page 29.

AL BORAK (*DeForest, '52*) M. 36" Each \$1.00; 3 for \$2.50

A very large brown and copper-russet flower, having wide spreading falls with extremely wide hafts. A light brown garden effect in an Iris which many judges regard as absolutely perfect in form. Three feet in height, finely branched. HM AIS, 1953.

ALLAGLOW (*Tompkins, '58*) Each \$1.00; 3 for \$2.50

A gigantic Iris of bright sunburst-gold, blended bittersweet-orange, with an all-over flush of clear copper-yellow. The whole flower has a glistening gold dusted finish and a tiny dash of orchid at the tip of the chrome beard. Very broad petaled, with flaring, ruffled falls and wide domed standards. Late; 38 inches. HM AIS, 1958; AM, 1960.

AMETHYST FLAME (*Schreiner, '58*) ML. 38" Each \$1.50

Immense in size and elegant in form, a curiously tinted blend of lavender or light violet and rosy heliotrope. The "shoulders" of the falls carry an overlay of chestnut and the beard is almost white. Nicely ruffled, 38 inches tall, medium late. HM AIS, 1958; AM, 1960. Dykes Medal, 1963. Plant Patent No. 1793. See page 6.

AMIGO'S GUITAR (*Plough, '64*) EM. 36" Each \$6.00

Standards are dark Butterscotch with a violet mid-rib, the wide falls blue-violet, lightly tinted rose, ruffled and fluted. This is similar in pattern to Gypsy Lullaby—but the colors are more subdued. HM AIS, 1965; AM, 1967.

ANGEL BRIGHT (*Rees, '66*) ML. 36" Each \$10.00

A creamy combination of sparkling white and vivid chrome yellow. Standards are domed and the falls are broad, with a heavy pattern of gold on the haft and a matching rich golden beard. Well branched, large flowers. HM AIS, 1968.

ANNABEL LEE (*Schreiner, '66*) VL. 40" Each \$7.50

A cool, light rose pink with charming ruffling and thick substance. This is a great improvement over the old Briar Rose but of a somewhat similar shade and an equally startling red-orange beard. Large blossoms, wavy sculptured form and 40-inch branching stems. Very late. HM AIS, 1967.

ANTHEM (*Schreiner, '58*) EM. 40" Each \$1.00; 3 for \$2.50

The richness of the fuchsia-purple tone is intensified by a generous margin of bronze around the huge falls. Metallic plum might well describe the general color effect. Beard is lemon. 40 inches, fairly early. HM AIS, 1960.

APPLE VALLEY (*DeForest, '58*) EM. 36" Each \$1.50

Almost white, flushed pink, with deeper pink cast about the hafts, The pink-tinted beard intensifies the pinkish glow of an otherwise almost white, very beautiful and different flower. Very large, with broad petals and tall stalks. HM AIS, 1960. See page 38.

APRICOT DANCER (*Noyd, '58*) ML. 34" Each \$1.00

A late flowering orange-apricot self. The horizontal and flaring falls are nicely fringed with lace. Substance is extra heavy. Here is a decidedly rich piece of color which won the HM of the AIS in 1959.

APRIL MELODY (*Gibson, '67*) ML. 36" Each \$6.00

This is a pretty close approach to being a pink plicata . . . the ground color light, almost white, pinkish lavender and the markings a bright and intense shade of lavender-rose. In 1965 this was awarded the cup for best seedling at the regional A.I.S. meeting. As noted in the picture, the flowers are a bit lacy and especially well proportioned. Large and long lasting. HM AIS, 1968. See page 8.

ARCTIC FLAME (*Fay, '60*) ML. 35" Each \$2.50

This breathtakingly beautiful big white has heavy texture and much ruffling. The beard is thick and wide, and glows with a fiery reddish tinge. A stalwart grower, the 35-inch stalks sturdy and well balanced. HM AIS, 1960; AM, 1962.

ARCTIC FURY (*C. Benson, '64*) M. 36" Each \$5.00

Large, sculptured, snow white blooms of great width, lightly ruffled and semi-flaring in form. Even the beard is white. Sturdy and well branched stalks. HM AIS, 1965; AM, 1967.

ASPENGLOW (*Loomis, '56*) L. 40" Each \$1.00; 3 for \$2.50

Vivid cadmium yellow self, the standards pleated near the base. This fine, large deep yellow is quite late and thus aids in extending the Iris season. One of the "Five Iris of the Year" for 1962. HM AIS, 1958.

AUGUST MOON (*Schmelzer, '62*) M. 34" Each \$2.50

Cool, greenish cream of heavy, leather-like substance. Flowers are of good form with lacy ruffles and the beard is deep yellow. 34 inches; midseason. HM AIS, 1964. See page 16.



Amethyst Flame \$1.50



Fairlight \$20.00

BACCARAT (Gaulter, '67) M. 36" Each \$6.00

A carnival of color, blended graduations of brown, amber and light purple . . . like changeable silk . . . in the heavily ruffled standards, and extremely broad, flat, flaring falls of bright violet banded golden brown. Hafts are solid light brown and the beard is bright orange. Remindful of some pagan ceremonial dance! Large blossoms; 36-inch, well branched, heavy stems. HM AIS, 1968. See page 8.

BANG (Craig, '55) EM. 36" Each \$1.00; 3 for \$2.50

A red with a name in keeping with the impression it creates in the garden! Broad falls of brilliant color and heavy substance, slightly waved. HM AIS, 1955; AM, 1960. One of the "Five Iris of the Year" for 1963.

BERMUDA HIGH (Tompkins, '64) ML. 40" Each \$3.50

A self of glowing "Blood Ruby" red, clean and unblemished, with chocolate brown beard. Wide, domed standards and broad, flaring falls are special features of this new and exciting bright red. Perfectly branched. HM AIS, 1966.

BLACK SWAN (Fay, '60) M. 35" Each \$1.50

As sleek and as ebon-hued as the graceful bird for which it is named. It will satisfy those looking for just about the ultimate in dark Iris —great size, very wide petals, smooth velvety surface and a brown beard tipped black. HM AIS, 1960; AM, 1962. See page 23.

"I have bought Iris from you exclusively for the past 15, or so, years. Every shipment was always perfect and every rhizome true to name. I must thank you for the pleasure I get from my superb collection."

August Mikulic, Greenfield, Wisc.

BLACK TAFFETA (Songer, '54) ML. Each \$1.00; 3 for \$2.50

Glistening blackish purple standards and broad velvety black falls, slightly ruffled, combine to give us one of the very best of these rich and sultry beauties. The beard is tipped bronze. Medium late, height 34 inches. HM AIS, 1955; AM, 1957. See page 24.

BLUEBEARD (Hall, '55) ML. 36" Each \$1.00; 3 for \$2.50

A large deep blue with very full flaring falls which drop gracefully near the tips. The beard is not blue, but has blue tips which make it appear blue all over. Silky sheen and brilliant color! See page 25.

BLUE FORMAL (Schortman, '64) ML. 36" Each \$10.00

One of the "bluest of blues", with extra wide petals and thick texture. Lightly fluted at the margins. The stalwart and justly famous Indiglow is a parent. HM AIS, 1965.

BLUE GROTTO (Grinter, '59) L. 36" Each \$1.00; 3 for \$2.50

One of the largest Iris we have grown or seen anywhere, the wide falls squarely held and the large standards erect and closed. Color is a uniform shade of light violet-blue, the substance that of fine china. Well balanced, late, three feet in height. See page 39.

BLUE MOUNTAINS (Schreiner, '64) ML. 38" Each \$3.00

Rich, medium violet blue of exceptionally large size and perfect form. A clump of this Iris loaded with huge blooms on heavy, well branched stalks, was the talk of visitors at the Denver A.I.S. convention. HM AIS, 1965.

BLUE SAPPHIRE (Schreiner, '53) E. 36" Each \$1.00; 3 for \$2.50

"Heavenly blue" is a phrase befitting the ruffled addition to an increasingly popular color class. Lighter in tone than many others, with a glowing gold beard it is large in size, on tall well branched stalks which defy both wind and rain. HM AIS, 1954; AM, 1956; DYKES Medal, 1958. See page 35.

BLUSHING BEAUTY (Noyd, '64) M. 38" Each \$3.50

A warm white with hafts of definite blush pink and a bright coral red beard. Apple Valley is in its parentage. Contrast of colors is striking, the very large blossoms well spaced on stems over three feet in height as it grows here. HM AIS, 1965.

BRASILIA (Schreiner, '61) M. 35" Each \$1.50

Deep but very brilliant henna-brown-red. This is a new and striking color in Iris, much more lively than others in the brownish color tones. It is large, well proportioned and beautifully branched. HM AIS, 1962. See page 16.

BRASS ACCENTS (Schreiner, '59) M. 40" Each \$1.50

Golden coffee-brown, regal in carriage, huge in size, ideal in form. We regard this seedling of Inca Chief as a leader amongst the host of beautiful brown Iris now available. HM AIS, 1959; AM, 1961. Shown on page 39.

BRAVADO (Hall, '59) M. 35" Each \$1.00; 3 for \$2.50

Deepest golden yellow, ruffled and with wide petals. There is something about this flower—heaviness of texture, metallic glisten, or uniform depth of golden richness—that draws instant attention in the garden or on the show table. HM AIS, 1959; AM, 1963. Shown on page 35.

BRAVE VIKING (Hinkle, '62) M. 38" Each \$2.00

A huge medium to light blue with a white beard tipped yellow. Great ruffled flowers which are three inches broad at the hafts and will last up to 5 or 6 days.

BREATHLESS (Schreiner, '62) EM. 38" Each \$2.50

A new flamingo pink of large size and spreading form, medium in tone but vivid and alive. The flowers are beautifully tailored, the petals waved, and the hafts are flushed with peach. Coral beard. HM AIS, 1963.

BRIGHT CLOUD (O. Brown, '61) EM. 38" Each \$1.50

With white standards and blue falls this descendant of Melodrama has more and much sharper color contrast than its parent. It does carry the extra wide falls and moderate ruffling, however. Huge blossoms, on 36-40 inch stems. Midseason; long-lasting. HM AIS, 1962. See page 38.

BRIGHT HERALD (Wills, '64) M. 36" Each \$5.00

A bright rose and white amoena. Standards are creamy white, broad and full; falls are a lively shade of rose-red with coppery overlay. This is an attractive big flower in a color combination quite rarely seen.

BRIGHTSIDE (Schreiner, '61) EM. 38" Each \$2.50

Pale, shimmering lemon yellow that is huge, frothy and ivory smooth. The broad petals are heavily laced at the edges. Fine form and branching are added good features of this sparkling Iris. HM AIS, 1962.

BRILLIANT STAR (Hall, '61) Each \$2.00

We regard this as the finest red-bearded white we have grown or seen. It is very broad petaled, full and rather rounded but not drooping, beautifully branched and very large. Quite early, 36 inches. HM AIS, 1962. See page 22.

BROADWAY STAR (Schreiner, '57) ML. Each \$1.00; 3 for \$2.50

Cream standards and rose-red falls combine to fashion a totally different and refreshingly beautiful creation. Hafts are almost free of any venation, lending sharp contrast to the bright ivory standards. 38 inches tall, classically formed and large in size. HM AIS, 1957. See page 30.

BRONZE BELL (Schreiner, '57) EM. 36" Each \$1.50

Reddish copper-bronze in a huge flower of perfect form and large size. The stalks are heavy and well branched, with many blossoms per stem. It is taller, redder and better branched than its parent, Inca Chief. HM AIS, 1957; AM, 1959. Plant Patent No. 1728.



Cataldo \$12.00

African Queen \$15.00

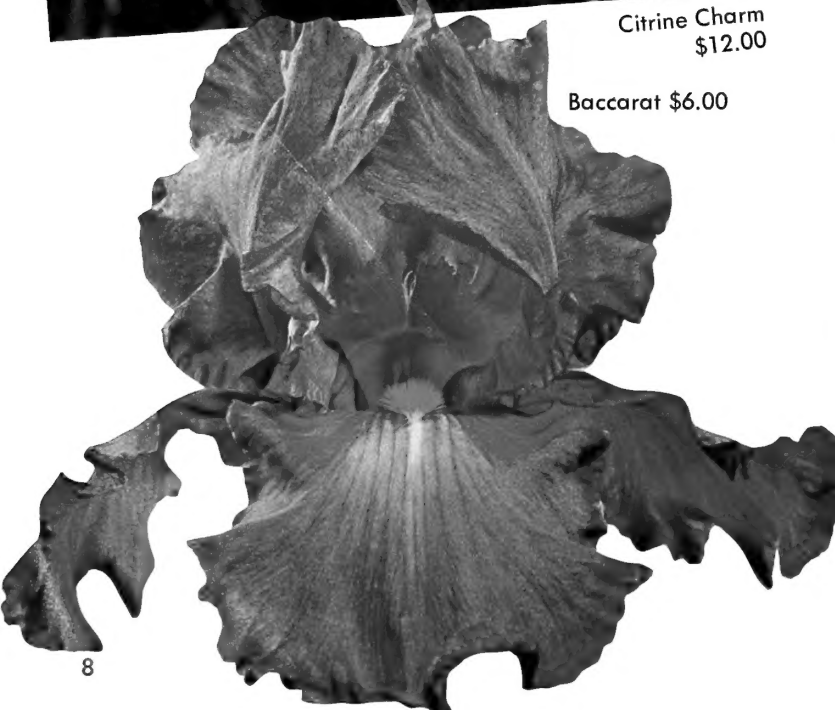




April Melody \$6.00



Citrine Charm \$12.00



Baccarat \$6.00

BUTTERSCOTCH KISS (Plough, '57) ML. 36" Each \$1.50

A caramel shade of yellow, glistening brightly with gold dust particles. There is an intensification of yellow in the heart and on the petal edges. The large flowers are heavily laced and crinkled at the margins. HM AIS, 1957; AM, 1959. See page 31.

BUTTERCUP BOWER (Tompkins, '61) EM. 38" Each \$1.50

The fine blend of lemon, lime and yellow with giant, fully rounded flowers, broad segments and strong color contrasts. HM AIS, 1962. See page 49.

CAMELOT ROSE (Tompkins, '65) ML. 39" Each \$10.00

An exciting new Iris with standards of silky, silvery orchid and brightly glowing Burgundy red falls of great width and velvety finish. Hafts are solidly colored and are set with a heavy, bright orange-red beard. HM AIS, 1966; AM, 1968. See page 10.

CANDLEFLAME (Hall, '61) M. 36" Each \$2.00

Gigantic ivory-cream self with a tangerine-orange beard which shades to almost white. There is a suggestion of greenish veining in the falls. Style arms are deeper ivory. Extremely broad falls and heavy 3-foot stems with good branching. HM AIS, 1962.

CANDLE MAGIC (DeForest, '61) ML. 38" Each \$1.50

Wide standards of pink-tinted tan; the falls are cream with bright tan-gold hafts. A creamy version of the Dawn Crest and Dawn Star lusciousness might be an apt description. Tall and large. See page 10.

CAPE TOWN (Gaulter, '67) M. 38" Each \$6.00

This subtle interfusion of delicate beige and rose-lilac results from a cross of Claudia Rene and Glittering Amber, as does the new Baccarat. However, there is no color similarity in the two. The first is flamboyant and lively; this one is less exciting, more tranquil, but equally beautiful and appealing. Standards and falls are about the same shade of mauve, but the contrasting brown-purple hafts provide a sharp contrast. Beard is deep orange. Very wide falls and abundant ruffling enhance its all 'round high quality. HM AIS, 1969. See page 11.

CAPTAIN GALLANT (Schmelzer, '59) EM. 34" Each \$1.50

One of the finest reds to date. The introducer calls it "the red Iris that is red throughout, with no purple influence and no haft markings." Huge in size and holds its color in heat or wind. HM AIS, 1959; AM, 1961. See page 34.

CAROLINA RUBY (Powell, '64) ML. 36" Each \$2.00

New deep or glowing Carnelian Ruby. Broad flowers of heavy substance with smooth, clean hafts. Tall stems with good branching and the flowers do not fade in the sun. Long season of bloom. HM AIS, 1967.

CAROLINE JANE (DeForest, '51) M. 38" Each \$1.00; 3 for \$2.50

Flowers are huge, the stems very tall, and the white ground glistens like snow. Markings are clean and distinct—a delicate violet blue. Must be seen to be fully appreciated. One of the "Iris of the Year" for 1959. HM AIS, 1951; AM, 1955.

CASHMERE (Fay, '59) ML. 36" Each \$2.50

Deep rose-pink or rose-red, however you may choose to describe the color. The very full, heavy beard is brilliant, almost pure red. It is as close to perfection as one could wish for and the color is alive and pleasing. HM AIS, 1959; AM, 1963. Shown on page 32.

CATALDO (J. Nelson, '68) ML. 36" Each \$12.00

A huge, deep apricot self, with a slight flush of pink in the standards. A red-tangerine beard adds to the brilliant orange-apricot effect. Both standards and falls are of exceptional breadth, the standards closed and the falls flaring and fluted. It is a deeper and more radiant hue than Lunar Fire, which it to some degree resembles. Very stalwart, well branched stems. See page 7.

CAYENNE CAPERS (Gibson, '61) EM. 38" Each \$1.50; 3 for \$4.00

Shown on page 31 in precise and accurate detail. Vivid and flashing with the sunshine on it or through it . . . glowing and alive on a cloudy day or in pouring rain. For rich, intense color in a plicata, this red-hot eye-catcher has no parallel. Dominant color is fiery burgundy to red pepper but a minor area on the falls is lit with cream. Beard is orange-bronze. HC AIS, 1960; HM AIS, 1962; AM, 1964. 3 feet tall.

CELESTIAL GLORY (Bro. Charles, '61) M. 36" Each \$2.50

Bright golden orange or tan with a very bright red beard. It is large ruffled, and extra heavy in texture. HM AIS, 1962; AM, 1964. Shown on page 24.



Cup Race \$6.00



Rippling Rose \$15.00

CELESTIAL SNOW (*Bro. Charles, '57*) EM. 40" Each \$1.50

An absolutely spectacular pure white, the great falls ruffled and folded like white draperies. Stalks are widely branched and will reach a height of almost four feet. Beard is white, tipped lemon. HM AIS, 1957; AM, 1959. See page 31.

CELESTIAL SUNLIGHT (*Bro. Charles, '60*) ML. 36" Each \$2.00

Clear medium yellow with a small lighter area near the tip of the bright yellow beard. Both standards and falls are beautifully ruffled. Stems are straight and the large blossoms are well spaced on good branches. An Iris of great charm and personality.

CHINESE CORAL (*Fay, '62*) L. 36" Each \$3.50

A self of strong, pinkish-orange that flaunts a striking beard of Chinese coral-red. Vigorous in growth, with 3-foot stems and fine branching. Color that can be seen a block away! HM AIS, 1963; AM, 1965. Shown on page 11.

CHINESE LANTERN (*Fay, '58*) Each \$1.00; 3 for \$2.50

Deep yellow with a tangerine-red beard. This is a seedling of Techny Chimes crossed with Mary Randall. It is smoothly tailored, large, and grows to 42 inches; midseason. HM AIS, 1958

CHINQUAPIN (*Gibson, '60*) M. 34" Each \$1.50

A big golden brown plicata, the standards solid golden brown, the falls same color with ivory shading in the central areas where they are speckled and blended with brown. Beard is bronzy orange. HM AIS, 1960; AM, 1962. Shown on page 25.

CHRISTIE ANNE (*Gaulter, '64*) EM. 33" Each \$2.50

Peach pink, shaded amber and gold. Here is an exciting piece of color which blends well with the deeper pinks and yellows in the garden. Flowers are lightly edged with lace. Winner of the Premio Firenze award in Italy, 1967.

CHRISTMAS ANGEL (*DeForest, '60*) L. 38" Each \$1.50

An extra large white with bright gold at the haft, evenly laid on. Beard is white, tipped gold, and solid golden yellow within the flower. Very tall and robust; magnificent in every way. Well illustrated on page 53. HM AIS, 1961; AM, 1965.

"All my Iris I got from you are wonderful, everybody comes to see them—not a one died! They are out of this world! Simply gorgeous!"

Jessie Holm, Hampton, Iowa

CHRISTMAS TIME (*Schreiner, '65*) M. 40" Each \$7.50

A tall, snowy white Iris with flashing fiery red beard. Crimped and lace-edged petals are added attractive features. There are many flowers to the stem and this provides an extra long period of bloom. HM AIS, 1966; AM, 1968.

CITRINE CHARM (*Gibson, '69*) Each \$12.00

A fringed and lacey pale lemon-ivory flower of very large size and with wide petals of thick texture. "Citrine" is a variety of quartz bearing this name, in color tones varying from pale yellow to lemon to elusive light green. Mr. Gibson is a "rock hound" and the source of the name is thus apparent and appropriate. Stalks are stout and well balanced, height about three feet. Midseason. Shown on page 8.

CLAUDIA RENE (*Gaulter, '63*) M. 36" Each \$2.50

Raspberry pink standards with overtones of amber; Rose-violet falls with rich sienna-brown shoulders and a bold burnt-orange beard. Wide, ruffled petals. HM AIS, 1964; AM, 1966. Shown on page 37.

CLIFFS OF DOVER (*Fay, '53*) M. 36" Each \$1.00; 3 for \$2.50

Large, flaring and ruffled clear white of great substance. There are no haft markings and the beard is light yellow. A strong grower, hardy. HM AIS, 1963; AM, 1955. See page 35.

CLOUD CAP (*DeForest, '50*) M. 40" Each \$1.00; 3 for \$2.50

Probably the largest pink to date, with very wide falls and an extra heavy bright tangerine beard. Termed "blossom-pink" by the originator, the big flowers are borne on 3½- to 4-foot stalks. HM AIS, 1951;

CLOUD CAPERS (*Schreiner, '66*) EM. 30" Each \$5.00

AM, 1953. See page 33. Here is a brand new amoena—orchid pink falls combined with almost clear white standards. The nearest thing in color is Maytime but here we have sharper contrast, near perfection in form and magnolia-like substance. HM AIS, 1967.

CLOUD COUNTRY (*Tompkins, '66*) ML. 35" Each \$5.00

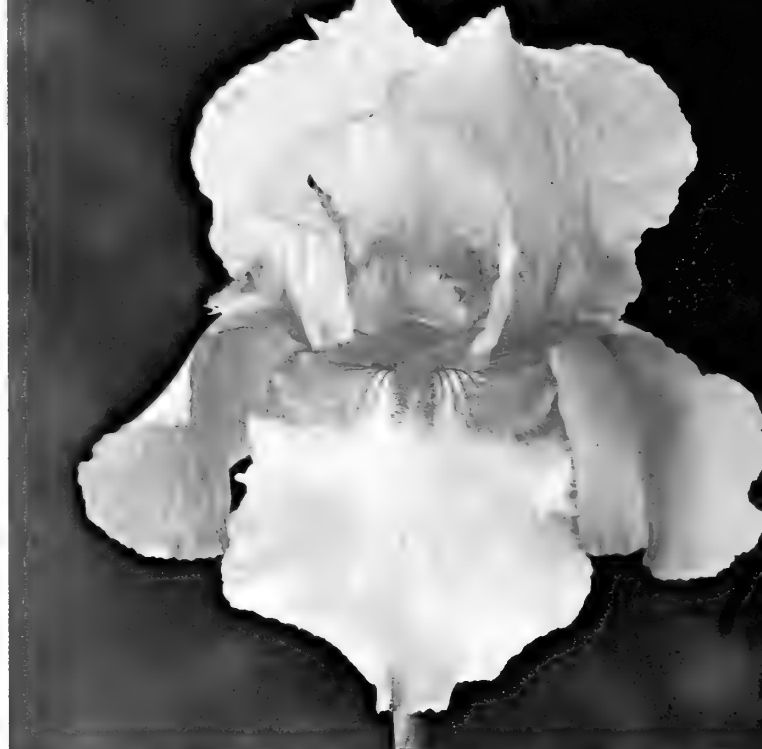
A majestic Iris of near white, tinted pearly blue with a slight greenish hint. Petals are wide and thick, the standards closed and the very wide falls flare outward at a 45-degree angle. Beautifully ruffled; the extra thick beard is lime yellow.

"Thank you for prompt handling of my Iris order. I was surprised and pleased over the magnificence of the plants."

L. L. Welles, Berkeley, Calif.



Camelot Rose \$10.00



Candle Magic \$1.50

COLLEGE QUEEN (Hall, '64) ML. 36" Each \$3.00

This new pink is adorned with frills and ruffles. It is devoid of any other color, with exception of the tangerine beard. Great size and heavy texture are traits sometimes lacking in pinks but this one has both! HM AIS, 1966. See page 12.

CONGO QUEEN (Christensen, '66) M. 38" Each \$7.50

A new slightly two-tone "black" with dark violet standards and violet-black falls. The blue-purple beard is in harmony with the subtle richness of the velvety blossoms. Well branched, 38-inch stems. HM AIS, 1967.

CONSTANCY (Julander, '67) EL. 36" Each \$5.00

A wide, ruffled and flaring flower of rich Wisteria lavender, derived from Rippling Waters. The beard is fat and lemon tinted, providing a soft contrast to the uniform violet-blue hue of the petals. Well branched, lots of bloom. One of the surprises in our garden last season!

COPPER HALO (Gibson, '58) Each \$1.00; 3 for \$2.50

A creamy white or ivory ground on both standards and falls, heavily peppered and stitched with rosy copper. Broad petals, graceful ruffling and thick texture mark this strain and set a new standard for plicata types. Very late. 34-36 inches in height. HM AIS, 1958. See page 25.

CORABAND (Hamblen, '63) EM. 36" Each \$2.50

Both standards and style-arms are rich coral-buff, the falls smooth white bordered coral-buff and set off with a fiery orange beard. Falls are thick and heavy with wavy margins. HM AIS, 1964; AM, 1966.

COUNTRYSIDE (DeForest, '59) VL. 36" Each \$1.00; 3 for \$2.50

An eye-popper for size, in lovely chartreuse-yellow. There is a faint plicata dusting of lavender across the wide hafts. Tall, vigorous and excellent in every way. HM AIS, 1962.

COUNTRY SQUIRE (Gualter, '66) EM. 38" Each \$5.00

From Rococo breeding comes this elegant new white plicata with deep blue stitching and a rich blue-purple beard. Huge flowers with lots of ruffles, closed standards and arching falls. 38 inches; excellent branching. HM AIS, 1967.

COURT BALLET (Moldovan, '60) M. 36" Each \$2.00

Here is an exquisitely ruffled big pink self of extra heavy porcelain-finish. Refined and lovely even though it ranks among the largest in this color class. Beard is deep red-orange. Heavy 36-inch stems. HM AIS, 1961; AM, 1963.

CRINKLED BEAUTY (Schreiner, '61) M. 38" Each \$4.00

A fine example of the progress in breeding for lace—possibly the top production in this line. The large flowers, a delicate orchid pink in color, have wide petals and extra heavy substance. HM AIS, 1962.

CRINKLED IVORY (Schreiner, '58) EM. Each \$1.50; 3 for \$4.00

Sparkling ivory-cream, simply huge in size, with crepy petals and lacy ruffling. A cool lemon flush at the heart and the pale yellow beard add to its translucent charm. 34 inches. HM AIS, 1959. See page 23.

CROSS COUNTRY (Knocke, '63) M. 36" Each \$2.00

This very large light blue with extra wide petals made a magnificent showing at the recent convention of the American Iris Society in Memphis. Smooth color and nice ruffling, with flaring falls. HM AIS, 1964; AM, 1966.

CUP RACE (Buttrick, '63) ML. 38" Each \$6.00

This giant white is now being acclaimed as one of the most nearly perfect in its class. It is huge in size, the billowy, broad petals smartly tailored, the falls especially broad and rounded. Fairly late. HM AIS, 1966; AM, 1969. See page 9.

CURLS OF GOLD (Schortman, '61) M. 40" Each \$1.50

Delightfully fluted and ruffled rich golden yellow. Although of medium size the 40-inch stems are well branched and carry many flowers and buds. It is well named! HM AIS, 1961.

DANCING RILL (Schreiner, '64) M. 36" Each \$2.50

A subtle blend of rose and sunburst gold with an over-all sparkle of gold dust. Standards almost solid rose, crimped and fluted; falls golden, shading to rose at the margins. Yellow beard and style-arms. Flaring form.

DARK FURY (Luihn, '62) EM. 36" Each \$1.00

Sultry blue-black self with self beard. Great width and ruffling, coupled with flaring falls and closed standards, set Dark Fury apart in its color class. It is a vigorous grower with fine foliage and low, widely branched 36-inch stalks. HM AIS, 1963; AM, 1965. See page 21.

DAVE'S ORCHID (Hall, '60) EM. 36" Each \$1.50

The color is orchid-rose with bluish overlay on the falls. Hafts are marked with amber, running quite far down on the falls and the lacy edges are trimmed with a narrow band of this amber-copper tint. Base of standards and style-arms are flushed amber. Beard is bright tangerine. A fine grower, 36 inches and over in height. HM AIS, 1961.

DAWN CREST (DeForest, '60) M. 36" Each \$2.50

Considered by the late Fred DeForest as one of his all time finest productions. Standards are bright orange-pink, three inches wide, and ruffled. Falls, yellowish ivory, measure a good three inches at the haft and are flaring. HM AIS, 1960; AM, 1962



Chinese Coral \$3.50



Cape Town \$6.00

DEBBY RAIDON (*Kuntz, '65*) EM. 34" Each \$5.00

Soft yellow standards, very full and waved, well held and almost closed at the top. The falls are milk white but heavily banded with rich yellow and the under sides are solid yellow. Lovely form, with attractive ruffling. HM AIS, 1966; AM, 1968. See page 12.

DEEP SPACE (*Tompkins, '61*) ML. 40" Each \$1.00

Richest indigo blue, a gigantic flower, broad petaled and smooth in the extreme. There are no veinings or haft marks. Beard is heavy and rich indigo in color. 40-inch stems and heavy foliage. A real stand-out! HM AIS, 1962. See page 17.

DEMETRIA (*Hinkle, '58*) M. 36" Each \$1.00; 3 for \$2.50

Big and beautiful medium blue, slightly ruffled, with a hint of lavender in the falls. The Hinkle blues—Helen Novak, Symphony, and Demetria—occupy a special niche in the world of topnotch Iris in shades of blue. HM AIS, 1958; AM, 1960. See page 36.

DENVER DAWN (*Durrance, '64*) ML. 38" Each \$3.00

Colorado is noted for its clear blue skies. Before the sun peeks over the horizon this azure hue is flushed with rose and mauve and the tints in this new Iris could hardly be more aptly described. The flowers are extra large and handsome, symmetrically ruffled, and borne on 36- to 40-inch stems carrying many branches. Mid-season to late. Shown on page 15. HM AIS, 1967.

DENVER MINT (*Knopf, '63*) EM. 38" Each \$3.00

Deep Dresden yellow, creamy toward the center, the large flowers fluted and ruffled and of leather-like texture. This is one of the most popular of the newer yellows. HM AIS, 1965; AM, 1967.

DESERT THISTLE (*Gibson, '61*) M. 36" Each \$1.50

This one is not pink but is a glowing, rosy mauve, or perhaps a captivating blend of lavender-rose, slightly blued, would better describe it. Tall, large and exciting, with wide standards and falls, finely laced. See page 22. HM AIS, 1962.

DIPLOMAT (*Tompkins, '66*) ML. 40" Each \$7.50

This is one of the finest, in every way, of all the new blues—a giant flower of even, smooth tone and enamel-like finish. The shade of blue is dark and glowing, intensified by a bright ultramarine blue beard. Huge ruffled flowers on 40-inch stalks. Quite late. HM AIS, 1968.

DOCTOR K. (*Tell, '60*) ML. 36" Each \$1.50

Truly brown in all its parts, with a silken sheen which does not fade. Hafts are smooth and unmarked and the falls flare jauntily. Named for Dr. Kleinsorge who pioneered the brown line in Iris breeding. HM AIS, 1961.

DOGE OF VENICE (*J. Nelson, '65*) M. 36" Each \$3.00

This giant ruffled deep purple matches exactly the shade designated as "Doge Purple" in the Wilson color chart. There is no other color nor markings in the broad petaled flowers, except for the heavy brown beard, which adds depth and richness. Well branched. HM AIS, 1966. See page 15.

DOT & DASH (*Hall, '60*) EM. 33" Each \$1.00; 3 for \$2.50

Almost solidly colored blackish violet standards and bright falls of pure white with blackish margins. Most of the peppery effect is confined to the outer area of the falls. The beards are inconspicuous. Flowers are waved and flaring, well spaced on good branches, and are produced in great profusion. HM AIS, 1960; AM, 1962. See page 36.

DOTTED SWISS (*Sass, '56*) EM. 36" Each \$1.00; 3 for \$2.50

The ground color is sparkling white and the dots and stitchings are decidedly blue, the very large flowers elegantly ruffled. It truly lives up to its name. Very well branched, blooms early. HM AIS, 1956; AM, 1958.

DREAM SPUN (*Gibson, '62*) ML. 38" Each \$2.00

A blend of pinkish amethyst on white ground, actually a plicata, of course, but with a less definite pattern than is usually associated with the term. The central area and the style-arms glow with a waxy, coppery tint. Beard is light yellow. Both standards and falls are abundantly ample in width, the former erect but nearly closed, waved and ruffled, the latter semi-flaring and likewise heavily ruffled. Shown on page 33. HM AIS, 1963.

DRESS SUIT (*Spence, '68*) M. 36" Each \$5.00

This newcomer in darks has standards of silky, deep bluish violet and rich, blue-black falls as lustrous as the coat of a seal. Well rounded in form, with many flowers per stem. Self colored beard. Shown on page 47.

EDENITE (*Plough, '59*) EM. 35" Each \$2.00

"Sooty" black with a deep red undertone; a seedling of Sable Night. The uniform blackness of this flower immediately attracts all who see it in the garden. Domed standards and flaring falls. Blooms rather early. HM AIS, 1959; AM, 1961.

ELEANOR'S PRIDE (*Watkins, '56*) M. Each \$1.00; 3 for \$2.50

Majestic and beautifully branched, this powder-blue Iris has quality in every detail. A self of soft even tone, the full white beard providing added attractiveness. Falls are wide and flaring, the whole flower nicely ruffled. Blooms in midseason. 36-40 inches tall. HM AIS, 1956; AM, 1958; Dykes Medal in 1961. Shown on page 27.

"My recent order of Iris came through very well. Was very pleased with the size and quality of the thrifty looking plants."

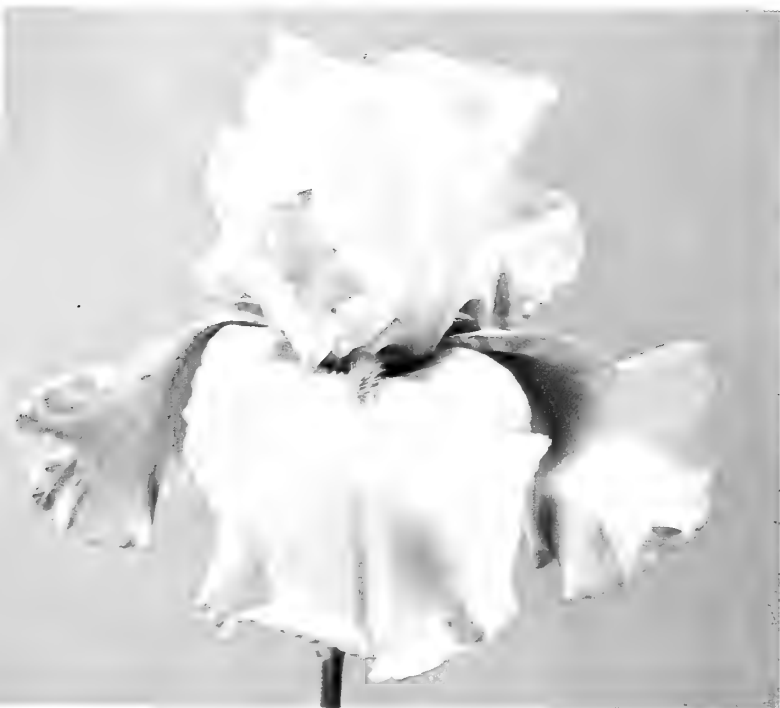
Bill Beyer, Cedar Rapids, Iowa



College Queen \$3.00



Debby Rairdon \$5.00



Goodness \$4.00

"The Iris arrived on time and in perfect condition. Thanks to the high quality of your rhizomes and gifts of choice Iris, my garden is a place of beauty for many to enjoy."

Mrs. Harold North, Syracuse, N.Y.

ELEGANT FARMER (Gaulter, '68) ML. 36" Each \$5.00

Appropriately nicknamed "The Moose" by its breeder . . . gigantic in size, a soft tan with a bluish blaze on the falls. The heavy orange beard ends with a thin, white dart. Sculptured in form, the standards upright and closed, the falls gracefully flaring and waved at the margins. If you like them big, but not coarse, try this one. Well branched.

ELMOHR (Loomis, '42) M. 36" Each \$1.00; 3 for \$2.50

Winner of the Dykes Medal in 1945, this giant Iris has consistently led all others in point of sales popularity. And no wonder! The great rich red-violet blooms are daintily ruffled, of a silky texture and remarkable substance. The stems are well branched and at least 3 feet tall. HM AIS, 1942; AM, 1943.

EL MONSOUR (Hall, '63) ML. 36" Each \$2.00

An immense greenish ivory Iris with amber lights and shadings. The thick petals are greenish amber on the under sides. The extra wide falls are crimped, ruffled and fringed at the edges. There is a smooth amber shoulder near the upper portion of the falls and this combines with the orange-red beard to give the heart of the flower a very warm glow. Wonderful branching and long season of bloom. Shown on page 38. HM AIS, 1965.

EMMA COOK (Cook, '59) M. 35" Each \$1.00

A new pattern, the standards clear white, the falls white with a distinct half-inch border of bright violet-blue. Beard is yellow. Named for the charming wife of one of the world's greatest Iris breeders. HM AIS, 1959; AM, 1961. Shown on page 34.

ENCHANTED VIOLET (Hamblen, '58) M. 36" Each \$1.00

This striking creation is unique for the combination of pink and orchid tints in the heart of the flower. It is a lovely shade of light violet, slightly ruffled, and the heavy beard is fiery tangerine-red. HM AIS, 1958; AM, 1960. Illustrated on page 34.

ENCHANTRESS (Hall, '54) L. 36" Each \$1.00; 3 for \$2.50

Delicate parchment color, faintly flushed with pink, especially in the standards. The central area of the falls has an overlay of amber and the beard is brilliant orange. Unlike any other of Mr. Hall's fine things. It is an extra late Iris, with heavy stems and an enamel-like finish to the large flowers.

ENDEARING (J. Nelson, '70) M. 36" Each \$15.00

Standards light Begonia pink, falls white with pale pink on the haft and around the edges; pink beard. The jaunty flowers are of medium size but the color pattern is unique and the tall stems provide a profusion of well spaced bloom. The luscious pink Esther Fay is a parent.

ESTHER FAY (Fay, '61) M. 35" Each \$3.00

A beautiful pink self, large in size, ruffled and broad petaled. This is new and a favorite of one of America's best known producers of quality originations. A bright, reddish-pink beard makes the center glow. HM AIS, 1962; AM, 1964.

ETCHED APRICOT (Gibson, '67) M. 30" Each \$5.00

Warm golden apricot color, the standards without markings and the falls creamy ivory in the center with fine etchings of apricot. None of the many other Gibson plicatas match this most attractive hue and the flower itself is absolute perfection in form. Extra large, 3-inch petal width and ideal ruffling and fluting are added features.

EVER AND EVER (Hope, '62) EM. 36" Each \$2.00

Light orchid-violet, a peculiar shade not matched by any other Iris. The large flowers are symmetrically perfect and lightly ruffled. Very lovely indeed! HM AIS, 1964; AM, 1966. See page 48.



Fifth Avenue \$2.00



Golden Masterpiece \$2.50

FABULOUS (Kleinsorge, '58) ML. 36" Each \$1.50

Here is a flower remindful of the splendor in a scene from a tale in the Arabian Nights! A blend of red, rose, violet and copper. Very large, quite late. 36-38 inches. HM AIS, 1958.

FAIRLIGHT (J. Nelson, '70) VL. 36" Each \$20.00

Our picture on page 6 is an excellent likeness of this frilly, frothy, glittering rich gold and creamy white beauty. The standards, style arms and beard are all a uniform deep gold, as is the underside of the falls. These are creamy white in the center and are rimmed with a band of rich yellow. The upright, closed standards and ruffled flaring falls complete this gorgeous creation.

FAIRY FABLE (Ernst, '61) ML. 36" Each \$2.00

This one, resulting from Lynn Hall crossed with May Hall combines the best features of both parents. The shade of pink is about midway between these two. The falls possess great width, extra thick substance and are ruffled and waved at the margins. The heavy beard is deep tangerine-red. Shown on page 15. HM AIS, 1962.

FAIRY ROSE (Schreiner, '64) L. 38" Each \$3.00

A giant size new one from Amethyst Flame and Pretty Carol. Massive in all its parts, a rich rose self in color, it is an especially effective garden subject.

FASHION FLING (Hall, '65) ML. 36" Each \$3.50

A fresh and brilliant shade of pink with a suggestion of tints ranging from cerise to bright orchid. The standards are upright and domed, the falls very wide and flaring with ruffles on all petals. There is a special luminous quality about this Iris which makes it appear as if fashioned from glass or porcelain. Slight shading of yellow on the haft and the beard is deep orange. HM AIS, 1966. See page 32.

FASHION SHOW (Hamblen, '59) M. Each \$1.00; 3 for \$2.50

Here is a combination of shades and tints in violets, mauve and gold dust, unmatched by any Iris we know. Flowers are widely flaring the standards closed, and handsome ruffling adds attractiveness. Beard is brilliant orange. Long blooming season. 36 inches. HM AIS, 1959. See page 19.

FIFTH AVENUE (Hamblen, '62) M. 34" Each \$2.00

Amethyst violet, the standard slightly lighter than the falls, the haft heavily overlaid with amber yellow. Beard is bright orange yellow. Different in both pattern and form, with lacy standards and ruffled falls. HM AIS, 1963; AM, 1965. Shown on page 13.

FIRE CHIEF (Galyon, '59) ML. 40" Each \$1.50; 3 for \$4.00

The most brilliant variegata, the deep yellow standards clean and clear, the very red toned falls large and devoid of haft markings. Stalks will often reach to four feet in height. HM AIS, 1959. See page 24.



Grand Rapids \$5.00

*"I just want to Thank You for such beautiful, healthy rhizomes."
Mrs. Sophia Pesti, Flint, Mich.*

FLAMING DRAGON (Fay, '66) ML. 34" Each \$5.00

Very recently these bright, rich, luscious apricot-orange introductions have sprung into prominence and added much to the color range available in an Iris planting. This one is enlivened with a coral-red beard. Large, well spaced flowers. HM AIS, 1967.

FLASHING GEM (Gibson, '63) M. 40" Each \$3.00

Very tall and very large bright yellow with a band of bright rose-purple surrounding each fall. The standards are yellow shading into the same rose-purple trim on the falls. Actually more brilliant than our picture on page 26 seems to portray—but this gives you a fair idea. Note the purple tips on the style arms. Widely branched and blooms over a very long season. HM AIS, 1966.



Gingersnap \$7.50

FLORADORA FLOUNCE (Gibson, '64) M. 34" Each \$3.00

The large, silky standards are extra broad and closed, beautifully ruffled, a solid, metallic light brown. Falls are extra wide, striated and dotted deep nutmeg on cream, deeper at the margins and the beard is orange. The entire flower is flounced and ruffled. HM AIS, 1965. See page 37.

FLUTED HAVEN (Reynolds, '58) EM. 35" Each \$1.50

A swirly and frilly big white of heavy substance. This bears some resemblance to Celestial Snow but is more on the creamy side. The flaring falls are delightfully fluted. AM, 1962. Winner of Rees Cup for "Best White Iris of 1967."

FLUTED LIME (Noyd, '66) M. 32" Each \$5.00

Greenish tinted chartreuse, standards and falls the same shade but with a white crest at the end of the beard. There is a slightly darker greenish mid-rib. Truly a step in the direction of the "green" Iris. Flowers are large and form is excellent. HM AIS, 1967.

FOAMING SEAS (Stevens, '60) EM. Each \$1.00; 3 for \$2.50

A frothy, ruffy light blue with deeper veins, suggestive of the churning surf against a rocky shore. The beard is bluewhite. Massive flowers, widely spreading in form and freely produced on 3-foot stalks. HM AIS, 1960.

FRENCH FLAIR (J. Nelson, '61) ML. 38" Each \$2.00

Hyacinth blue standards, shading deeper in the mid-ribs; falls lighter in tone, creating an overall French blue effect. Very tall stalks well branched, and the wide falls flare horizontally. HM AIS, 1962.

FRONTIER MARSHALL (Schreiner, '65) EM. 36" Each \$3.50

The answer to a wish for a really big, outstanding red Iris. The color is a uniform shade of crimson lake, the wide petaled flowers devoid of veins and the stems stiff and well branched. HM AIS, 1966; AM, 1968. See back cover.

FROST and FLAME (Hall, '57) EM. 38" Each \$1.00; 3 for \$2.50

Mr. Hall worked for several years in an effort to bring out a faultless white with the tangerine beard so closely associated with the flamingo-pinks. And here we have it! The flowers are large, the stiff stems reach four feet, and the thick petals are as clean and white as a sheet. HM AIS, 1957; AM, 1959. See page 24.

FUJI'S MANTLE (Schreiner, '66) ML. 35" Each \$7.50

With blue-white standards and flaring falls of white shading to pale blue toward the margins, this flower suggests the classic beauty of snow capped Mt. Fuji in Japan as it rises from the lower haze. HM AIS, 1967; AM, 1969.

FULL DRESS (O. Brown, '60) M. 35" Each \$1.50

Heavily laced bright yellow with saffron yellow beard. The flowers have domed standards and graceful, semi-flaring falls. Tall, strong stalks with fine branching. HM AIS, 1960. See page 15.

GAILY CLAD (J. Nelson, '63) ML. 36" Each \$5.00

Pale blue, the wide falls distinctively marked with canary yellow hafts and a wide, long tangerine beard. Nothing else just like it. 3-foot stems; three branches. Medium late. HM AIS, 1964.

GALA GOWN (Corey, '59) M. 36" Each \$1.50

Described as "melon color," a blend of apricot-tan and peach-pink. This is a self, even the beard harmonizing with this luscious but brilliant tint. Large, rounded and slightly flaring; silky finish. HM AIS, 1959. Shown on page 20.

GAY TRACERY (Gibson, '65) M. 34" Each \$6.00

A smoky amethyst on white, the etching on the falls being quite evenly distributed and the standards flushed rather than dotted or etched with white. The huge bronze style arms are a stunning feature of this slightly sombre but artistically lovely flower. It is wide of petal and heavily fluted and ruffled. Very large. See page 26. HM AIS, 1966.

GIANT ROSE (Schreiner, '59) ML. 40" Each \$2.00

Possibly the largest Iris ever introduced, the blooms actually measuring 11 inches, from top to bottom! Color is pleasing shade of lilac-rose with yellow glow at the heart. Beard is bright yellow. The inch-thick stems reach 40 inches. Patent No. 2067. HM AIS, 1961.

GINGERBREAD CASTLE (Tompkins, '67) ML. 40" Each \$7.50

This is a very tall and very large self of Gingerbread brown, a sister of Starburst but more brown and less "reddish" or orange-brown than the fine variety. Flowers are huge, sleek and glossy. HM AIS, 1968.

"I just had to write and let you know how pleased I am with the Iris I ordered from you. They are all in bloom now and are just breath taking in color and size. People here have never seen such lovely flowers."

Mrs. Joseph Hix, Gibson City, Ill.

GINGERSNAP (Schreiner, '65) ML. 37" Each \$7.50

A new and most worthy Iris in rich and brilliant shades of brown. It is massive in size, both standards and falls exhibiting extreme width. Spicy and snappy, with a heavy orange-brown beard. HM AIS, 1966; AM, 1968. See above.

GLACIER GOLD (Wills, '63) ML. 36" Each \$3.50

This is one of the few varieties with clean white standards and rich, golden yellow falls. The large blooms are full petaled, rather rounded in form and of wax-like substance.

GLISTENING SNOW (Schreiner, '63) M. 38" Each \$2.50

A very full-bodied flower with magnificent petal breadth and serene flaring form, nicely ruffled. As white as Celestial Snow and with the classic appearance of Cliffs of Dover.

GOLDEN DELIGHT (E. Smith, '60) EM. 36" Each \$2.00

Surely one of the most outstanding yellows we have seen—large, glittering deep golden yellow, lacy and ruffled in both standards and falls. Even the style arms are fringed. This is from pink breeding. Shown on page 48.

GOLDEN FILIGREE (Gibson, '65) EM. 36" Each \$2.50

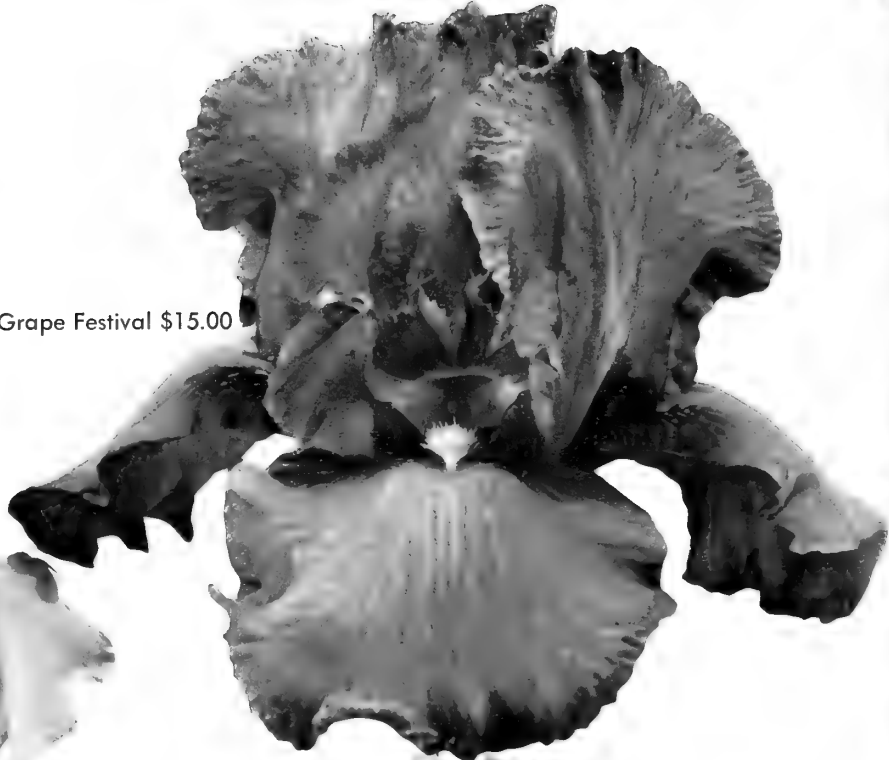
Light honey-tan standards which are larger than normal as compared to the size of the falls. Blossoms are heavily laced and crimped, even including the style arms. The broad falls are creamy white, edged with the bright golden tan of the standards and the undersides are also golden flushed with tan. Creates a glittering and sparkling clump of massive but delicately fringed and laced blossoms on excellent stems. HM AIS, 1966. See page 26.

"The excellent Iris arrived in good shape. Thank you for your promptness. I have had beautiful blooms from Iris ordered from you in past years."

Miriam Byron, Weatherford, Texas



Grape Festival \$15.00



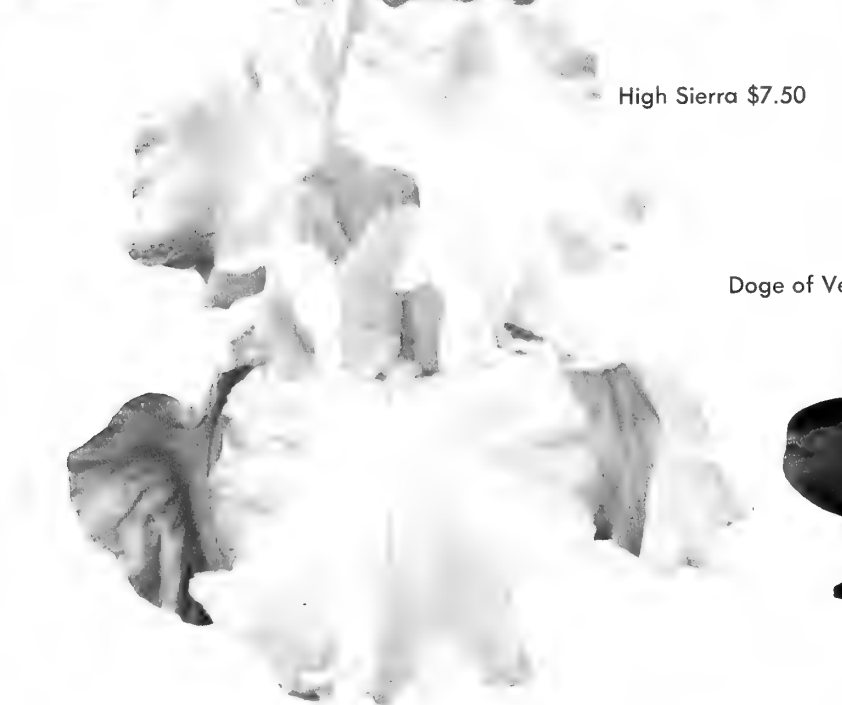
Fairy Fable \$2.00



Denver Dawn \$3.00



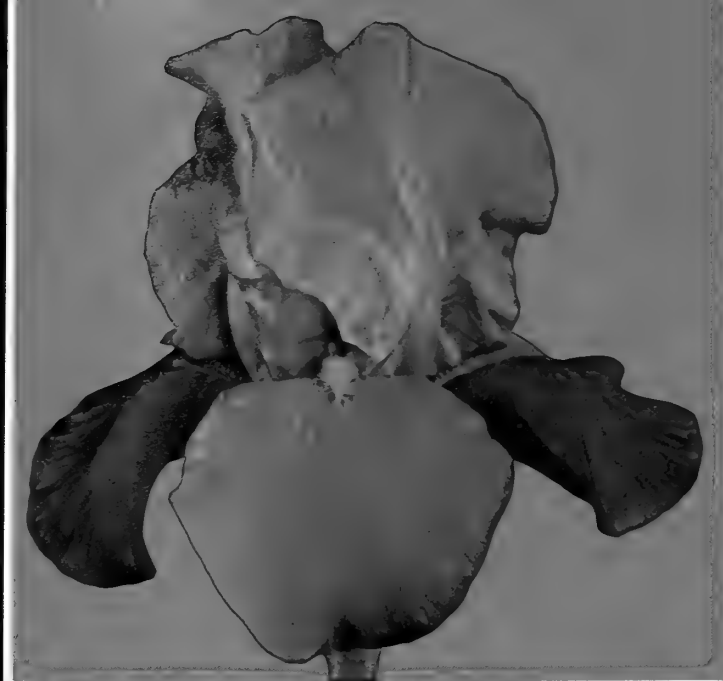
Full Dress \$1.50



High Sierra \$7.50



Doge of Venice \$3.00



Brasilia \$1.50



August Moon \$2.50

Stepping Out \$3.50



Lusty Song \$3.50

GOLDEN GARLAND (Hall, '57) ML. Each \$1.00; 3 for \$2.50

A veritable giant on stalks fully four feet in height, blooming very late in the season. The flower has definite golden yellow standards and almost white falls bordered yellow. The lacework and crimped petals on both standards and falls are exceptional. HM AIS, 1957; AM, 1959. Illustrated on page 21.

GOLDEN LARK (Gibson, '68) ML. 42" Each \$6.00

An orange-yellow self with ruffles and lace, produced on 42-inch heavy stems. The very large, golden yellow flowers create a dazzling array of sunshine from midseason to fairly late. Elegant form and charm along with perfect balance of the entire blossom.

GOLDEN MASTERPIECE (E. Smith, '58) M. 36" Each \$2.50

A smooth, deep creamy yellow, shading somewhat lighter near the haft to an almost white blaze at the tip of the beard. Flowers are gigantic in size, with very wide falls and elegant ruffling. The name is fitting. HM AIS, 1959; AM, 1962. See page 13.

GOLDEN PLUNDER (Fay, '66) EM. 36" Each \$7.50

Deep lemon-gold, vibrant and lively, with a rich deep yellow beard. Big flowers of globular form on well branched stalks. Standards are closed and the petals are broad and heavy in texture. An outstanding yellow! HM AIS, 1967.

GOLDEN SUNSHINE (Schreiner, '52) M. Each \$1.00; 3 for \$2.50

Not deep golden, not lemon, but a clean, clear bright yellow of an intermediate tone. This is a big flower with wide petals and lovely form—"soft as sunshine on a spring day!" 38 inches. HM AIS, 1954; AM, 1956. See page 36.

GOLDEN YEARS (Hall, '61) M. 34" Each \$1.00

A combination of lacy white fringed with gold. Given the name of "Golden Years" in fond recognition of the era into which Mr. Hall's long association with Iris is now fitted. Illustrated on page 22. HM AIS, 1962.

GOODNESS (Babson, '62) M. 37" Each \$4.00

Truly magnificent cool white with a faint flush of blue over the entire heart of the flower. A powder blue beard adds a distinctive note. Blossoms are broad, rounded, and fully proportioned. Height 3 feet or over. HM AIS, 1963; AM, 1967. See page 12.

GRACIE PFOST (E. Smith, '61) EM. 40" Each \$2.00

A new blend in shades of henna-brown and copper-rose, simply colossal in size and up to 40 inches in height of stem. Colors are bright and the flowers are ideally formed, with the texture of satin. HM AIS, 1962; AM, 1965. See page 23.

CULTURE OF BEARDED IRIS

Irises prefer full sun but will grow and bloom well if given half a day of sunlight. The bearded iris will not tolerate wet feet and the gardener can avoid many problems by providing good drainage.

Irises will grow in any good garden soil. If other plants make good growth in your garden, irises will flourish in it. But extra food is necessary for best growth and bloom. For the new planting a balanced chemical fertilizer can be dug into the soil at the rate of one ounce per square foot, if this is done three weeks before the plants are set in. Half this amount should be used if it is added just before planting time. Large quantities of well-rotted compost or well-rotted manure are good additions but should be placed eight inches deep or dug into the soil and they should not be piled around the rhizome. It is good to combine the chemical fertilizer with the rotted materials and to dig both in together. In general, *fertilizers high in nitrogen should be avoided.*

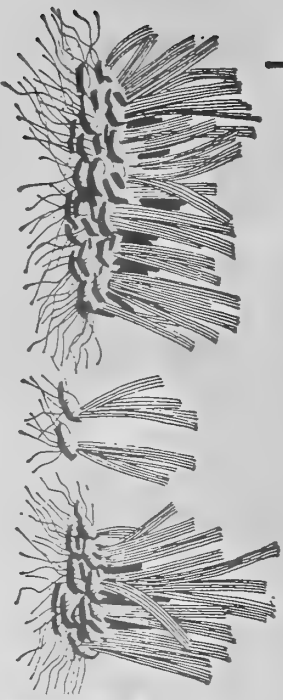
Each spring, after growth begins, one handful of granulated super phosphate plus two handfuls of agricultural gypsum can be sprinkled in a circle around each clump. A half ounce of balanced fertilizer may be substituted for the super phosphate. It is good to make these applications just before a rain, or to hose the plants clean of any fertilizer which has fallen on the new growth.

Like many perennial plants, irises may be moved at any time if proper care is taken. However, there is a best time to move them. This is during the dormant period which extends from soon after they bloom until the time when new growth develops. (It is for this reason that we ship in July, August and September.) If you move your irises within this period you will have the least trouble and the greatest success.

Just one word of caution about injury is necessary. Since disease may enter through open wounds it is better to trim foliage away with shears rather than to tear it away, and to cut rhizomes apart rather than to break them apart. Cut surfaces and injuries which do occur should be exposed to the sunlight for several hours before replanting. A light dusting of sulphur on such wounds is still further insurance against future troubles.

Although your bloom should be fairly good the year after transplanting, your best bloom will occur in the second to fourth years, so do not divide your clumps too soon. But after three or four years the rhizomes will become crowded and should be dug, divided, and replanted. This is also the time to revitalize your soil by adding humus and fertilizer as was recommended for the new planting.

HOW TO DIVIDE AND PLANT AN IRIS



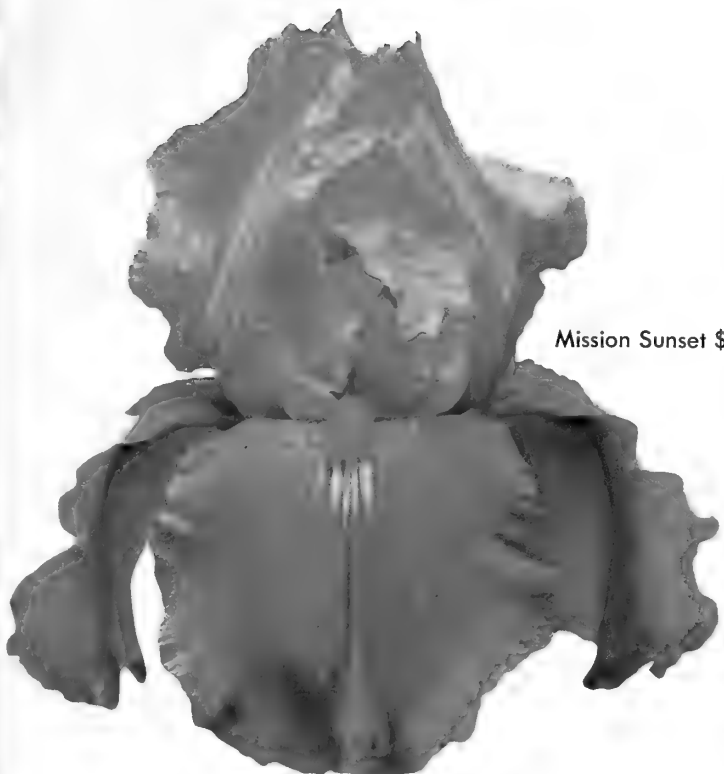
After about 3 or 4 years an old clump should be dug up and divided. Healthy, growing rhizomes are separated from old bloomstalks and weak, wornout portions discarded. Wash rhizomes thoroughly before replanting. Best time to do this is July, August or early Sept.



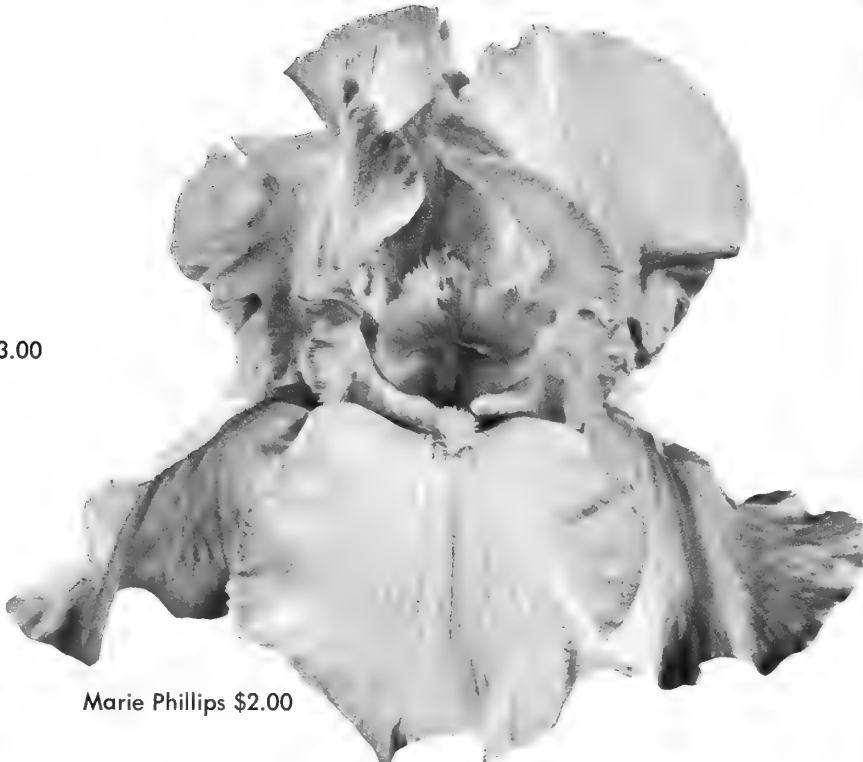
Before planting a new bed of Iris, dig in plant food and cultivate well. When ready to plant, dig two slanting holes, leaving a dividing ridge in the center.

Place the rhizome directly over the center of the ridge and spread the feeding roots to either side, so the plant is securely anchored.

Pull dirt towards plant from either side. By pressing on top of root, proper planting depth may be regulated. Firm with foot and water well.



Mission Sunset \$3.00



Marie Phillips \$2.00

GRAND ALLIANCE (*Plough, '65*) M. 36" Each \$7.50

This richly colored deep spectrum-violet is similar in form and habit to the famous Allegiance, one of its parents. However, it is a lustrous purple rather than deep blue, and the beard is blue, tipped with brown. Ruffled and handsome. HM AIS, 1966; AM, 1969.

GRAND RAPIDS (*Tompkins, '66*) ML. 38" Each \$5.00

A giant blend in brilliantly glistening shades of carmel, orange and copper, with an undertone of amber-rose. Beard is deep orange with a highlight of lilac at the tip. Wonderful form, the broad petals rounded and of heavy substance. Well branched. Rather late. See page 13.

GRAPE FESTIVAL (*Gaulter, '69*) Each \$15.00

An Iris of stupendous proportions—one of the largest we have ever seen—in a shade resembling Concord grape juice. There is some bronze shading on the haft which is lit up with an almost white beard. Just a hint of bronze adorns the lace-edged falls. Height over three feet. Mid-season. Shown on page 15. HM AIS, 1970.

GREEN QUEST (*R. Brown, '60*) ML. 36" Each \$2.00

We hear a great deal about "green Iris" these days but the term is largely an exaggeration. This is as near green as any, actually bright primrose yellow with a chartreuse green cast. Added to the unusual color is perfection of form, large size, perfect branching. It blooms rather late. HM AIS, 1962. See page 21.

GYPSY JEWELS (*Schreiner, '63*) M. 35" Each \$2.50

Here is a ruby to garnet red of different tonal value from any red in this catalog. Crisply flaring, remarkable heavy substance, and a plushy sheen on the falls, with no haft markings. HM AIS, 1964; AM, 1966.

GYPSY LULLABY (*O. Brown, '61*) M. 36" Each \$2.50

Ruffled standards of butterscotch with a light violet flush; flaring very wide falls of medium red-violet shading to the color of the standards. This is distinctly different and has produced some novel seedlings. HM AIS, 1962; AM, 1964. See page 23.

HAPPY BIRTHDAY (*Hall, '52*) M. Each \$1.00; 3 for \$2.50

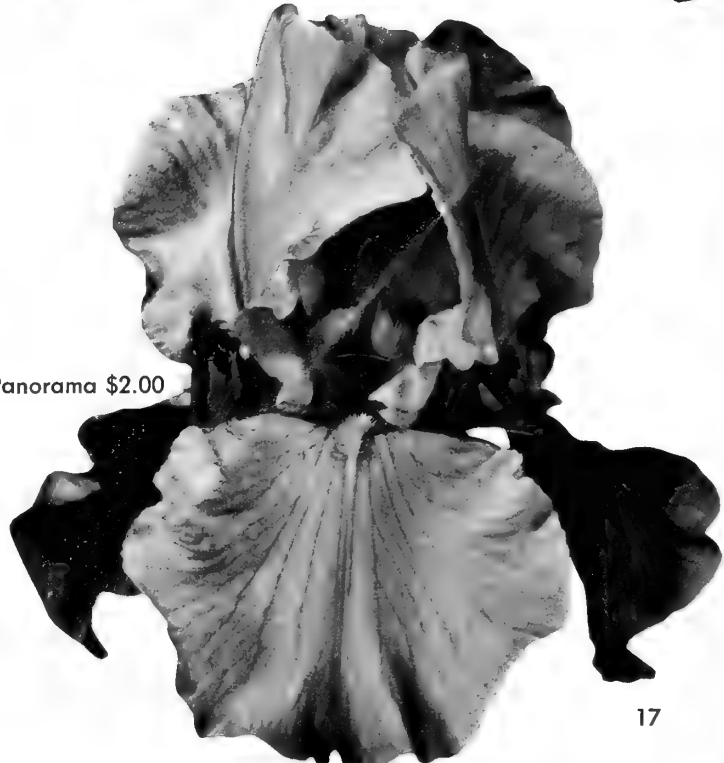
Peer of all the flamingo-pinks. Happy Birthday is not just a sumptuous flower . . . it has bold foliage, big, heavy stalks, large rhizomes and increases at a rapid rate. Height 3 feet. HM AIS, 1952; AM, 1954. One of the "5 Iris of the Year" in 1960. See page 33.

HAPPY WANDERER (*Lapham, '57*) M. Each \$1.00; 3 for \$2.50

A clear tapestry-red self with clean, smooth hafts and a dark orange beard. This is the largest red Iris we have seen. Both standards and falls are full, well rounded and the shade of red is vibrant and glowing. Illustration on page 30. Height 36 inches.



Deep Space \$1.00



Pacific Panorama \$2.00



Toll Gate \$1.50

HAWAIIAN BREEZE (Hall, '61) ML. 36" Each \$1.50

A delicately colored flower that is neither pink nor mauve, but is from pink breeding and could be called a pink blend. It is so different from others of this series, so enchanting in its pastel shadings and so excitingly unique. Large, well formed and nicely branched. See page 33. HM AIS, 1963.

HEARTBREAKER (Hall, '64) ML. 36" Each \$2.50

A large, flaring pink self, with deep pink beard and a worthy member of the finest trio of pink Iris we have ever introduced from Mr. Hall. Heartbreaker has extra fine branching and flowers from mid-season to late. Shown on back cover. HM AIS, 1965.

HEATHER HAWK (Gibson, '66) ML. 36" Each \$5.00

Almost pure white falls with a narrow band of pinkish copper and light plicata markings on the haft. The standards are pale copper shading into white, delicately ruffled and flounced. Style-arms and beard are a contrasting old gold tint. Large blooms, admirable placement, on 3-foot stems. See page 50. HM AIS, 1968.

HEAVENLY DAYS (Wickersham, '63) M. 36" Each \$2.00

Too many blues? Not with the quality, form, size and crisp clear June sky hue of this one! Standards are wide and upright, practically closed at the top, waved and of heavy substance. The falls are extra broad and flaring, set off with a creamy white beard. Good branching and very long lasting. Shown on page 52.

HENNA STITCHES (Gibson, '61) EM. 36" Each \$1.00

Well illustrated on page 26. A very bright combination of frosty white and gleaming henna-copper. The petals are gracefully flounced and ruffled. A feature which enlivens this plicata is the metallic gleam of the reddish margins and stylearms. HM AIS, 1962.

HENRY SHAW (C. Benson, '59) M. 38" Each \$2.00

A giant white, perfectly proportioned, crimped and ruffled and with a greenish undertone on the falls. The huge buds have a greenish cast and the beard is white. Many flowers and good branching. HM AIS, 1969; AM, 1961. Best white Iris of 1965. See page 43.

HIGH ABOVE (DeForest, '61) M. 36" Each \$2.00

One of the late Fred DeForest's masterpieces. Color is pale sky blue, smooth and even, the texture like satin. Very spreading falls, waved at the edges, seven to nine blooms to the 36-inch stalk. HM AIS, 1962; AM, 1964.

HIGH ESTEEM (Tompkins, '66) ML. 36" Each \$10.00

This is a new, beautifully formed, deep Peachglow pink with a bright coral-rose beard. The 36 to 40-inch stems are ramrod stiff, perfectly branched and flowers from midseason to very late. Large flowers, elegantly ruffled. HM AIS, 1967.

HIGH LIFE (Schreiner, '64) L. 36" Each \$3.50

A spirited burgundy red plicata on the order of Karachi but both larger and taller than that fine variety. The giant, richly hued flowers resemble some rare tropical orchid, borne on stalks 3 feet or over in height. Late. HM AIS, 1965. Shown on page 45.

HIGH PRAISE (Schreiner, '66) ML. 35" Each \$5.00

Truly the freshest, most vivid shade of blue-violet imaginable! Flowers are of fantastic breadth and the substance is stiff and glossy. Flaring form and fine branching. HM AIS, 1967.

HIGH SIERRA (Gaulter, '67) ML. 38" Each \$7.50

We have seen a host of white Iris in our time and there are many truly magnificent ones listed in this catalog. This one, however, is so huge, so flawless and so immaculate that after flowering it the past two seasons we think it superior to any white we know. A complete self, medium late. 38-inch stems. HC AIS, 1966; HM AIS, 1968. See page 15.

IMPERIAL LILAC (Schreiner, '63) M. 36" Each \$2.50

Shimmering, frosty, fresh-toned self of clean lilac-lavender, huge in size and extra heavy in substance. This is one hard to fault and is probably the very best in its color class. HM AIS, 1965.

INCA CHIEF (Mitsch, '52) ML. 35" Each \$1.00; 3 for \$2.50

Burnished golden bronze, evenly colored throughout. The ruffled flowers, with very broad hafts, are of immense size and are produced on heavy stalks. HM AIS, 1952; AM, 1954. See page 25.

IN ORBIT (*Gibson, '63*) 30" Each \$3.00

A new pattern in plicatas, as regards both the combination of colors and the striking contrast between standards and falls. Standards are waved and fluted, solid tan with a flush of light violet; the ruffled falls striated and peppered deep plum on a white ground. Large flowers on stocky, 30-inch, well balanced stems. HM AIS, 1964. See page 24.

IRENE BROWN (*R. Brown, '60*) EM. 36" Each \$2.00

If you are looking for deep color in the pink class you will find it here! Clean and rich in tone, the coral red beard adding to its brightness. Large, fairly early. HM AIS, 1962.

IRISH LULLABY (*Moldovan, '65*) ML. 36" Each \$10.00

This new pink is extremely ruffled, lacy and broad petaled, the falls flaring out almost horizontally. Color is rich and even, the hafts clean and set with a tangerine beard. HM AIS, 1966.

IRMA MELROSE (*DeForest, '56*) ML Each \$1.00; 3 for \$2.50

Extra large lemon-yellow with faint plicata markings near the beard and throat. Although of unusual size the ruffled flowers are graceful and long lasting in rain or sun. Stems are very tall but strong and well branched. 38-40 inches. HM AIS, 1956. Shown on page 27.



Judy Marsonette \$1.50

ISLAND HOLIDAY (*Gibson, '70*) ML. 36" Each \$15.00

A new bright and rich plicata pattern in golden buff. Standards are solid metallic orange-gold; the falls are broad and semi-flaring, with an all-over delicate etching of cream and cinnamon. This is the first of this type to come from Jim Gibson. Large and extremely colorful.

IVORY GOWN (*E. Smith, '63*) M. 40" Each \$3.00

Lovely ivory-cream, almost white, from Celestial Snow and Idaho Gold. Both standards and falls are very waved and frilled and the large flowers are on well spaced, 40-inch stalks. Pale yellow beard. HM AIS, 1966.

JAN ELIZABETH (*Muhlestein, '59*) EM. Each \$1.00

Luscious blending of Flamingo pink, peach and pale orchid-pink. Lace and frills bedeck both the cupped standards and wide spreading falls. The heavy beard is bright tangerine. 34 inches. HM AIS, 1959.



Fashion Show \$1.00

JEAN SIBELIUS (*C. Benson, '59*) ML. 38" Each \$1.00

One of the handsomest of all the blues and about as near perfection as any Iris can be. Clear and crisp steel blue, noble in carriage and of giant size. 38-inch well branched stalks. HM AIS, 1959; AM, 1962. See page 22.

JET FIRE (*Tompkins, '64*) ML. 38" Each \$3.50

A stunning and shockingly brilliant red plicata; snowy white falls heavily bordered solid bright red; tall, pointed standards of solid red, but white on the inside. White style arms tipped red and a rich orange-bronze beard complete this truly unusual flower. HM AIS, 1965.

JILBY (*Gaulter, '65*) EL. 36" Each \$5.00

A beautiful blend of rose-amethyst and violet, with an exciting burnt-orange beard. The falls flare widely and the petals exhibit a taffeta-like texture, ruffled at the margins. Long season of bloom. HM AIS, 1965; AM, 1968.



Splash O' Pink \$2.00

JUDY MARSONETTE (Hall, '62) M. 34" Each \$1.50

Here is the deepest pink Iris we have thus far introduced! In addition to its luscious and smooth uniform color the large blossoms are of tailored perfection in form, the falls semi-flaring and of thick texture. Beard is brilliant red-orange. Stems are stout, well branched. HM AIS, 1964. See page 19. Our picture is too pale.

"Received my Iris in fine shape as always. I was pleased as usual over such nice plants. I still depend on Cooleys if I want large healthy plants."

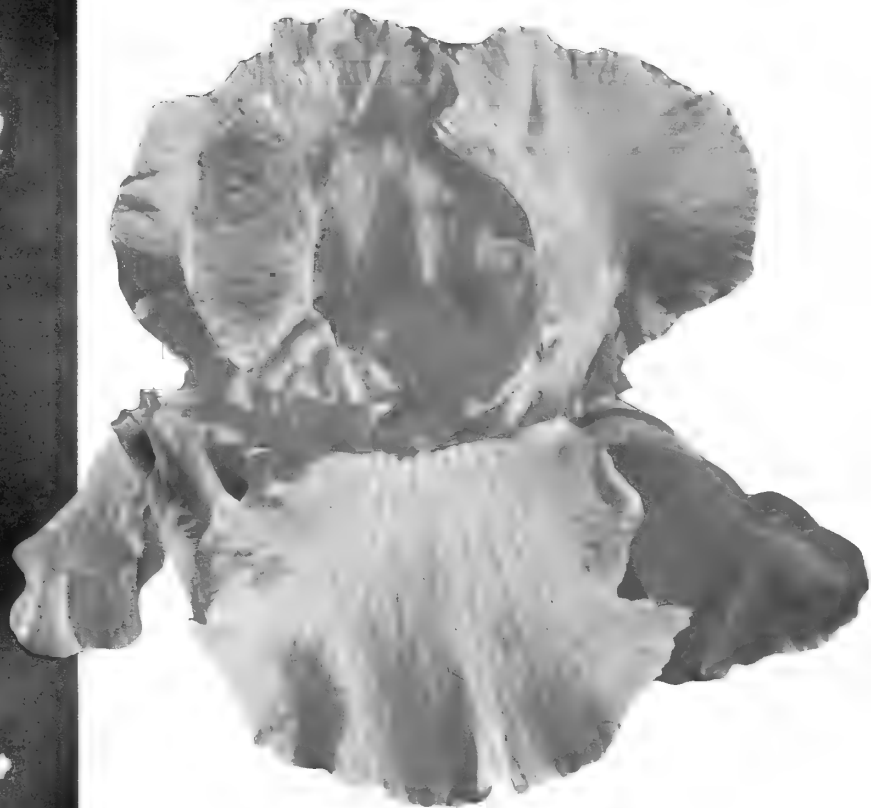
Mrs. R. D. Morton, Elizabethton, Tenn.

JUNE MEREDITH (Muhlestein, '54) ML. 36" Each \$1.50

A complete self of rich, deep pink. Color is uniform in both standards and falls; vivid and alive. Large flowers on 36-inch stems. HM AIS, 1954; AM, 1956. See page 33.

JUNGLE FIRES (Schreiner, '60) EM. 36" Each \$1.00

A smooth, evenly colored new red self, with jaunty, flaring form and silken sheen. A "coals-of-fire" shade of red, rather than the red effect derived from the purple or garnet side of the color spectrum. Bronze yellow beard. Free blooming, large size. HM AIS, 1960; AM, 1964.



Gala Gown \$1.50

KAHILI (Schreiner, '61) ML. 36" Each \$1.00; 3 for \$2.50

A big bright, contrasty variegata. Falls are deep, velvety maroon-brown; the standards are luminous pale gold deepening toward the edges. Style arms are stained with crimson and the beard is rich yellow. HM AIS, 1962.

KARACHI (Schreiner, '58) ML. 35" Each \$1.50

Newest, deep burgundy, wine-on-white plicata, darker and redder than Port Wine or Bazaar. In fact it is more red than anything else; the only white appears as a patch in the center of the falls. Large, perfectly formed. HM AIS, 1958. See page 39.

KILT LILT (Gibson, '70) M. 38" Each \$25.00

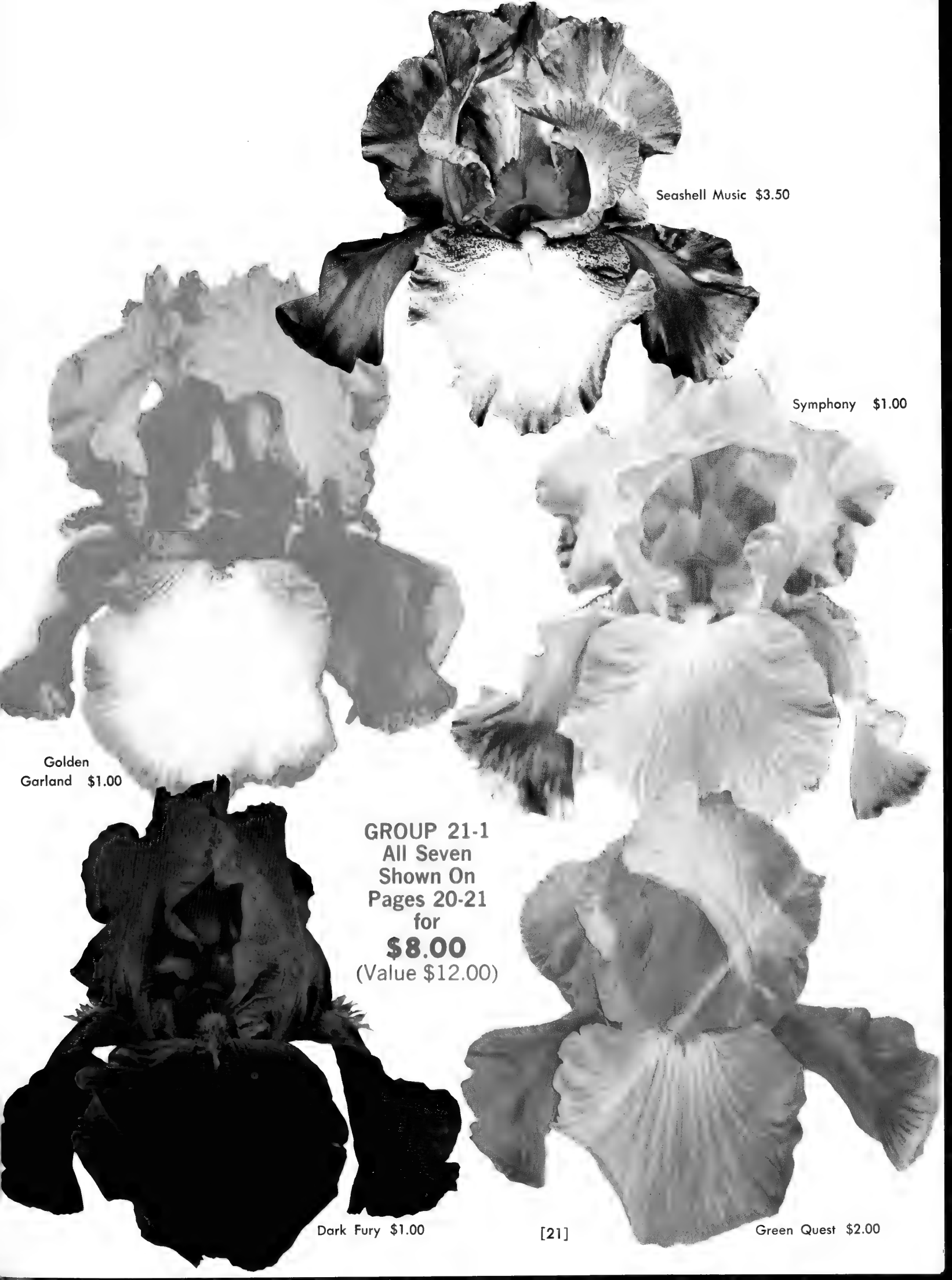
If you like ruffles, frills, fringes and lace in an Iris you will have hit the jack-pot with this most striking and truly unusual novelty. The standards are a glowing blend of rich apricot and gold. Falls are a sort of maroon red on old gold, heavily textured, folded and pleated. Reverse of the petals is greenish old gold, and this extends over to the outer surface, giving the flower a sort of bi-tone effect. Massive blooms on heavy, well-branched stems. Shown on page 2.

LACE GALORE (Noyd, '66) EL. 32" Each \$5.00

To those looking for lace in an Iris here is one in creamy yellow with tan shoulders, excellent size and about as lacy and fringed as they ever come! Beard is deep gold. Long blooming period.

LACED GOLD (Noyd, '65) ML. 30" Each \$5.00

Coming from a cross of Rainbow Gold and Bravado, one can well imagine what qualities to expect in this big, non-fading Indian yellow with a heavy, deep yellow beard. Strong stalks with many buds. Mid-season to late.



Seashell Music \$3.50

Symphony \$1.00

Golden
Garland \$1.00

GROUP 21-1
All Seven
Shown On
Pages 20-21
for
\$8.00
(Value \$12.00)

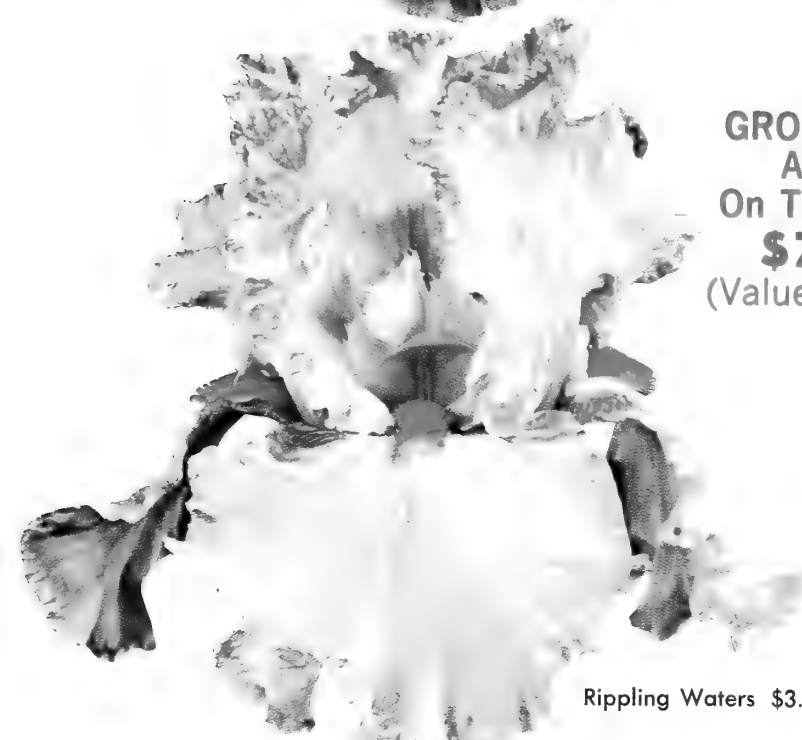
Dark Fury \$1.00

Green Quest \$2.00

Brilliant Star \$2.00



Wine & Roses
\$2.50



Rippling Waters \$3.00

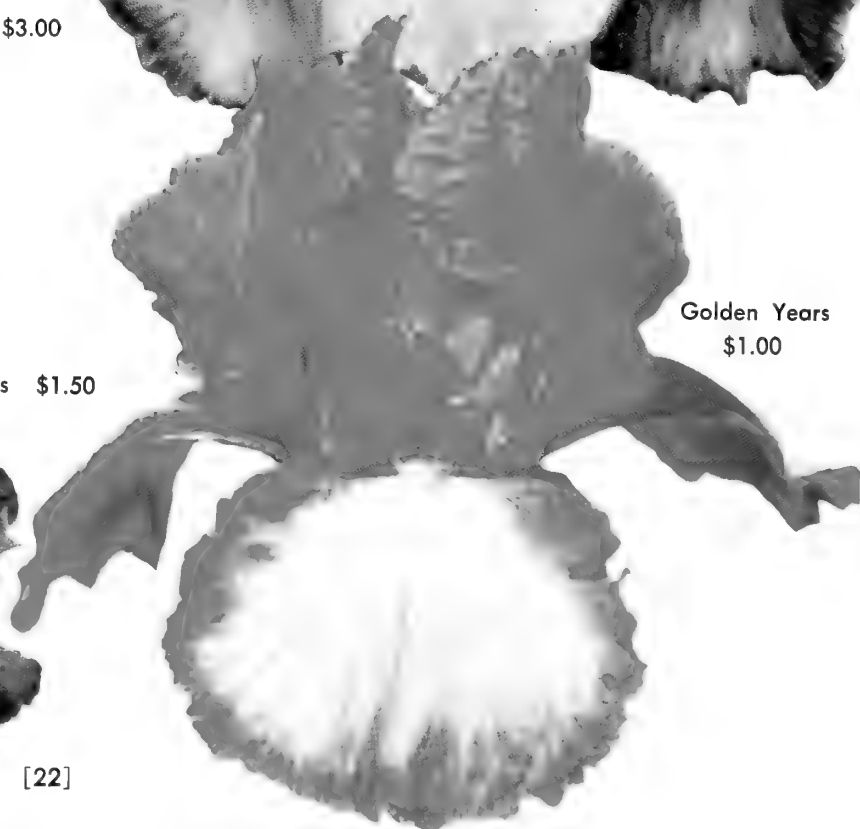
GROUP 22-1
All Six
On This Page
\$7.50
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Desert Thistle
\$1.50



Jean Sibelius \$1.50



Golden Years
\$1.00



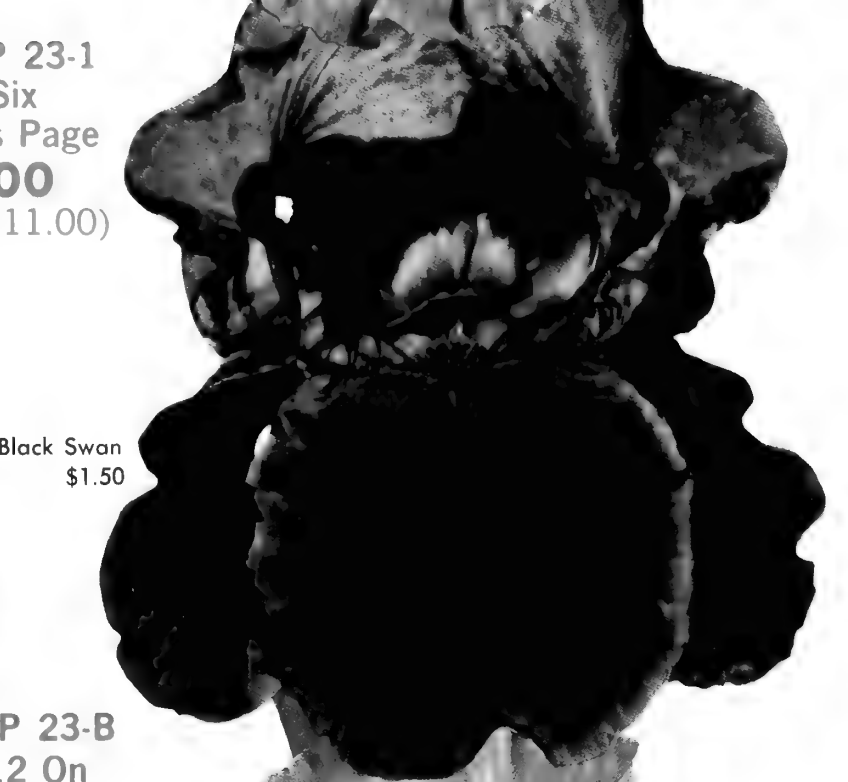
Gracie Pfost \$2.00



Gypsy Lullaby \$2.50



Techny Chimes \$1.50



Black Swan \$1.50



Crinkled Ivory \$1.50



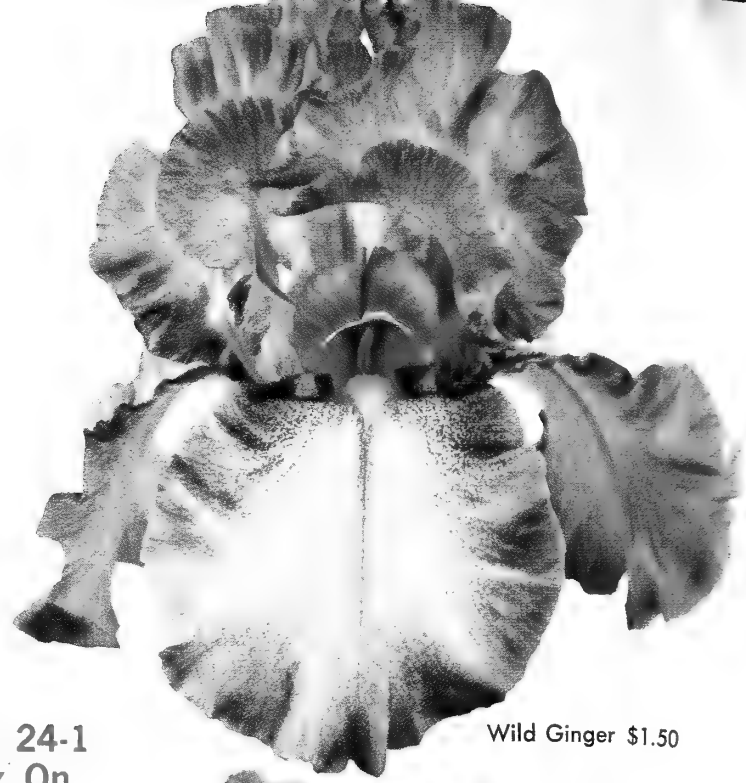
Rocket Rust \$2.00

GROUP 23-1
All Six
On This Page
\$7.00
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GROUP 23-B
All 12 On
These 2 Pages
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(Value \$22.50)



Rococo \$2.00



Wild Ginger \$1.50

Frost and Flame
\$1.00

GROUP 24-1
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\$7.00
(Value \$11.00)



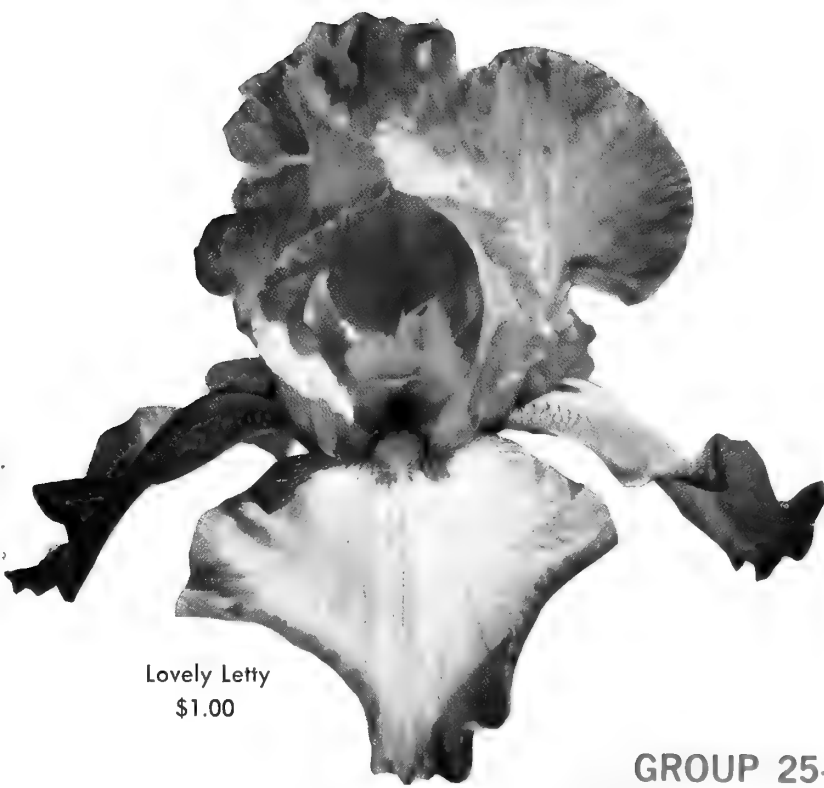
Celestial Glory
\$2.50



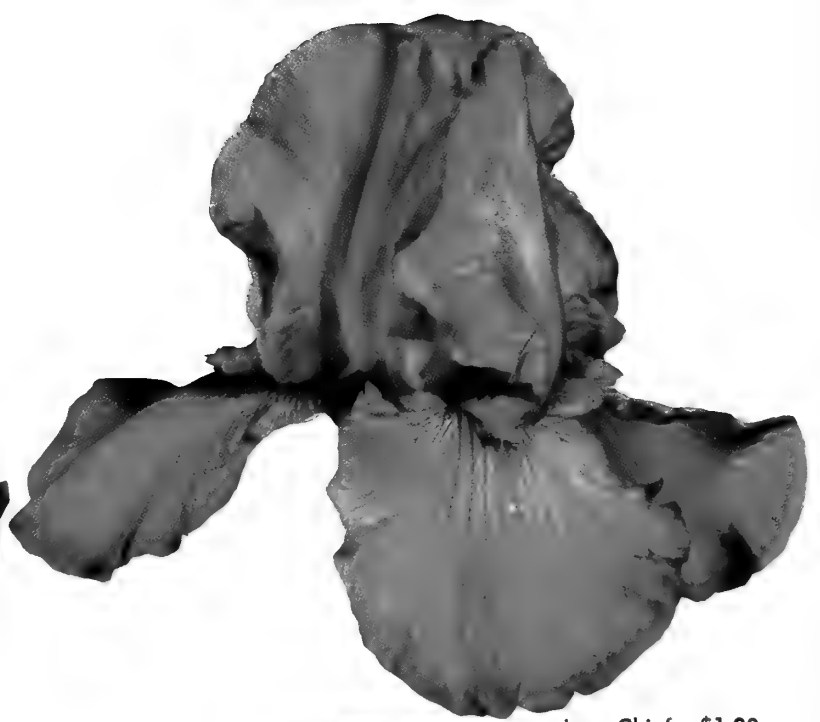
In Orbit
\$3.00



Black Taffeta
\$1.00



Lovely Letty
\$1.00

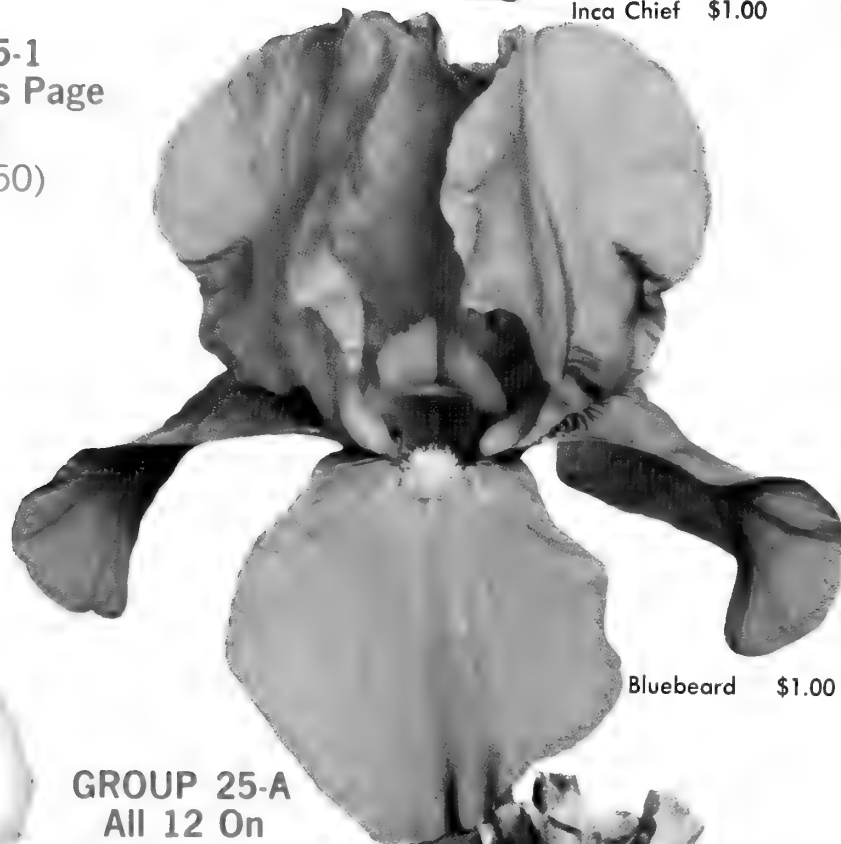


Inca Chief \$1.00

GROUP 25-1
All Six On This Page
\$4.50
(Value \$6.50)

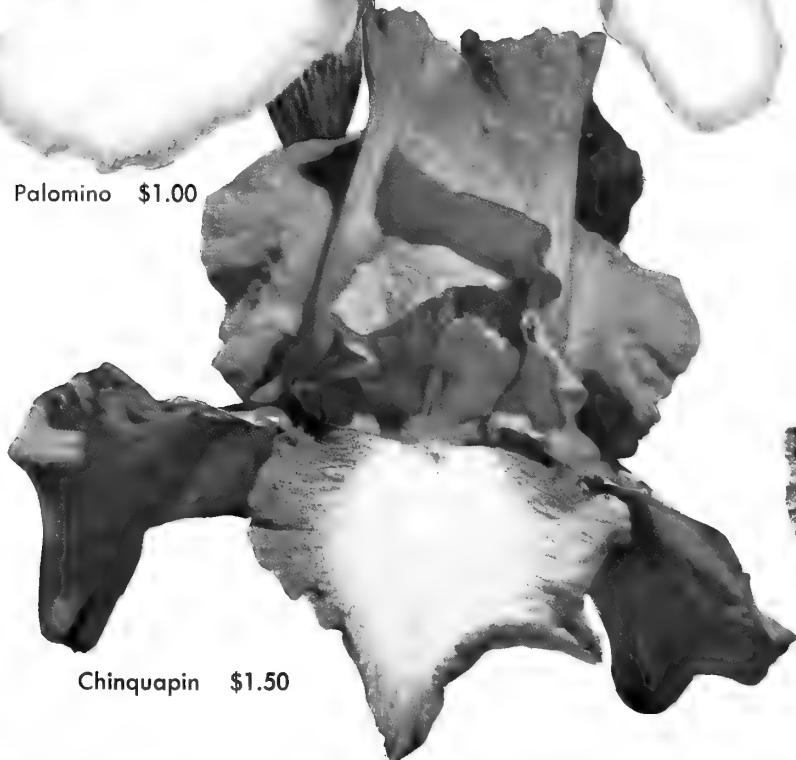


Palomino \$1.00

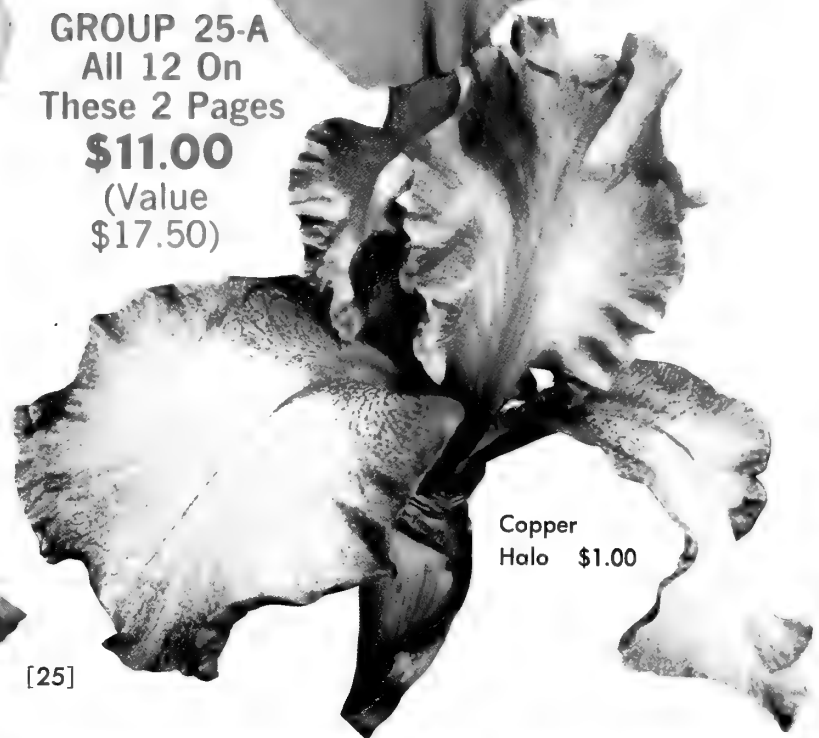


Bluebeard \$1.00

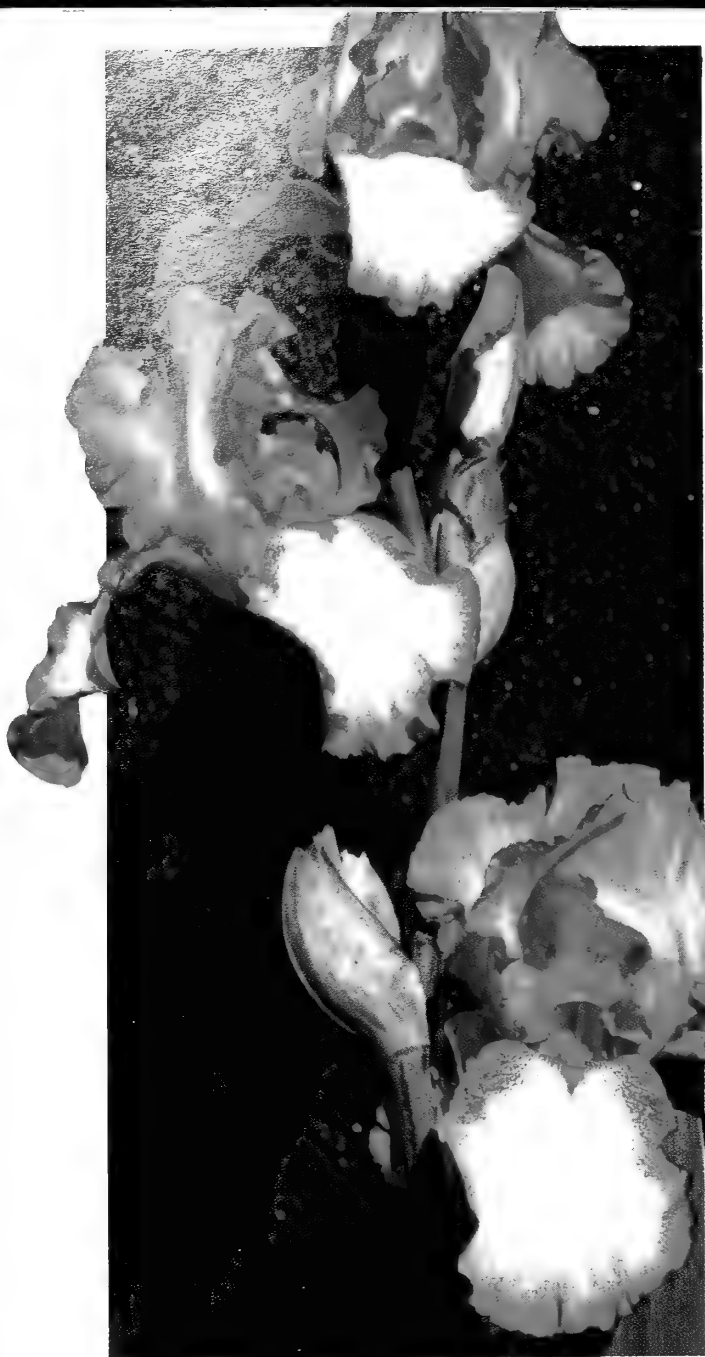
GROUP 25-A
All 12 On
These 2 Pages
\$11.00
(Value
\$17.50)



Chinquapin \$1.50

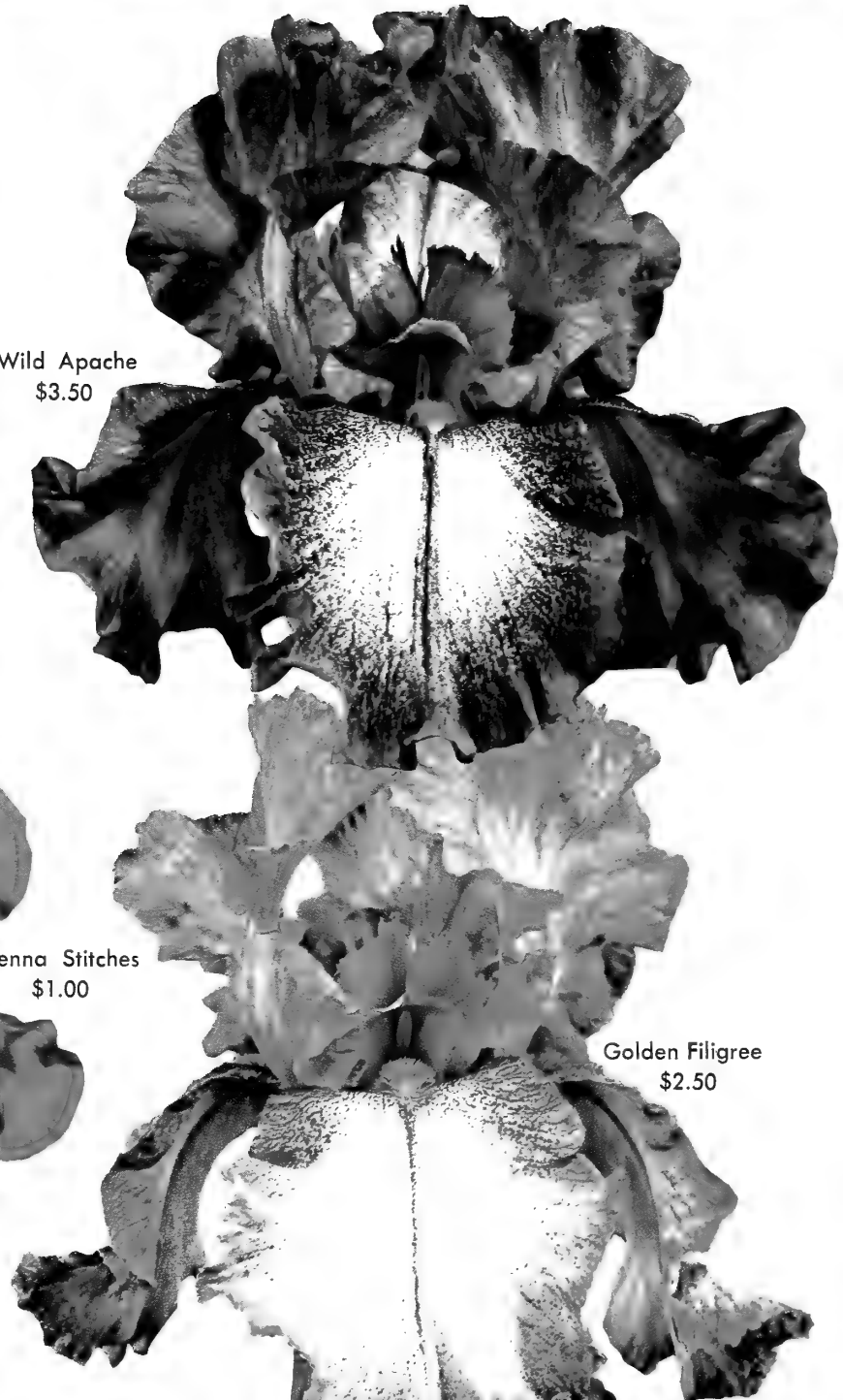


Copper
Halo \$1.00



Wild Apache
\$3.50

Henna Stitches
\$1.00

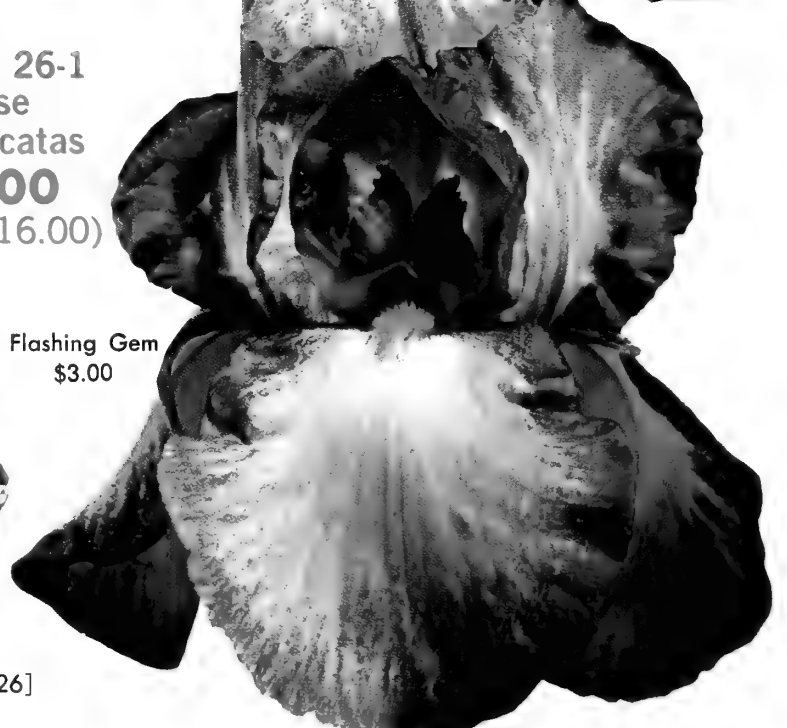


Golden Filigree
\$2.50



Gay Tracery
\$6.00

GROUP 26-1
These
Five Plicatas
\$10.00
(Value \$16.00)



Flashing Gem
\$3.00

Irma Melrose
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Solid Gold
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Sable Night
\$1.00

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Brasilia	1.50	Constancy	5.00
Brass Accents	1.50	Copper Halo	1.00
Bravado	1.00	Coraband	2.50
Brave Viking	2.00	Countryside	1.00
Breathless	2.50	Country Squire	5.00
Bright Cloud	1.50	Court Ballet	2.00
Bright Herald	5.00	Crinkled Beauty	4.00
Brightside	2.50	Crinkled Ivory	1.50
Brilliant Star	2.00	Cross Country	2.00
Broadway Star	1.00	Cup Race	6.00
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Butterscotch Kiss	1.50	Dancing Rill	2.50
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Foaming Seas	1.00	June Meredith	1.50
French Flair	2.00	Jungle Fires	1.00
Frontier Marshall	3.50	Kahili	1.00
Frost & Flame	1.00	Karachi	1.50
Fuji's Mantle	7.50	Lace Galore	5.00
Full Dress	1.50	Laced Gold	5.00
Gaily Clad	5.00	La Negra Flor	1.00
Gala Gown	1.50	La Rosita	2.00
Gay Tracery	6.00	Late Date	5.00
Giant Rose	2.00	Laurie	7.50
Gingerbread Castle	7.50	Lavanesque	1.00
Gingersnap	7.50	Leda Knight	4.00
Glacier Gold	3.50	Licorice Stick	2.00
Glistening Snow	2.50	Lightup	2.50
Golden Delight	2.00	Like Magic	5.00
Golden Filigree	2.50	Lilac Champagne	5.00
Golden Garland	1.00	Lilac Festival	2.00
Golden Lark	6.00	Lingering Sunset	2.00
Golden Masterpiece	2.50	Little Dolly	2.00

Shopping Center

Shipping Center

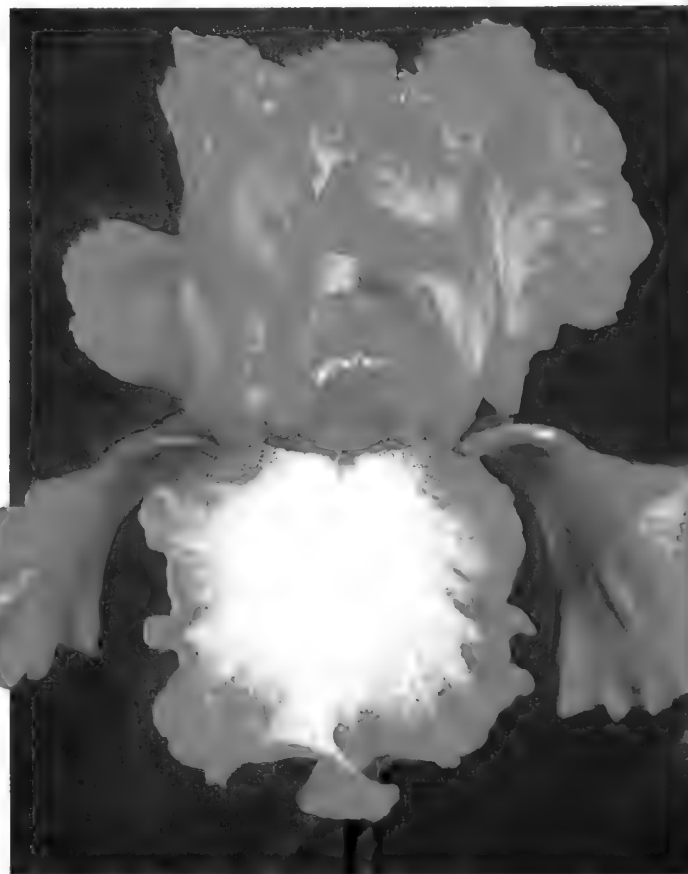
SELECT 50% MORE THAN YOU PAY and you can choose
 as long as the order totals \$5 or more, and varieties
 which appear in the lists on pages 28 and 29.

\$5; or pick \$12 worth and pay \$8. For \$10 you could select
 your list from these pages and then deduct one-third the total
 different varieties. Do not include Irises not listed in these

Lorna Lee	5.00	Pretty Quadroon	1.00
Lorna Lynn	1.00	Primrose Path	2.50
Lovely Letty	1.00	Prince Indigo	3.00
Lovely Light	3.50	Radiant Apogee	6.00
Lucy Lee	1.00	Radiant Light	6.00
Lunar Fire	2.50	Rainbow Gold	2.00
Lusty Song	3.50	Real Delight	2.00
Lynn Hall	1.50	Restless Waves	17.50
Mad Maid	3.00	Ribbon Round	2.50
Marie Phillips	2.00	Rippling Waters	3.00
Marriott	1.00	Robert J. Graves	1.00
Martel	2.00	Rocket Rust	2.00
Mauve Magic	2.00	Rococo	2.00
Mauve Mink	1.50	Roses in Snow	7.50
May Melody	3.50	Royal Tapestry	5.00
Memphis Lass	1.00	Royal Touch	10.00
Merry Madcap	12.00	Royal Violet	1.50
Milady	4.00	Sable Night	1.00
Millionaire	1.25	San Leandro	10.00
Milestone	7.50	Saucy Sue	15.00
Mission Sunset	3.00	Scarlet Ribbon	5.00
Morning Breeze	3.50	Seashell Music	3.50
Music Maker	3.50	Sheik of Araby	1.50
My Honeycomb	1.00	Silence	10.00
Natchez Trace	10.00	Silvertone	1.00
Native Chief	3.00	Siva-Siva	1.50
Newport	2.50	Smart Barbara	12.00
Nightside	10.00	Solid Gold	1.00
Night Song	5.00	Sorority Girl	1.50
Nob Hill	3.50	Southern Comfort	3.50
Normandie	6.00	South Pacific	1.00
Olympic Torch	2.00	Spanish Gift	6.00
One Desire	3.50	Sparkling Champagne	3.00
Orange Banner	1.00	Splash O' Pink	2.00
Orange Chariot	3.50	Spring Festival	1.00
Orange Jade	1.50	Stepping Out	3.50
Orange Parade	3.50	Sterling Silver	2.00
Orchid Brocade	5.00	Striped Butterfly	1.50
Orinda	9.00	Style Master	5.00
Out Yonder	10.00	Sun Chariot	1.50
Pacifica	8.00	Sunlit	8.00
Pacific Panorama	2.00	Sunny Splendor	3.50
Palisades	5.00	Sunset Blaze	1.00
Palomino	1.00	Swahili	7.50
Parisian Blue	3.50	Symphony	1.00
Pathfinder	1.00	Tahiti Sunrise	2.00
Pink Chimes	1.00	Taholah	1.00
Pink Divinity	10.00	Talent Show	7.50
Pinwheel	1.00	Tallchief	1.00
Pompano Peach	2.50	Tawny Mink	6.00
Port Royal	3.50	Techny Chimes	1.50
Pretty Carol	1.50	Tinsel Town	15.00
Prettyfield	1.00	Toll Gate	1.50



Alaskan Crown \$5.00



Radiant Apogee \$6.00

Tomeco	1.00	Wandering Rainbow	10.00
Top Billing	15.00	Wayward Wind	1.00
Top Flight	1.00	Wenatchee Valley	10.00
Torchbearer	2.50	White Taffeta	10.00
Trudy	3.50	Whole Cloth	1.00
Ultralure	8.00	Wild Apache	3.50
Ultrapoise	5.00	Wild Ginger	1.50
Valimar	1.00	Wine & Roses	2.50
Velvet Robe	2.00	Winter Olympics	3.00
Violet Hills	1.00	Yellow Gold	5.00
Vitafire	10.00	Yes Sir	3.50

ater Selections



The Shopping Center

1/3 OFF!

YES, YOU ACTUALLY SELECT 50% MORE THAN YOU PAY and you can choose as many kinds as you wish . . . as long as the order totals \$5 or more, and varieties are chosen from those which appear in the lists on pages 28 and 29.

FOR EXAMPLE, you may choose \$7.50 worth and pay just \$5; or pick \$12 worth and pay \$8. For \$10 you could select \$15 in value . . . and so on. In other words, you make up your list from these pages and then deduct one-third the total price . . . minimum order \$5, and not less than three different varieties. Do not include Irises not listed in these groups. Pay only 2/3 of total.



Lilac Champaigne \$5.00

After Dark	\$2.00	Cape Town	6.00
Alaloe	1.00	Capt. Gallant	1.50
Alaskan Crown	5.00	Carolina Ruby	2.00
Al Borak	1.00	Caroline Jane	1.00
Alloglow	1.00	Cashmere	2.50
Amethyst Flame	1.50	Cataldo	12.00
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Anthem	1.00	Celestial Glory	2.50
Apple Valley	1.50	Celestial Snow	1.50
Apricot Dancer	1.00	Celestial Sunlight	2.00
April Melody	6.00	Chinese Coral	3.50
Arctic Flame	2.50	Chinese Lantern	1.00
Aspenglow	1.00	Chinquapin	1.50
August Moon	2.50	Christie Anne	2.50
Baccarat	6.00	Christmas Angel	1.50
Bermuda High	3.50	Christmas Time	7.50
Black Swan	1.50	Citrine Charm	12.00
Black Taffeta	1.00	Claudia Rene	2.50
Bluebeard	1.00	Cliffs of Dover	1.00
Blue Formal	10.00	Cloud Cap	1.00
Blue Grotto	1.00	Cloud Capers	5.00
Blue Mountains	3.00	Cloud Country	5.00
Blue Sapphire	1.00	College Queen	3.00
Blushing Beauty	3.50	Congo Queen	7.50
Brasilia	1.50	Constancy	5.00
Brass Accents	1.50	Copper Halo	1.00
Bravado	1.00	Coraband	2.50
Brave Viking	2.00	Countryside	1.00
Breathless	2.50	Country Squire	5.00
Bright Cloud	1.50	Court Ballet	2.00
Bright Herald	5.00	Crinkled Beauty	4.00
Brightside	2.50	Crinkled Ivory	1.50
Brilliant Star	2.00	Cross Country	2.00
Broadway Star	1.00	Cup Race	6.00
Bronze Bell	1.50	Curls of Gold	1.50
Butterscotch Kiss	1.50	Dancing Rill	2.50
Buttercup Bower	1.50	Dark Fury	1.00
Camelot Rose	10.00	Dave's Orchid	1.50
Candleflame	2.00	Dawn Crest	2.00
Candle Magic	1.50	Debbly Rairdon	5.00

Deep Space	1.00	Golden Plunder	7.50	Lorna Lee	5.00	Pretty Quadroon	1.00
Demetria	1.00	Golden Sunshine	1.00	Lorna Lynn	1.00	Primrose Path	2.50
Denver Dawn	3.00	Golden Years	1.00	Lovely Letty	1.00	Prince Indigo	3.00
Denver Mint	3.00	Goodness	4.00	Lovely Light	3.50	Radiant Apogee	6.00
Desert Thistle	1.50	Gracie Pfof	2.00	Lucy Lee	1.00	Radiant Light	6.00
Diplomat	7.50	Grape Festival	15.00	Lunar Fire	2.50	Rainbow Gold	2.00
Doctor K.	1.25	Grand Alliance	7.50	Lusty Song	3.50	Real Delight	2.00
Doge of Venice	3.00	Grand Rapids	5.00	Lynn Hall	1.50	Restless Waves	17.50
Dot & Dash	1.00	Green Quest	2.00	Mad Maid	3.00	Ribbon Round	2.50
Dotted Swiss	1.00	Gypsy Jewels	2.50	Marie Phillips	2.00	Rippling Waters	3.00
Dream Spun	2.00	Gypsy Lullaby	2.50	Marriott	1.00	Robert J. Graves	1.00
Dress Suit	5.00	Happy Birthday	1.00	Martel	2.00	Rocket Rust	2.00
Edenite	2.00	Happy Wanderer	1.00	Mauve Magic	2.00	Rococo	2.00
Eleanor's Pride	1.00	Hawaiian Breeze	1.50	Mauve Mink	1.50	Roses in Snow	7.50
Elegant Farmer	5.00	Heartbreaker	2.50	May Melody	3.50	Royal Tapestry	5.00
Elmohr	1.00	Heather Hawk	5.00	Memphis Lass	1.00	Royal Touch	10.00
El Monsour	2.00	Heavenly Days	2.00	Merry Madcap	12.00	Royal Violet	1.50
Emma Cook	1.00	Henna Stitches	1.00	Milady	4.00	Sable Night	1.00
Enchanted Violet	1.00	Henry Shaw	2.00	Millionaire	1.25	San Leandro	10.00
Esther Fay	3.00	High Above	2.00	Milestone	7.50	Saucy Sue	15.00
Etched Apricot	5.00	High Esteem	10.00	Mission Sunset	3.00	Scarlet Ribbon	5.00
Ever & Ever	2.00	High Life	3.50	Morning Breeze	3.50	Seashell Music	3.50
Fabulous	1.50	High Praise	5.00	Music Maker	3.50	Sheik of Araby	1.50
Fairy Fable	2.00	High Sierra	7.50	My Honeycomb	1.00	Silence	10.00
Fairy Rose	3.00	Imperial Lilac	2.50	Natchez Trace	10.00	Silvertone	1.00
Fashion Fling	3.50	Inca Chief	1.00	Native Chief	3.00	Siva-Siva	1.50
Fashion Show	1.00	In Orbit	3.00	Newport	2.50	Smart Barbara	12.00
Fifth Avenue	2.00	Irene Brown	2.00	Nightside	10.00	Solid Gold	1.00
Fire Chief	1.50	Irma Melrose	1.00	Night Song	5.00	Sorority Girl	1.50
Flaming Dragon	5.00	Ivory Gown	3.00	Nob Hill	3.50	Southern Comfort	3.50
Flashing Gem	3.00	Jean Sibelius	1.50	Normandie	6.00	South Pacific	1.00
Floradora Flounce	3.00	Jet Fire	3.50	Olympic Torch	2.00	Spanish Gift	6.00
Fluted Haven	1.50	Jilby	5.00	One Desire	3.50	Sparkling Champaigne	3.00
Fluted Lime	5.00	Judy Marsonette	1.50	Orange Banner	1.00	Splash O' Pink	2.00
Foaming Seas	1.00	June Meredith	1.50	Orange Chariot	3.50	Spring Festival	1.00
French Flair	2.00	Jungle Fires	1.00	Orange Jade	1.50	Stepping Out	3.50
Frontier Marshall	3.50	Kahili	1.00	Orange Parade	3.50	Sterling Silver	2.00
Frost & Flame	1.00	Karachi	1.50	Orchid Brocade	5.00	Striped Butterfly	1.50
Fuji's Mantle	7.50	Lace Galore	5.00	Orinda	9.00	Style Master	5.00
Full Dress	1.50	Laced Gold	5.00	Out Yander	10.00	Sun Chariot	1.50
Gaily Clad	5.00	La Negra Flor	1.00	Pacifica	8.00	Sunlit	8.00
Gala Gown	1.50	La Rosita	2.00	Pacific Panorama	2.00	Sunny Splendor	3.50
Gay Tracery	6.00	Late Date	5.00	Palisades	5.00	Sunset Blaze	1.00
Giant Rose	2.00	Laurie	7.50	Palomina	1.00	Swahili	7.50
Gingerbread Castle	7.50	Lavanesque	1.00	Parisian Blue	3.50	Symphony	1.00
Gingersnap	7.50	Leda Knight	4.00	Pathfinder	1.00	Tahiti Sunrise	2.00
Glacier Gold	3.50	Licorice Stick	2.00	Pink Chimes	1.00	Taholah	1.00
Glistening Snow	2.50	Lightup	2.50	Pink Divinity	10.00	Talent Show	7.50
Golden Delight	2.00	Like Magic	5.00	Pinwheel	1.00	Tallchief	1.00
Golden Filigree	2.50	Lilac Champaigne	5.00	Pompano Peach	2.50	Tawny Mink	6.00
Golden Garland	1.00	Lilac Festival	2.00	Port Royal	3.50	Techny Chimes	1.50
Golden Lark	6.00	Lingering Sunset	2.00	Pretty Carol	1.50	Tinsel Town	15.00
Golden Masterpiece	2.50	Little Dolly	2.00	Prettyfield	1.00	Toll Gate	1.50



Alaskan Crown \$5.00



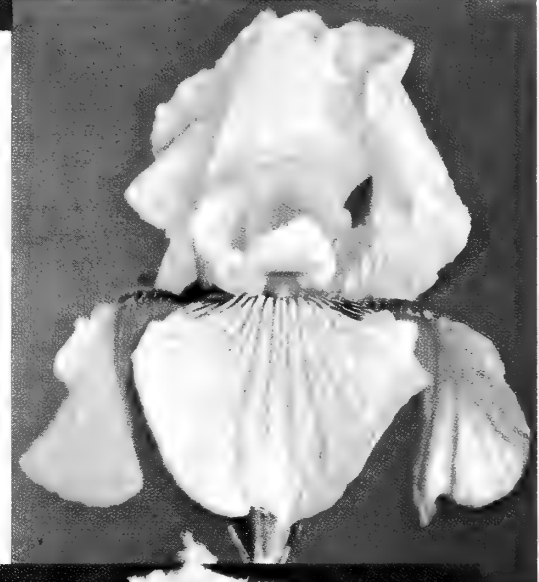
Radiant Apogee \$6.00

Tomeco	1.00	Wandering Rainbow	10.00
Top Billing	15.00	Wayward Wind	1.00
Top Flight	1.00	Wenatchee Valley	10.00
Torchbearer	2.50	White Taffeta	10.00
Trudy	3.50	Whole Cloth	1.00
Ultralure	8.00	Wild Apache	3.50
Ultrapoise	5.00	Wild Ginger	1.50
Valimar	1.00	Wine & Roses	2.50
Velvet Robe	2.00	Winter Olympics	3.00
Violet Hills	1.00	Yellow Gold	5.00
Vitafire	10.00	Yes Sir	3.50

Shopping Center Selections



Lunar Fire \$2.50



on the right
from the top down—

- My Honeycomb \$1.00
- Striped Butterfly \$1.50
- Pink Chimes \$1.00
- Broadway Star \$1.00



Happy Wanderer \$1.00

Sunset Blaze
\$1.00



Whole Cloth
\$1.00



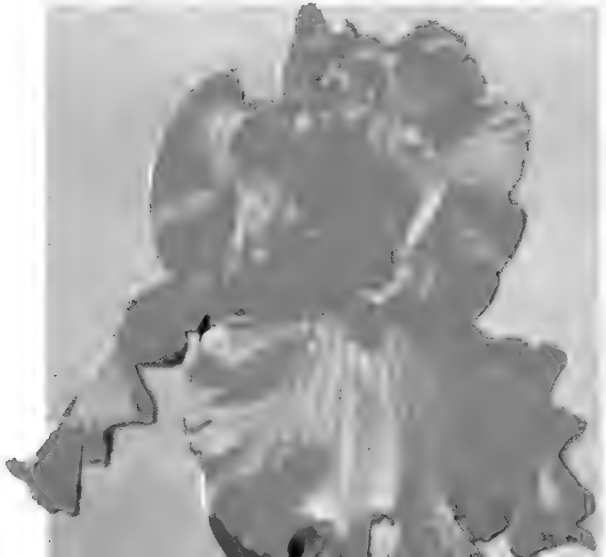
Celestial Snow \$1.50

GROUP 31-1
All 11 On These 2 Pages for **\$9.00**
(Value \$14.50)

Cayenne Capers \$1.50



Butterscotch Kiss \$1.50



"All Pink" Collections



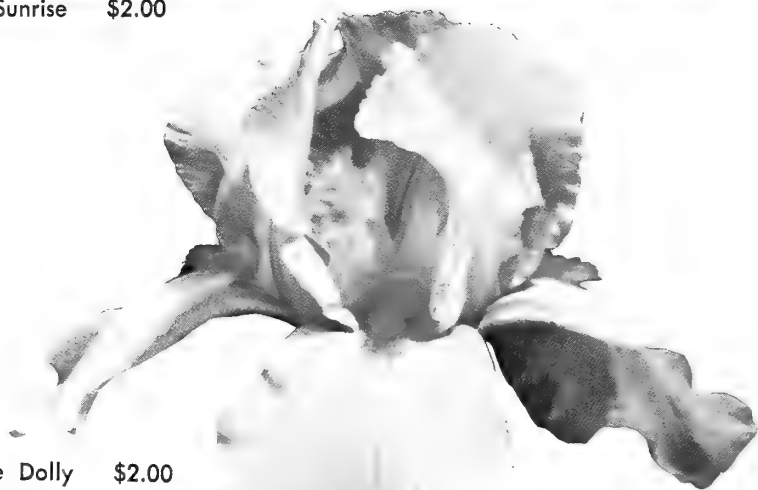
Tahiti Sunrise \$2.00



Mauve Mink
\$1.50

Group "A" Eight for \$5

Happy Birthday, flamingo Spring Festival, light pink
 Cloud Cap, huge and tall Jan Elizabeth, salmon tint
 Lavanisque, rose-lilac Enchanted Violet, orchid violet
 Pink Chimes, true pink Enchantress, blush pink
 (Total Value \$8)



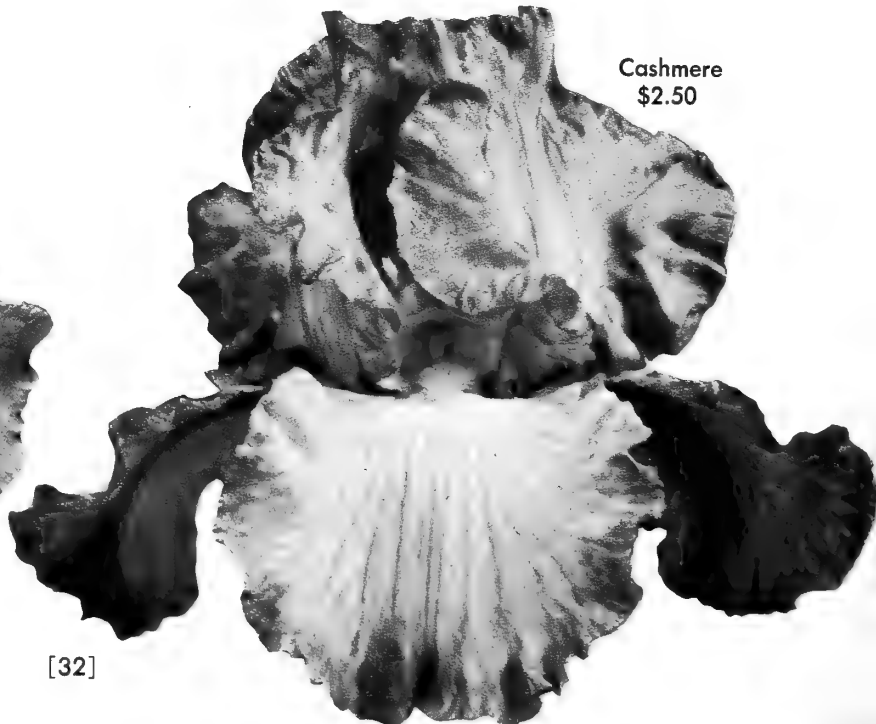
Little Dolly \$2.00

Group "B" Eight for \$8

Apple Valley, blossom tint Mauve Mink, rose-mauve
 Lynn Hall, deep pink Tahiti Sunrise, pink salmon
 Hawaiian Breeze, pastel Little Dolly, very pink
 June Meredith, very bright Dream Spun, rosy plicata
 (Total Value \$13.50)



Fashion Fling
\$3.50



Cashmere
\$2.50

PICTURE GROUP
all eleven shown on
these two pages
\$12.50

Cloud Cap
\$1.00

Happy Birthday
\$1.00

Lynn Hall
\$1.50

Hawaiian Breeze
\$1.50

Dream Spun \$2.00

June Meredith
\$1.50

Group "C" Eight for \$15

- | | |
|-------------------------------|--------------------------------|
| Cashmere, bright rose | Fashion Fling, cerise pink |
| Blushing Beauty, pink & white | College Queen, ruffled, lovely |
| Heartbreaker, large, late | Lorna Lee, gigantic, early |
| One Desire, pinkest of all | Crinkled Beauty, ruffled lilac |

(Total Value \$27.50)



Olympic Torch
\$2.00



Enchanted Violet
\$1.00



Violet Hills
\$1.00



Captain Gallant
\$1.50



Emma Cook
\$1.00



South Pacific
\$1.00



Cliffs of Dover
\$1.00

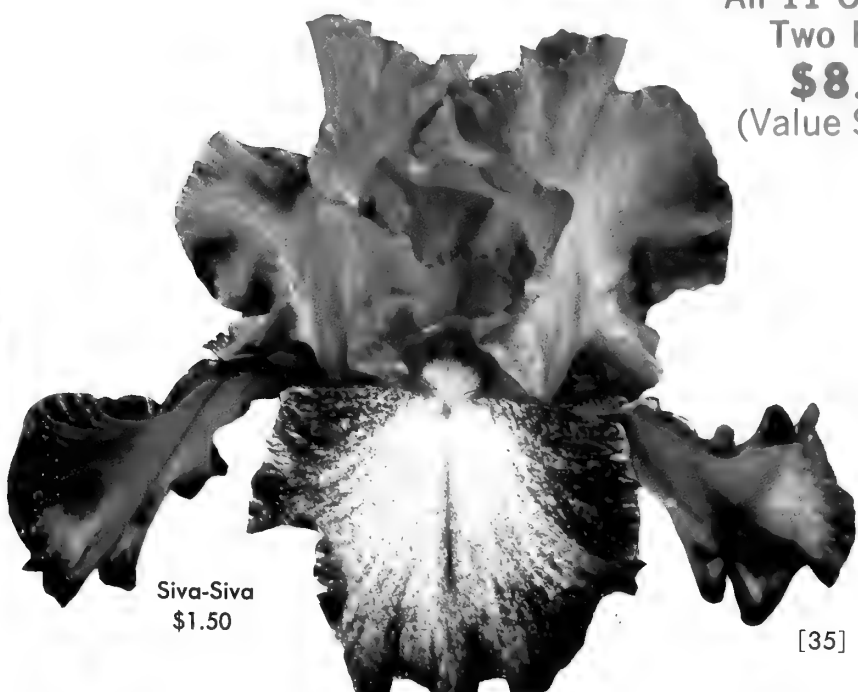


Bravado
\$1.00



Pathfinder
\$1.00

GROUP 35-1
All 11 On These
Two Pages
\$8.00
(Value \$13.00)



Siva-Siva
\$1.50



Blue Sapphire
\$1.00



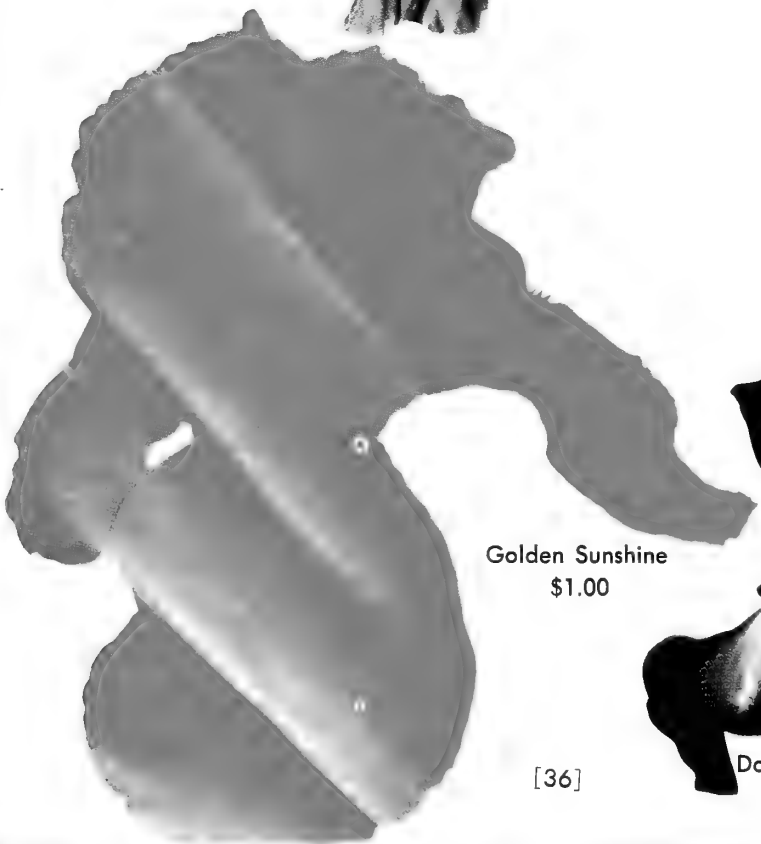
Sheik of Araby
\$1.50



Top Flight
\$1.00



Demetria
\$1.00



Golden Sunshine
\$1.00



Dot & Dash
\$1.00

LA NEGRA FLOR (Crosby, '57) M. Each \$1.00; 3 for \$2.50

The name means "Black Flower" in Spanish. Here is a tall, ruffled, very dark Iris which won the Primo Firenze Gold Medal in international competition in Florence, Italy in 1959. 38 inches. HM AIS, 1958.

LA ROSITA (Hall, '60) M. 36" Each \$2.00

A large, broad petaled, soft uniform rose self. Area below the beard is paler, almost white, in center. Haft markings are not conspicuous, but give a rosy tan flush near the center of the flower. Beard is pale tangerine—not red. HM AIS, 1961.

LATE DATE (Ernst, '67) VL. 36" Each \$5.00

Illustrated on page 40 . . . and comes honestly by the name, since it is at its peak of bloom after almost all others have practically finished. Standards and falls are both white in the central areas and shade gradually to a uniform, bright violet-blue at the outer edges. Beard is white but glows slightly orange within the flower. This is a bi-tone blend and not in any sense a plicata. 36 inches tall, with good placement.

LAURIE (Gaulter, '66) ML. 36" Each \$7.50

Heavily laced lilac-rose-pink with a tangerine beard. The falls have extra wide hafts and are of thick porcelain-like substance. General color effect is a sort of "ashes of roses" but much brighter than that term would indicate. HM AIS, 1967; AM, 1969.

LAVANESQUE (Schreiner, '53) EM. Each \$1.00; 3 for \$2.50

Color is an even shade of delicate orchid-pink, the very broad petals nicely ruffled, the beard and hafts rich gold. This is a very full-bodied flower in all its parts . . . possibly the very finest of all the orchid or lilac-purple. 40 inches tall. HM AIS, 1955; AM, 1959.

LEDA KNIGHT (Hinkle, '65) M. 34" Each \$4.00

Here is something new in the "bass viol" category of colors . . . ranging from deepest red-violet to sooty black. The extra broad petals are sleek and silky, elegantly ruffled. Beard is deep blue-violet lightly tipped orange-brown. HM AIS, 1966.

LICORICE STICK (Schreiner, '61) M. 40" Each \$2.00

A blue-black of exceptional size with 40-inch stems. A nugget of color richness in the Iris colorama. Even the beard is deep indigo. Although intensely dark, a velvety sheen imparts brightness to this unusually fine black. HM AIS, 1962; AM, 1964.

LIGHT AND LOVELY (Rees, '66) EM. 36" Each \$10.00

A cream and lime yellow combination with glowing yellow central area and light yellow border on the falls. There is a bit of ruffling at the margins and the heavy beard is creamy yellow. HM AIS, 1969.

LIGHTUP (Plough, '63) ML. 36" Each \$2.50

Standards are Indian yellow with pink infusion in center. Falls are a novel blend of pink and lemon, lighter in the center and shaded to buttercup yellow at the margins. The beard is deep Saturn red, heavy and wide. Well branched. HM AIS, 1964.

LIKE MAGIC (Carlson, '66) ML. 37" Each \$5.00

Large yellow buds open into warm, widely flaring white flowers with an outpouring of yellow in the center, down over the hafts and up into the center of the standards.

LILAC CHAMPAGNE (Hamblen, '65) EM. 38" Each \$5.00

This is a new color pattern in bi-colors. Standards are light yellow, as are the style-arms, and the wide falls are solid violet-blue with a bit of soft yellow on the haft. The beard is yellow. Stems are 38 inches in height and well branched. HM AIS, 1966; AM, 1968. See page 28.

LILAC FESTIVAL (Plough, '59) EM. 33" Each \$2.00

A classic, lightly ruffled, wide petaled, light orchid self including the beard which is almost white. The entire flower has a silvery appearance. Truly a masterpiece in delicacy of tone, form and size. HM AIS, 1959; AM, 1963. Picture on page 53.

LINGERING SUNSET (Tompkins, '65) M. 38" Each \$2.00

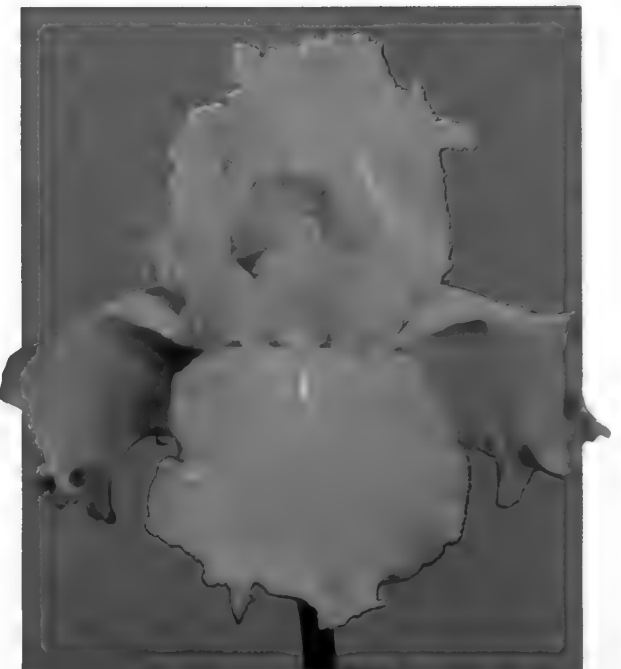
A large blend of orange, apricot and rose. Strong, zig-zag type stalks with wide branches show off the huge, flaring flowers perfectly.

"I am always so pleased with all the Iris I have ordered from you in past years. They are so sturdy and always bloom the first year."

Mrs. Ross Patterson, So. Dakota

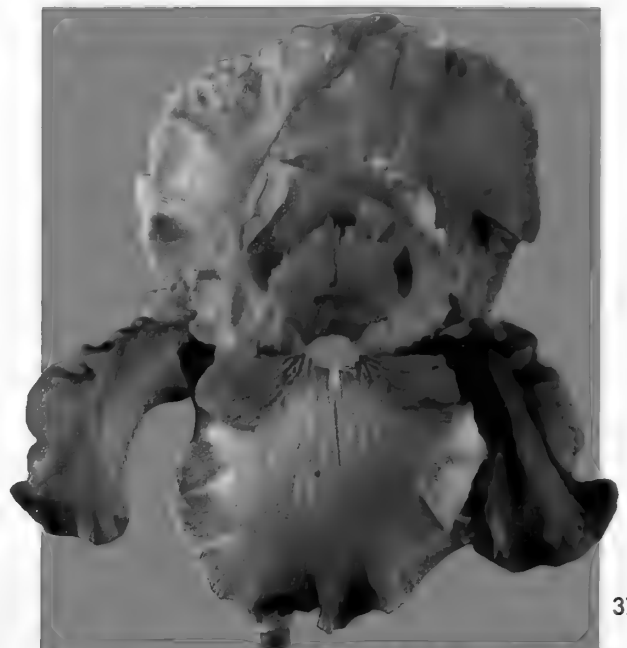


Floradora Frounce \$3.00



Rainbow Gold \$2.00

Claudia Rene \$2.50



LITTLE DOLLY (Hall, '61) M. 20" Each \$2.00

An intensely colored, medium size, brilliant true pink. Slender of stem, reaching a height of about 20 inches, it is loaded with flowers and lasts and lasts. This has found enthusiastic acceptance in Median Iris circles. HM AIS, 1962. See page 32.

LORNA LEE (Gibson, '66) EM. 40" Each \$5.00

A true pink, produced on heavy stalks reaching up to four feet, well branched and with so many flowers per stem that it blooms for almost three weeks. Blossoms are very large, the falls wide and horizontally held, with tangerine beard. Grand champion and winner of the Premio Firenze Medal in Italy in 1965. Shown on page 46. HM AIS, 1967.

LORNA LYNN (Plough, '61) ML. 35" Each \$1.00

This is a luscious blend of salmon, pink and apricot. The large flowers are flaring and there is a yellow flush below the bright Saturn-red beard. Very long blooming season. HM AIS, 1963.

LOVELY LETTY (Hall, '60) EM. Each \$1.00; 3 for \$2.50

Bright violet-blue with very brilliant tangerine beard, 30-32 inches tall, with many flowers. Very flaring falls, standing almost horizontal—a fine feature for an Iris of medium height. Self colored except for the fiery beard. HM AIS, 1961. See page 25.

LOVELY LIGHT (Tompkins, '64) ML. 36" Each \$3.50

Richest orange-apricot in color and one of the very best of the new ones in this popular color group. The smooth and handsomely fashioned big blossoms are solidly colored and the beard is bright tangerine. A winner at Florence, Italy in 1965. HM AIS, 1965.

LUCY LEE (Gibson, '60) M. 36" Each \$1.00; 3 for \$2.50

Clean sparkling white with bright red-violet stitching; of a size and quality that sets a new standard in plicatas of this color combination. It is very large, the stems tall and fully branched and it produces an abundance of bloom. The beard is light yellow on a gleaming white haft. HM AIS, 1961.

LUNAR FIRE (Hall, '63) M. 36" Each \$2.50

Featured in color on page 30 . . . a big, spreading, lace-edged flower of golden amber hues, the sharply contrasting beard a blazing tangerine red. In addition to form and size it has petals of extra heavy thickness and very stout well branched stems. HM AIS, 1964.

LUSTY SONG (Gibson, '66) ML. 36" Each \$3.50

A unique shade of Burgundy on white, the falls very squarely held, thick in substance, with just a narrow band of bright Burgundy. The conical standards are almost solidly colored Burgundy, matching the band on the falls. As distinct from other red or wine patterned plicatas as Siva-Siva is singular in its field. Large, 36 inches, ideally branched. Shown on page 16.

LYNN HALL (Hall, '57) M. 36" Each \$1.50

Invariably draws a crowd of admirers. A very deep and uniform shade of luscious pink. It flowers freely, is beautifully branched and grows and increases vigorously. HM AIS, 1957; AM, 1959. See page 33.

MAD MAID (Gibson, '66) M. 34" Each \$3.00

One of the tasks encountered in trying to describe these novel plicatas is that of finding adequate words. So when we say that Mad Maid has reddish-tan standards, and white ground falls bordered copper which shades into reddish-brown markings, let us assure you that it really is different, and good! HM AIS, 1967.

MARGARITA (Schreiner, '68) ML. 37" Each \$12.00

This is a rather startling and unique new Iris with crystal white standards and contrasting falls of sumptuous, velvety blue-purple. Entirely different from such things as the old Wabash or Gaylord type, a huge flower with wide petals and graceful ruffling. The beard is practically white. HM AIS, 1969.

MARIE PHILLIPS (Tell, '63) ML. 36" Each \$2.00

A complete self of light Wisteria violet, an enchanting shade hard to describe. Beard is the same color. The nearest thing to this is Lilac Festival, which is somewhat lighter. Domed standards and flaring falls, lightly ruffled. HM AIS, 1964; AM, 1966. See page 17.

MARRIOTT (Marriott, '59) M. 30" Each \$1.00; 3 for \$2.50

A novel shade of pale blue, sort of dove colored, with a striking blue beard. Sleek finish and flaring form add to the attractiveness of this unique Iris. HM AIS, 1961.

MARTEL (Tell, '62) ML. 36" Each \$2.00

A deep and rich sultry blend of red, maroon and violet with a yellow beard. Width of petals, smoothness, substance and ruffling add to its high quality. One of Tell's best and it flowers rather late. HM AIS, 1963; AM, 1965

MATINATA (Schreiner, '68) ML. 39" Each \$10.00

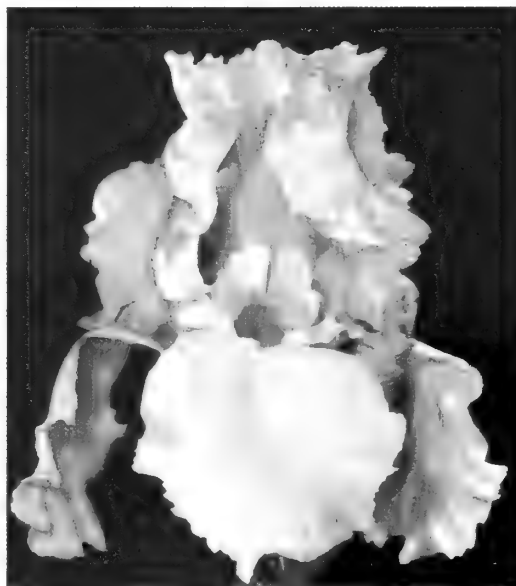
Absolute perfection in a dark, violet-black Iris. This is a complete self, including the beard. Classic in form, the standards upright and closed, the falls very broad and velvety and devoid of haft markings, a robust flower. 7 to 9 buds to the stem. HM AIS, 1969.

MAUVE MAGIC (E. Smith, '63) ML. 40" Each \$2.00

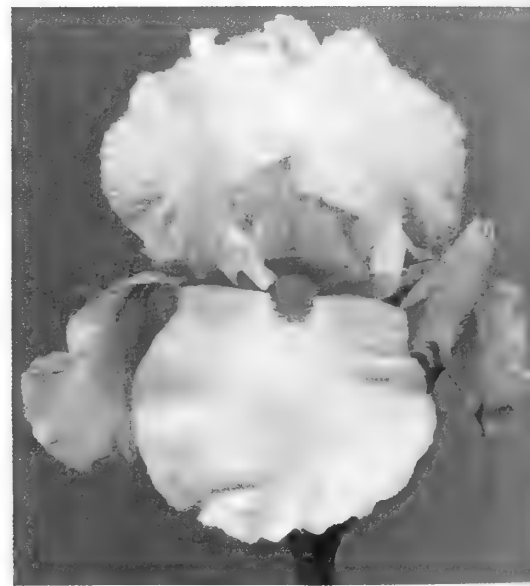
Lovely, tall and very lacy mauve pink, from Limelight crossed with Happy Birthday. Falls, standards and style arms all have lace and the beard is bright tangerine.



Bright Cloud \$1.50



El Monsour \$2.00



Apple Valley \$1.50

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"Receive the Iris in perfect condition and they are such lovely, large, clean plants."

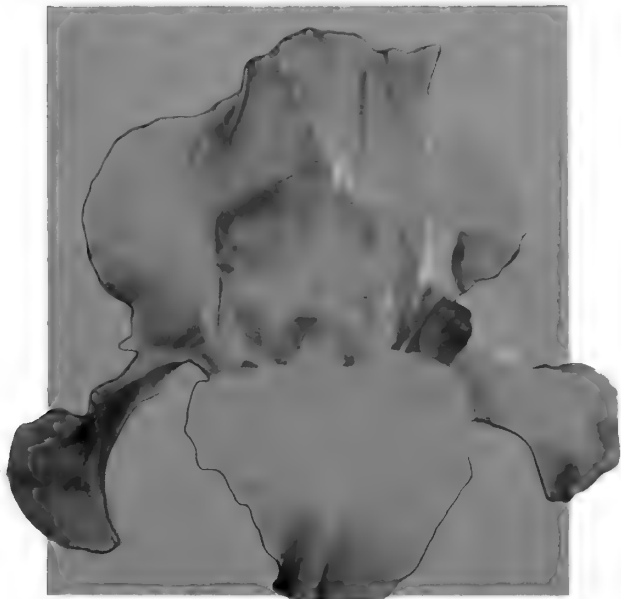
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Blue Grotto \$1.00



Karachi \$1.50



Millionaire \$1.25



Brass Accents \$1.50

APPLE VALLEY
BRIGHT CLOUD
EL MONSOUR
BLUE GROTTTO

KARACHI
MILLIONAIRE
BRASS ACCENTS

"I received my Iris rhizomes Friday. They were in beautiful shape and by far the best plants I have ever bought."

B. Hendrix, Reno Nev.



Out Yonder \$10.00

MAUVE MINK (Hall, '61) M. 36" Each \$1.50
 This is pretty much a self—a bewitching shade of rosy lilac and a hint of blue—paling to an almost white area about the haft, in sharp contrast to the red-orange beard. Note the opulence of the ruffled standards and the breadth of the spreading falls. Flowers are large in size, produced on stout 3-foot, well branched stalks. Shown on page 32. HM AIS, 1962.

MAY MELODY (Hamblen, '65) EM. 36" Each \$3.50
 Standards are yellow, flushed pink; falls clean white, bordered deeper yellow. The beard is heavy and of a fiery red-orange. Falls are ruffled and flaring. HM AIS, 1966; AM, 1969.

MEGGIE (Gaulter, '70) M. 36" Each \$15.00
 A uniform shade of bright rose in both standards and falls. Even the style arms are of this same rose tint. The hafts carry a contrasting wash of rose-purple and this in turn is lit with a very thick, fiery deep orange-red beard. The falls are especially wide and flaring, the standards upright and closed. Extra large flowers on perfectly branched stems. See page 50.

MEMPHIS LASS (Schortman, '57) M. Each \$1.00
 A very ruffled white plicata, with rose to Burgundy markings on the clean white falls and standards of almost solid Burgundy-rose. Big fully formed flowers on 38-inch stems. One of the "5 Iris of the Year" for 1967. See page 49.

MERRY MADCAP (Gibson, '69) M. Each \$12.00
 Bright mahogany-red-brown, very uniform in color, with the center of the falls a warm, creamy hue. Petals are decidedly ruffled, very wide and full, the edges of the falls seemingly folded as if designed of drapery fabric. Very large flowers on 34- to 36-inch stems. Nicely branched.

MILADY (Moldovan, '66) ML. 34" Each \$4.00
 A deep pink self with an underlying bluish cast. The beard is tangerine-red. Standards are domed and the broad falls are semi-flaring. Clean and fresh looking with large blooms. HM AIS, 1967.

MILESTONE (Plough, '65) EML. 36" Each \$7.50
 A combination of butterscotch yellow standards and dahlia purple falls, the hafts overlaid brown. A blue blaze in the center of the falls extends up to and under the beard. HM AIS, 1966; AM, 1968. Picture on page 44.

MILLIONAIRE (Brizendine, '58) ML. Each \$1.25; 3 for \$3.00
 Glamorous light golden brown self, the standards a shade lighter than the falls. There is a metallic shine to the ruffled petals and this gives it much more life than the usual brown or tan varieties. 36 inches. HM AIS, 1958; AM, 1960. See page 39.

MISSION SUNSET (Bro. Charles, '63) M. 36" Each \$3.00
 This is derived from Celestial Glory and is in the same brilliant orange color range. Described by some as "golden apricot." Mission Sunset carries a hint of pink and a touch of chartreuse on the falls. Beard is deep red and petals are lightly ruffled. HM AIS, 1964; AM, 1966. See page 17.

MOD MODE (Gibson, '70) M. 38" Each \$15.00
 A whole series of stitched, dotted and etched seedlings has come along from crosses using April Melody as one parent. It is a very delicate light shade of pink, almost white, with a fine pattern of deeper pinkish etching. Ideal form, opulent bloom and tall, well branched stalks contribute to its alluring charm. See page 51.

MORNING BREEZE (Fay, '63) EM. 34" Each \$3.50
 Related to Rippling Waters, lighter in tone but in the same elusive, pale blue-orchid and cream combination of merged tints. Ruffled flowers with brilliant beards. HM AIS, 1964.

MUSIC MAKER (Waters, '63) EM. 34" Each \$3.50
 The much heralded supreme blue which some critics have judged as the very best, particularly in form and color, of any blue Iris thus far. A sky blue self, wide petaled, gracefully ruffled, on stout 34-inch stems. HM AIS, 1964; AM, 1966.

MY HONEYCOMB (Gibson, '59) M. Each \$1.00; 3 for \$2.50
 A molasses and honey blended plicata of great size, and excellent branching, embracing the quality of Taholah, one of its parents, in a taller and flashing combination of colors. The illustration on page 30 shows what to expect . . . a giant Firecracker, deeper, richer and with twice the stem of this fine old favorite. Height 36-38 inches. HM AIS, 1960.



Late Date \$5.00

Smart Barbara \$12.00

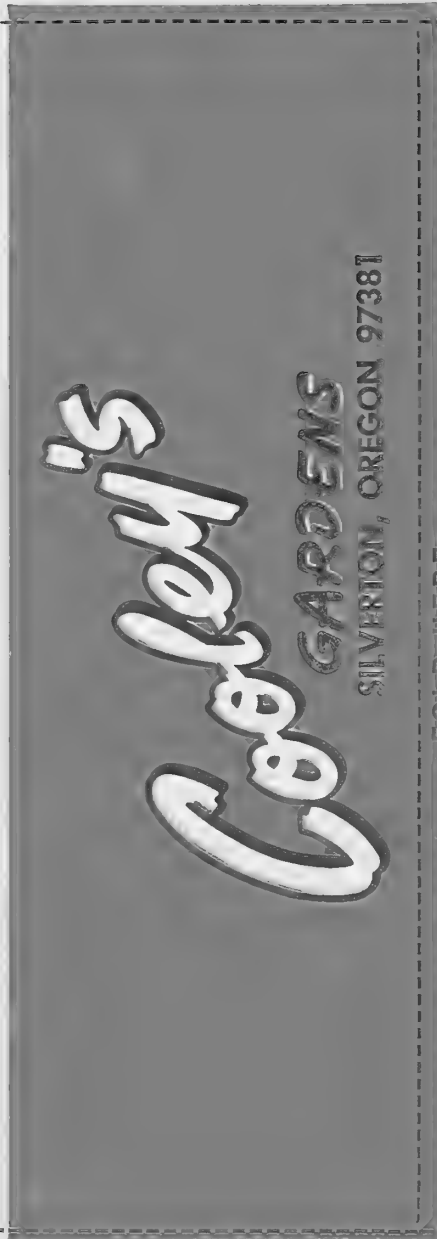


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NATCHEZ TRACE (*Wills, '69*) M. Each \$10.00

This rich, velvety red-brown comes from Jesse Wills, of Nashville, Tennessee, a past President of The American Iris Society. He has been breeding a red line of Iris for many years and has several excellent previous introductions in tones of red and rose. This one has rose-red standards, conical in form and closed at the top; falls of rich crimson-brown velvet with smooth, unmarked hafts adorned with a heavy bronze-orange beard. Flowers are very large, the stalks well branched and it blooms midseason to late. 34 to 36 inches. See below.

NATIVE CHIEF (*Gibson, '66*) ML. 34" Each \$3.00

Yellowish tan or "buckskin" colored standards, very ruffled and full, and white falls bordered with the same soft tan of the standards over ivory white. This is one of Gibson's very largest new things and is undoubtedly one of his best in every way. Well spaced. Shown on page 46.

NEWPORT (*Schreiner, '63*) EM. 38" Each \$2.50

The bluest of blue plicatas, the snowy ground edged a delightful cerulean blue. It is brighter than Rococo and the colors are in sharper contrast. Tall, large and well branched. Early. HM AIS, 1966.

NIGHTSIDE (*Schreiner, '67*) M. 38" Each \$10.00

Another of those very rich, sultry, silk-sheened blue-black gems from this well known source of outstanding and very popular black Iris. Not actually black, of course, but nearly so, including the beard. Perfect on all accounts. HM AIS, 1968. See page 43.

NIGHT SONG (*Luihn, '65*) ML. 38" Each \$5.00

A new sultry black from Dark Fury and Black Taffeta. Heavily ruffled and velvety, the beard matching the deluxe richness of the standards and falls. 38 inches. HM AIS, 1966.

NOB HILL (*Gaulter, '66*) ML. 40" Each \$3.50

A soft, sort of bamboo yellow with slight amber overlay on the falls. Hafts are slightly deeper in tone and the beard is still deeper yellow. Huge in size and the great blooms are perfectly formed. HM AIS, 1967.

NORMANDIE (*Gaulter, '68*) ML. 38" Each \$6.00

Light lavender-lilac, shading to near white in the center of the falls. The contrasting yellow to tangerine beard enlivens the soft, pastel tone of the big, broad petaled blossoms, the falls of which almost touch each other. Here is beauty, polish and grace in an Iris, the color of which may not seem so exciting in print . . . but it is really super! Shown on page 48.

OLYMPIC TORCH (*Schreiner, '58*) L. 40" Each \$2.00

This grand coppery yellow-bronze is our choice of all the Schreiner introductions. It has great size, moderate ruffling, lovely even coloring, and perfect height and branching. HM AIS, 1958; AM, 1960. Illustrated on page 34.

ONE DESIRE (*Shoop, '60*) EM. 34" Each \$3.50

Nearly all pink Iris carry a certain amount of peach, salmon or apricot blended together. Here is one which is devoid of these influences and in some quarters is regarded as the nearest approach to real pink. Color is rich and deep with beard in harmony. HM AIS, 1960; AM, 1963.

OPENING NIGHT (*Gibson, '70*) M. 38" Each \$1.00

Withdrawn to increase stock.

ORANGE BANNER (*Waters, '55*) M. Each \$1.00; 3 for \$2.50

Handsome and brilliant orange-yellow of very large size. The heavy beard is slightly deeper in shade than the rest of the flower. Petals are broad and well formed. 34 inches. HM AIS, 1955.

ORANGE CHARIOT (*Fay, '64*) M. 34" Each \$3.50

Light orange, both standards and falls a uniform shade. Blossoms are large, with wide petals, semi-flaring and thick in texture. The intense, tangerine-coral beard adds brilliance and appeal to the thrilling and captivating color.

ORANGE JADE (*Wise, '63*) M. 36" Each \$1.50

A deep golden orange self, near to true orange, including the beard. The form is excellent and the intense color should make it a striking clump in the garden. HM AIS, 1964.

ORANGE PARADE (*Hamblen, '61*) EM. 36" Each \$3.50

A vivid and moderately laced and ruffled orange bi-tone, between Marigold and Spanish orange. A startling and rich orange effect. Wide, flaring falls and closed standards. Fairly early. HM AIS, 1962; AM, 1964. Shown on page 45.



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Rippling Waters	3.00	Wild Apache	3.50
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Wenatchee Valley \$10.00



Milestone \$7.50



Swahili \$7.50



Orchid Brocade \$5.00

ORCHID BROCADE (*Rudolph, '65*) EM. 36" Each \$5.00

Well named, because of its color and the extra heavy texture of the very broad petals. The general color effect is rich orchid-rose, with a slight beige flush. Fine in every way. HM AIS, 1966; AM, 1968. See at right.

ORINDA (*Gaulter, '68*) ML. 36" Each \$9.00

A crisp, ruffled blend of rose and tan, from the unusual cross of Melodrama and Mademoiselle. This latter parent produced Claudia Rene; which in turn has sired a vast number of Gaulter's best and most distinct things. Orinda has smooth hafts of copper-brown on crisp, wavy falls of rose-lilac; the standards are ruffled and closed, a blend of tan and rose. Beard is orange-brown. HM AIS, 1970. See page 47.

"I've always been pleased with your fine healthy rhizomes. My collection over the past years are beautiful and the praise is as great as the Iris. It is a pleasure to deal with you and thanks again for the bonus gifts."

Mrs. Arthur Null, Springfield, N.J.

OUT YONDER (*Wickersham, '69*) Each \$10.00

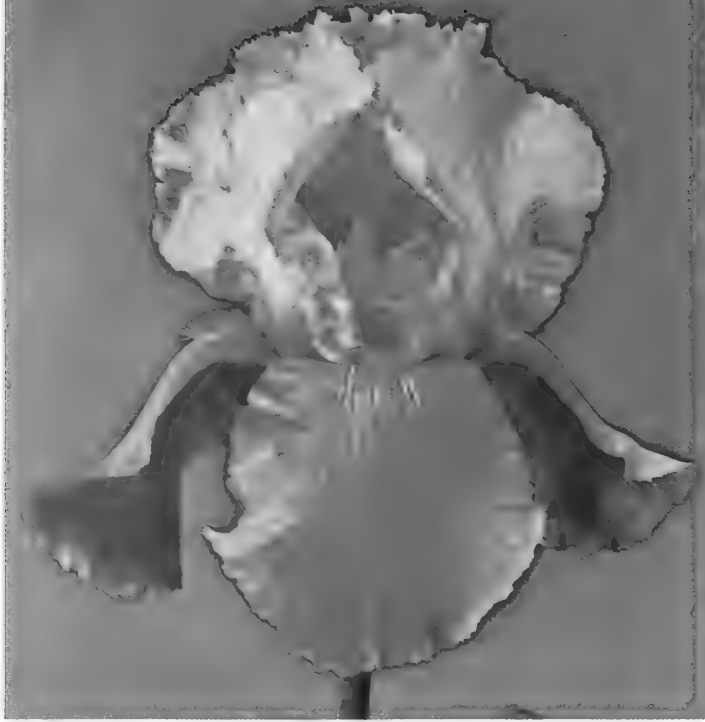
We like this best of all we have seen of this type . . . pale blue—almost white—standards and solid indigo blue falls with a slight violet cast. A bit of this deeper color extends part way upward along the mid-ribs of the standards. Beard is white, tipped pale yellow. Perfect form, with domed standards and wide, flaring, wavy falls. Fairly late, lots of large flowers on 36-inch stems, well branched. Shown on page 40.

PACIFICA (*J. Nelson, '68*) M. 36" Each \$8.00

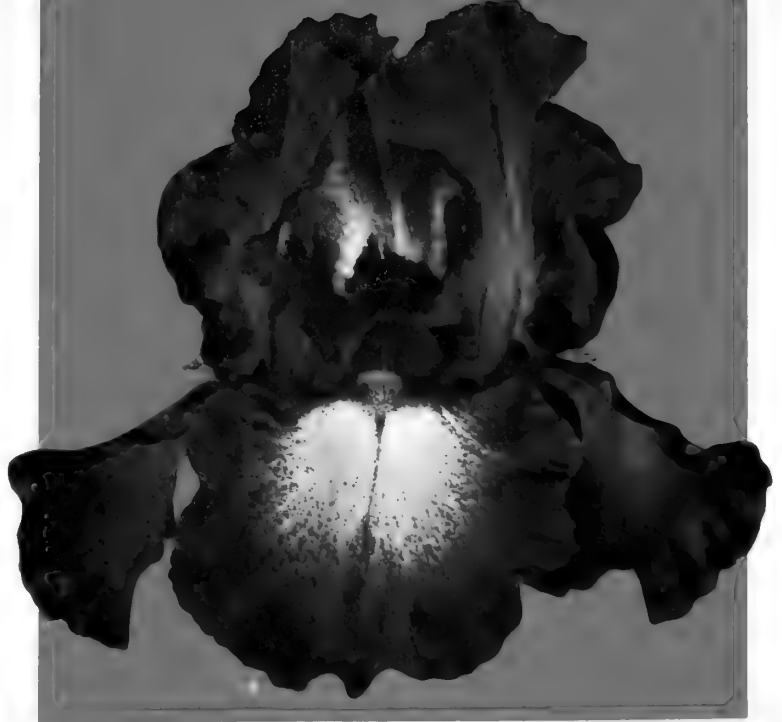
This gigantic French blue with darker lavender-violet shading in the central area is derived from (Demetria x French Flair) x High Above. The falls are extremely wide and stand out almost horizontally. Beard is pale yellow tipped light blue. The great, flat falls summon up thoughts of a Japanese Iris and the color is a lovely symphony of pastel blues and violets. Many flowers to the 3-foot stalks.

PACIFIC PANORAMA (*Sexton, '60*) M. 40" Each \$2.00

A spectacular sea-blue self of great-size and imposing carriage. The ruffled flowers are produced on 40-inch, well branched stems. Beard is yellow topped white. HM AIS, 1961; AM, 1963. Dykes Medal 1965. Shown on page 17.



Orange Parade \$3.50



High Life \$3.50

PALISADES (*Plough, '64*) EM. 36" Each \$5.00

A new and relatively unfamiliar addition to the orange ranks. Standards are pink to poppy-red, blending to tangerine-orange at the edges. Fall sare orange with a pink area around the tangerine beard. Early to late. HM AIS, 1966.

PALO DUROS (*Tompkins, '67*) ML. 36" Each \$7.50

Here is a new dark, but richly glowing red of giant size, with spreading falls, and domed standards. A brilliant and glossy piece of color.

PALOMINO (*Hall, '52*) EM. 36" Each \$1.00; 3 for \$2.50

The falls are pale ivory with an amber-copper shoulder and thin band all the way around. Beard is like a bonfire. For size, form, substance, branching and truly marvelous color, this is indeed supreme. HM AIS, 1952; AM, 1954. See page 25.

PARISIAN BLUE (*Schreiner, '65*) ML. 40" Each \$3.50

Bright and uniform azure blue without haft markings and of serenely fashioned form. With petals of great width and 40-inch stems ideally branched, we think it probably the best of all the Schreiner blues. HM AIS, 1966.

PATHFINDER (*Whiting, '48*) M. 36" Each \$1.00; 3 for \$2.50

A big, broad petaled, pearly rose-pink with very heavy substance. Actually a blend, rather than a pink, with some coppery suffusion about the haft and style arms. The beard is yellow. HM AIS, 1948. See page 35.

PICARDY (*Gaulter, '70*) M. 36" Each \$15.00

A smoky, light amber-wine self with burnt orange beard. This could also be described as a sort of "ashes of roses" color. Extra large blossoms, the falls wide and quite horizontal, the standards ruffled and nearly closed at the top. A quiet, subdued effect, but the beard adds life. Parentage, Laurie x Sib.

PINK CHIMES (*Hall, '57*) EM. 36" Each \$1.00; 3 for \$2.50

This might be termed a "refined" Pink Sensation. The rich pink falls carry a smooth overlay of gold near the base of the standards. There is no veining and the beard is fiery tangerine. Prolific in growth and very free blooming with large flowers. HM AIS, 1957. One of the "Five Iris of the Year" for 1963. See page 30.

PINK DIVINITY (*Tams, '67*) M. 35" Each \$10.00

A self of bright medium pink with a flush of white down the center of the falls and around a vivid red beard. Wide flaring falls. Something new in the field of pinks. HM AIS, 1968.

PINWHEEL (*Schreiner, '62*) M. 34" Each \$1.00

Ruby-burgundy on cream, the standards solid burgundy and the starchy, flaring falls cream striated with radiating lines, hence the "pinwheel" effect. Crisp and lively—and different! HM AIS, 1963.

POMPANO PEACH (*Schreiner, '63*) EM. 36" Each \$2.50

This new peach-apricot blend is especially noteworthy on account of its luscious luminescent quality and lacquered sheen. Large, well formed and frilled. Rather early. HM AIS, 1964.

PORT ROYAL (*Gaulter, '65*) EM. 38" Each \$3.50

A giant gleaming white plicata with vivid blue-violet petal edges. The beard is tipped with blue. Distinct from Rococo, one of the parents, more violet than blue, but with the same ruffling and abundance of huge flowers. Quite early to midseason. HM AIS, 1967.

PRETTY CAROL (*Hamblen, '59*) ML. 36" Each \$1.50

Lovely rich orchid self with a lighter area in the center of the falls, highlighted by a complementary tangerine beard. The large flowers are broad and fully formed, stalks heavy and well branched, reaching 3 feet or more. One of the very best. HM AIS, 1959; AM, 1961.

PRETTYFIELD (*Cook, '59*) ML. 36" Each \$1.00; 3 for \$2.50

Clean white standards; white falls delicately blended or flushed clear blue around the outer margins. The beard is bright yellow. This may sound like the familiar blue plicata pattern but it is a decidedly different type. Large flowers; 35-inch stems. HM AIS, 1959.

PRETTY QUADROON (*Kleinsorge, '48*) Each \$1.00; 3 for \$2.50

Smooth, metallic, light copper-brown or pale tan, with a hint of lavender and gold. The flowers are of faultless form—wide hafts, spreading falls and large, closed standards. The beard is brown. Height 36 inches. Late midseason. HM AIS, 1948; AM, 1950. See page 52.

PRIMROSE PATH (*Framke, '63*) EL. 39" Each \$2.50

Perfection in this cool, creamy, greenish yellow or primrose yellow class. Large, velvety and perfect in form. A real beauty and one which, once seen, is not soon forgotten. Very long blooming season.

PRINCE INDIGO (*Schreiner, '64*) L. 38" Each \$3.00

Of richest pansy-violet hue, uniform in standards, falls and beard, with velvety-like pile on the falls and silken finish in the standards, here is truly an Iris supreme! Tall, generous in size, ideally branched. HM AIS, 1965; AM, 1967. Shown on back cover.

RADIANT APOGEE (*Gibson, '66*) M. 36" Each \$6.00

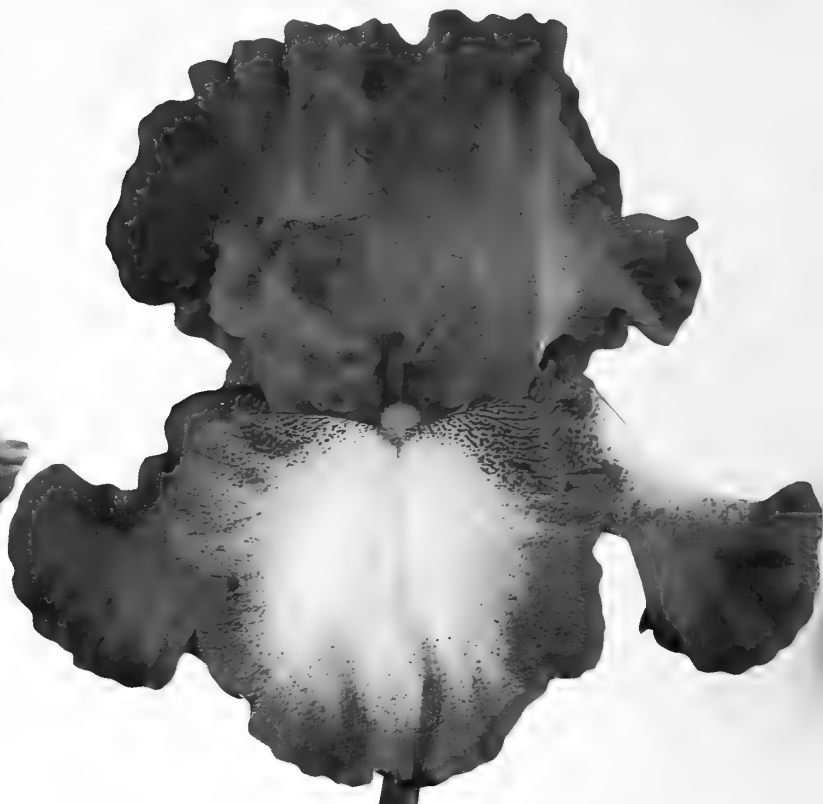
If would be difficult to conjure up a more colorful or "attention getting" Iris than this. While a member of the plicata line, of course, it is devoid of much in the way of dots and stitches peculiar to its kinfolk. Standards are solid, bright deep yellow, with no markings. Falls are clear white in the center, banded deep gold with some brownish markings high on the haft. Beard is deep orange. Ruffled and well branched. Shown on page 29. HM AIS, 1967; AM, 1969.

RADIANT LIGHT (*Fay, '65*) ML. 34" Each \$6.00

Shimmering orange self, with apricot and gold infusions, all lit up with a fiery, deep orange-red beard. Flowers are large and ruffled, the growth vigorous, with good branching. HM AIS, 1966.



Lorna Lee \$5.00



Native Chief \$3.00

RAINBOW GOLD (*Plough, '60*) M. 34" Each \$2.00

Intense buttercup yellow, heavily laced and crimped at the margins, with an almost red beard. One of the very best and most popular of recent introductions. Large flowers on 34-inch stalks. HM AIS, 1960; AM, 1962. See page 37.

RARE WINE (*J. Nelson, '70*) ML. 34"

Withdrawn to increase stock.

REAL DELIGHT (*Waters, '60*) M. 38" Each \$2.00

A huge and gorgeous blend of blush pink and deep apricot. Petals are broad and thick in texture, the falls flaring and supporting a heavy, bright red-orange beard. There is a greenish chartreuse glow within the flowers. HM AIS, 1960. Shown on page 53.

RESTLESS WAVES (*Tompkins, '67*) ML. 35" Each \$17.50

"Like powdered blue chalk, smoothly blended over a milk white base, giving a beautiful, foamy look to the whole flower—heavily ruffled, conically domed standards and broad, overlapping hafts and ruffled falls add to the frothy 'Restless Waves' effect." This is the introducer's description and it is certainly apt. HM AIS, 1968.

RIBBON ROUND (*Tompkins, '63*) EML. 48" Each \$2.50

Snow white and sharply contrasting blue, surely the most exciting plicata of this type to date. Huge in size, moderately ruffled and ideally branched on stems up to 48 inches in height. It is one of the first to come into flower and continues right through the season. HM AIS, 1964; AM, 1966. Shown on back cover.

RIPPLING ROSE (*Gibson, '70*) M. 36" Each \$15.00

Imagine a Roco or Stepping Out with broadly banded falls of rose-purple, instead of the blue-to-violet trim on those two worthy and popular varieties, and you will have Rippling Rose. The heavily ruffled and fluted blossoms are ivory white in the central area of the falls; the standards are basically white but shaded and mottled with the same rose-purple which borders the falls. Superb branching, on heavy stems. See page 9.

RIPPLING WATERS (*Fay, '61*) M. 36" Each \$3.00

Pale bluish-orchid, a shade difficult to describe but it certainly is not in any sense pink. The very bright tangerine beard, on a creamy ground, creates a dramatic and unusual effect. Big blossoms, flaring falls, with ripples, ruffles and frills. HM AIS, 1962; AM, 1964. Dykes Medal, 1966. Shown on page 22.

ROBERT J. GRAVES (*K. Smith, '58*) M. Each \$1.00; 3 for \$2.50

A gigantic late white with yellow beard. It is flawless in form with big closed standards and broad falls of enamel-like finish. Three to four-foot stems are ramrod straight and the branching is perfect.

ROCKET RUST (*Gibson, '63*) ML. 36" Each \$2.00

Falls are bright rusty copper smoothly blended on a creamy ground, the standards solidly colored rusty copper. Lighter, brighter and much larger than Chinquapin but with some of the same hues and tints found in that fine new plicata. Petals are thick, broad and lightly ruffled. HM AIS, 1964. See page 23.

ROCOCO (*Schreiner, '60*) EM. 39" Each \$2.00

Ruffled and fluted, giant plicata of bright blue on clean white, the blue pattern especially wide and heavy in the folds of the standards. The falls are pure white in the center, with a quite distinct band of blue encircling a full half inch of the pleated and ruffled border. Beard is deep yellow. Patent No. 2077. HM AIS, 1960; AM, 1962. See page 24.

ROSES IN SNOW (*Noyd, '67*) ML. 34" Each \$7.50

Clean snow white, with a beard of almost blood red! The contrast is really startling and this Iris is so nearly perfect in every way that few, if any of the whites with red or tangerine beards actually equal it. Huge in size, with lacy petal edges. HM AIS, 1968.

ROYAL TAPESTRY (*Schreiner, '64*) ML. 38" Each \$5.00

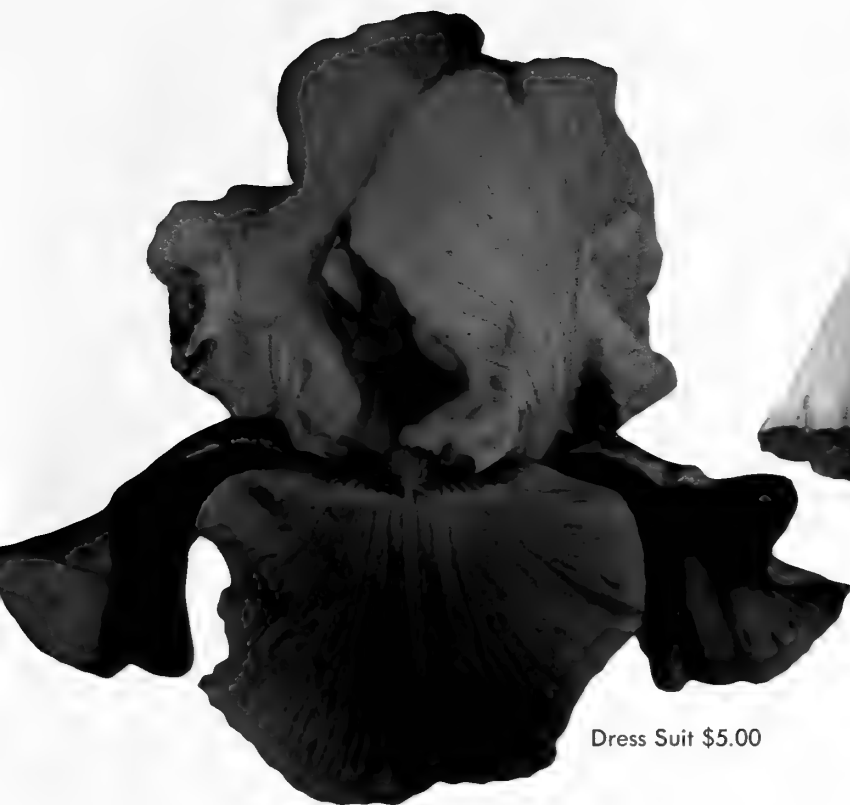
A deep blend of red, bronze, copper and violet, lavishly beautiful and imposing in appearance. Of giant size, the ruffled flowers exhibit a regal richness and an ember-like glow. Ruffled petals; excellent branching. HM AIS, 1965.

ROYAL TOUCH (*Schreiner, '67*) ML. 34" Each \$10.00

Indescribably rich and smooth! The extra wide falls are of cardboard-like quality with a silky finish and the color is a uniform, deep Victoria or pansy violet. Beard is deep blue, tipped lighter. HM AIS, 1968; AM, 1970.

ROYAL VIOLET (*Riddle, '59*) M. 38" Each \$1.50; 3 for \$4.00

The great size and all-round majesty of this fine Iris cannot be adequately brought out in our picture on page 53. It is more blue than Violet Hills, velvety rather than silky and the beard is light blue to almost white. The petals are extremely broad and flaring. HM AIS, 1959.



Dress Suit \$5.00



Orinda \$9.00

SABLE NIGHT (*P. Cook, '52*) M. 36" Each \$1.00; 3 for \$2.50
 Richest black velvet with very deep glow of underlying red. Heavy bronze beard. Winner of the Dykes Medal in 1955. One of the "5 Iris of the Year" for 1961. Shown on page 27.

SAN LEANDRO (*Gaulter, '68*) ML. 38" Each \$10.00
 A most unusual shade of light purple, or perhaps "slate-blue" might be a more apt term. This is lit with a rich tangerine-red beard. Branching almost from the ground, on heavy stems, it carries above the average number of large flowers and thus blooms over a very long season. Nearest thing to it in color combination might be Lovely Letty. Both Arctic Flame and Rippling Waters are in the parentage. HM AIS, 1969.

SAUCY SUE (*Gibson, '68*) 34" Each \$15.00
 Silky standards of golden tan, flushed with a reddish undertone; falls of garnet red rimmed with brown. This is a luxurious piece of color in a very large flower, the falls edged with heavy folds of plush-like ruffles and pleats. General effect is two shades of chestnut. Our picture is a bit too light in color. Midseason. HM AIS, 1970. See page 43.

SCARLET RIBBON (*Tompkins, '66*) ML. 36" Each \$5.00
 One of the new red-toned varieties with a close to scarlet garden effect. A vivid shade of smooth red with a slight undertone of orange. Clean hafts and profuse flowering habit. Long season of bloom. HM AIS, 1967.

SEASHELL MUSIC (*Ernst, '65*) ML. 36" Each \$3.50
 A blend of rose and copper etched on creamy white, remindful of some of the colorful seashells from tropic shores. Huge in size, ideal in form, the flowers of thick enamel-like substance. This is from My Honeycomb x Fairy Fable, so you see it is one-half pink and should provide good opportunity for breeding. See page 21.

SHEIK OF ARABY (*Wickersham, '60*) M. Each \$1.50
 A symphony in muted violets, bronze and copper. The very large flowers lack nothing in either form, substance or width of petal that goes into the making of a perfect Iris. Stems are strong and sturdy, the branching well placed. Height is about 36-38 inches. Shown on page 36.

SIERRA DAWN (*Gaulter, '70*) EM. 36" Each \$15.00
 This is a lively shade of blended rose and lavender, lit with a soft amber glow at the heart. The style arms exhibit this amber tint rather strongly and this in turn is punctuated by a bright burnt orange beard. The haft is lightly washed amber. Faultless form, the standards waved and fluted, the falls widely flaring and ruffled at the margins.

SILENCE (*Tompkins, '66*) ML. 36" Each \$10.00
 A brilliantly rich, deep yellow with a self-colored beard and a slightly lighter canary yellow glow over the central part of the falls. Tompkins considers this his finest yellow to date. Rather late. HM AIS, 1968.

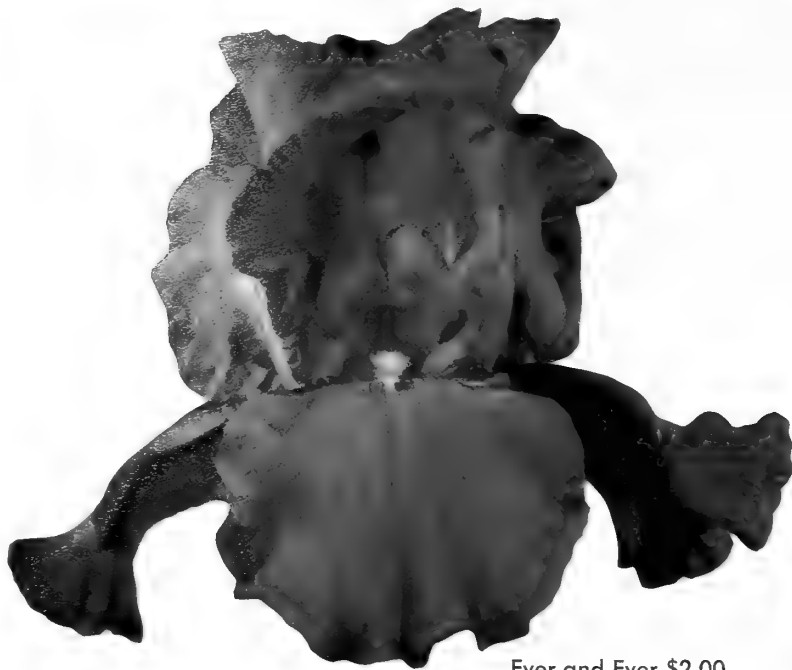
SILVERTONE (*Hall, '59*) M. 36" Each \$1.00; 3 for \$2.50
 A beautifully proportioned silvery pale blue—almost white—with tangerine beard. There is a slight hint of orchid in the color of this large Iris. Heavy stems. HM AIS, 1960. See page 52.

SIVA-SIVA (*Gibson, '62*) M. 36" Each \$1.50
 A flamboyant combination of rich golden standards flushed with cinnamon and porcelain white falls heavily bordered and etched brilliant red-mahogany-brown. All petals are fluted and rippled and the flaring falls are almost horizontal. The large, long lasting flowers are fragrant with the scent of spice. HM AIS, 1963. See page 35.

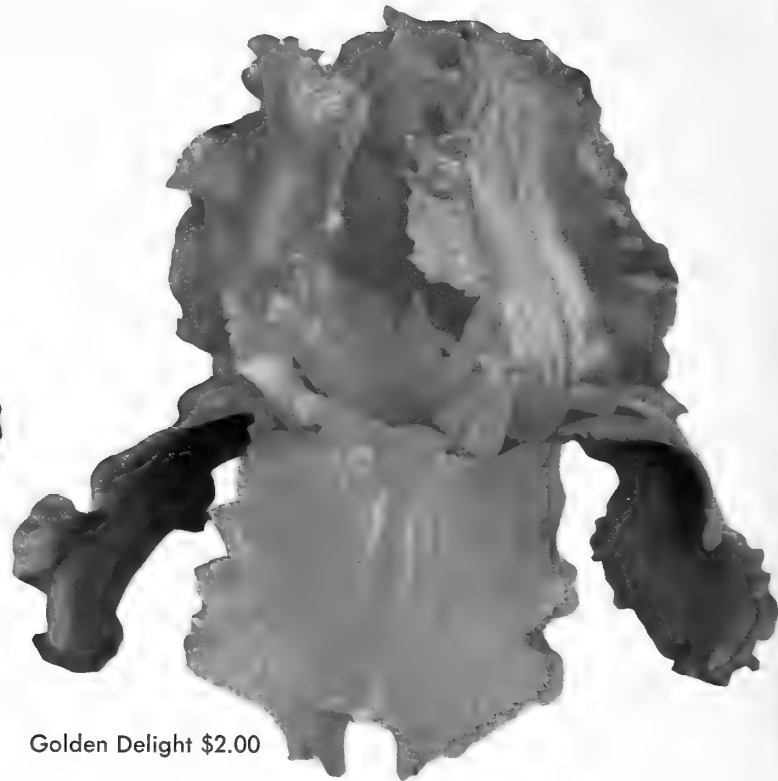
SKYWATCH (*C. Benson, '64*) ML. 38" Each \$12.50
 A large pale blue with orchid or lavender undertone which sets it apart from other light blue Iris. Smooth, ruffled and broad petaled. Beard is almost white. Limited stock. HM AIS, 1965; AM, 1967. Winner of the Dykes Medal in 1970.

SMART BARBARA (*Gibson, '69*) M. Each \$12.00
 Spreading falls of reddish tan on a cream ground with solidly colored standards of bright tan-red. The allover effect of the big flowers is brilliant rose with a tan cast, quite apart from others from this introducer. Our picture on page 40 is a little too red and lacks the tan influence which marks this excellent novelty. Huge flowers on 34-36 inch stems.

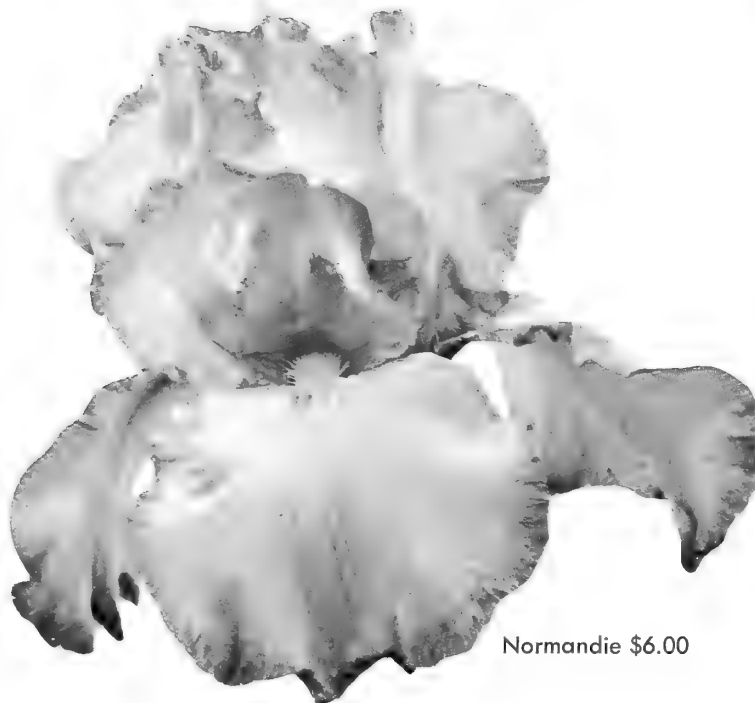
SOLID GOLD (*Kleinsorge, '51*) M. Each \$1.00; 3 for \$2.50
 The deepest yellow imaginable, without actually being orange rather than yellow. Huge in size, very wide at the haft, ideally formed and supremely branched. Height over 3 feet. HM AIS, 1951; AM, 1953. See page 27.



Ever and Ever \$2.00



Golden Delight \$2.00



Normandie \$6.00

SON OF SATAN (Wickersham, '62) Each \$2.00

A large blackish-maroon self, with a sooty overlay and bronzy brown beard in harmony. The falls are especially wide at the haft and are semi-flaring. This is a vigorous grower, producing many well-branched 3-foot stems to the clump. See page 51.

SORORITY GIRL (Moldovan, '60) M. 34" Each \$1.50

Ruffled salmon-pink with an almost white area in the center of each fall. Very large blooms with conical swirled standards and large rounded falls. Salmon colored beard. HM AIS, 1960.

SOUTHERN COMFORT (Hinkle, '65) M. 36" Each \$3.50

A rich, creamy beauty with an intensification of deeper yellow on the hafts and in the heart. Beard is matching yellow. Extra wide standards and falls are pleated and ruffled. One of the finest of all recent novelties. HM AIS, 1966; AM, 1970. See back cover.

SOUTH PACIFIC (Smith, '54) ML. Each \$1.00; 3 for \$2.50

Famous light blue, introduced at one-hundred dollars per rhizome. Regarded by many judges as the best of its color, it is perfectly formed, bright and silky. 40 inches tall. The beard is almost white. HM AIS, 1954; AM, 1958. One of the "Five Iris of the Year" for 1963. See page 35.

SPANISH GIFT (Shoop, '65) EM. 35" Each \$6.00

Warm, glowing, bright orange self; the beard is still deeper orange-red on a creamy central ground. Here is a fine follow up on the heels of the variety Spanish Affair; more brilliant and much superior.

SPARKLING CHAMPAGNE (Ernst, '65) M. 36" Each \$3.00

Although this would be classed as a plicata it really carries but a minimum of dots or etchings, mostly near the center and on the hafts. The color inclines to a chartreuse or champagne shade. Very large, slightly spreading, with extra broad falls and superb branching. HM AIS, 1966. Shown on page 49.

SPLASH O' PINK (Hall, '64) EM. 36" Each \$2.00

Beautifully formed and broad petaled, with a brilliant, near geranium red beard. The shade of pink is bright, clean and just what we like to look for in an Iris of this popular hue. There is an amber glow in the central area. This one has large size to go with its other qualities which include especially fine branching. Flowers are ruffled and very long lasting. HM AIS, 1967. Shown on page 20.

SPRING FESTIVAL (Hall, '58) M. 36" Each \$1.00; 3 for \$2.50

Not a deep shade of pink but is rather a definite appleblossom tint with heavy geranium-red beards. The flowers are very large, faultlessly formed and slightly ruffled. Stems are tall with the blooms widely spaced. Plant growth is robust and it increases rapidly. HM AIS, 1958.

STARBURST (Tompkins, '67) ML. 38" Each \$7.50

An enormous flower, with broad, ruffled petals. The color is brilliant copper-orange . . . a reddish orange shade rather than apricot. Very flaring in form, tall, strong and widely branched. Late. HM AIS, 1968.

STEPPING OUT (Schreiner, '64) ML. 38" Each \$3.50

A new plicata remindful of a combination of Dot and Dash and Rococo. The ground color is snowy white, the margins of both standards and falls rimmed with a broad band of deep pansy-violet. All petals are stylishly ruffled. 4-way branching. HM AIS, 1965; AM, 1967. See page 16. Dykes Medal, 1968.

STERLING SILVER (Moldovan, '63) M. 36" Each \$2.00

After being open a few hours, a silver-like edge develops around the petal edges of this extremely ruffled and fluted violet bi-tone. Perfection in form, with domed standards and wide, almost horizontal, flaring falls. HM AIS, 1964; AM, 1966.

STRIPED BUTTERFLY (Noyd, '58) M. 38" Each \$1.50

An intense medium shade of blue with an utterly different pattern of deep violet-blue lines extending out on the widely flaring falls. There is a slight olive cast on the hafts and the beard is bright yellow. Well branched stems. HM AIS, 1958. See page 30.

STYLE MASTER (Tompkins, '65) ML. 44" Each \$5.00

While not really a black it is assuredly one of the darkest of the blackish-toned blues. A self, somewhere between very dark navy blue and blackish aconite, with a blue-black beard to match. Huge flaring flowers with unveined, lustrous finish. HM AIS, 1968.

SUN CHARIOT (Hall, '63) ML. 38" Each \$1.50

A widely spreading, bright chrome to sulphur yellow giant, the lighter shades being predominant in the center of the falls and near the beard. Margins of the falls are heavily serrated and fringed. Beard is deep yellow, not orange. Blossoms measure 8 inches in width and the stalks reach 38 inches or more in height.

SUNLIT (Gibson, '68) M. 36" Each \$8.00

Shown on page 42. A gay combination of warm tan and ivory, with a light sprinkling of warm maroon on the brownish haft. Center of the falls is near white and the beard is bronze. Flowers are large, petals crimped and ruffled and the stems are well branched. AIS Region 13 Queen, 1968.

SUNNY SPLENDOR (Schreiner, '65) ML. 35" Each \$3.50

A gigantic, clean and clear deep yellow self. There are up to eleven buds per stem, and this provides an extra long season of bloom. The wide falls are ruffled at the margins and the fluted standards are closed and overlapping.

SUNSET BLAZE (Kleinsorge, '48) EM. Each \$1.00; 3 for \$2.50

A tall and huge golden flame-salmon blend, almost a red, but with so much of the gold influence in it that it is not really a red Iris. A most impressive flower, blooming very early on widely branched stalks reaching 42 inches. HM AIS, 1949; AM, 1951. Color picture on page 30.

SUPERGLOW (Schreiner, '67) M. 38" Each \$10.00

A fascinating blend of Fuchsia and Rembrandt red to copper-brown at the margins. This is a combination of tints and hues associated with those found in some Oriental rugs. Crimped and ruffled at the edges. Tall and well branched. HM AIS, 1968.

SWAHILI (Plough, '65) EM. 34" Each \$7.50

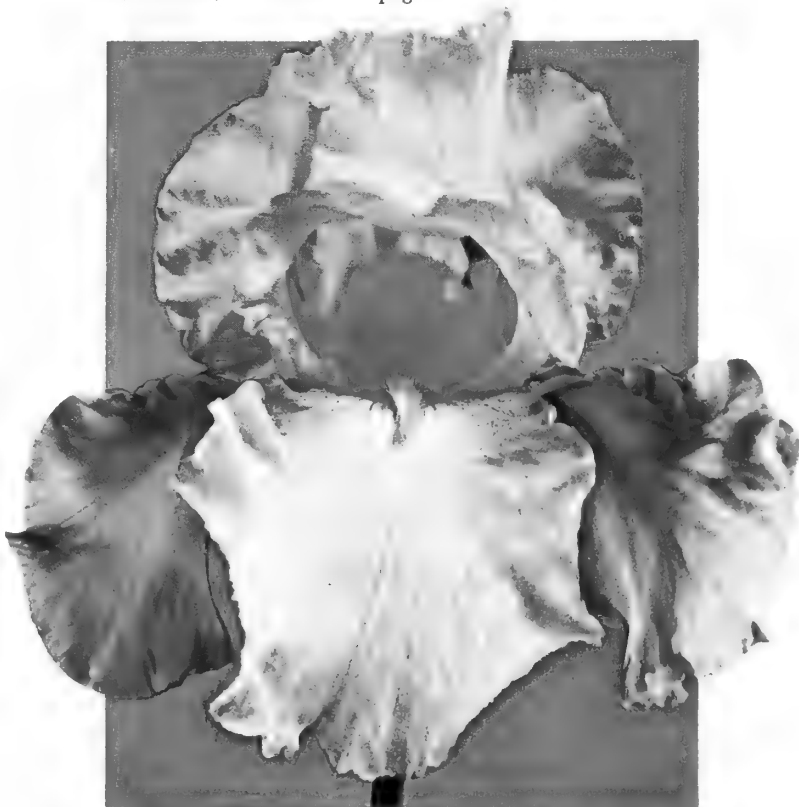
Dusky, smoldering, reddish black with a slight violet cast. The hafts are red-brown and the beard is also brown. Silky standards and velvety falls. HM AIS, 1966. See page 44.

SYMPHONY (Hinkle, '58) M. 38" Each \$1.00; 3 for 2.50

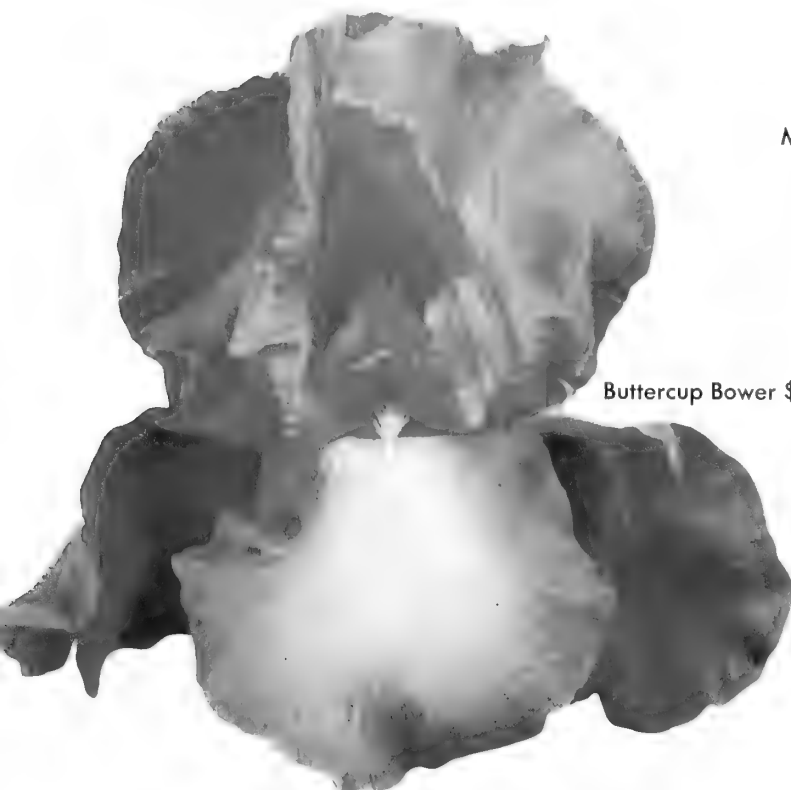
Gracefully ruffled sea-blue self, slightly lighter in the center of the falls and with some darker texture veining. Petals are wide and full, crisp and firm in substance. HM AIS, 1958; AM, 1963. See page 21.

TAHITI SUNRISE (Ernst, '63) ML. 36" Each \$2.00

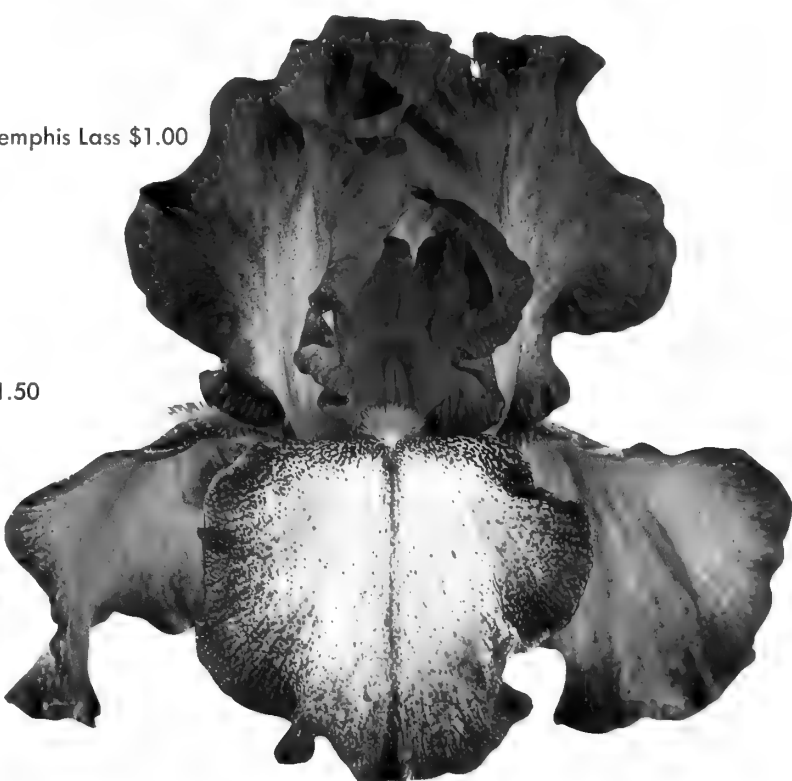
Beautifully tailored and perfectly proportioned pink with an undertone of salmon. The heavy Saturn red beard and the very broad falls are remindful of Fairy Fable but the shade of pink is entirely different. The blooms are extra large in size, especially for a pink and the texture is like heavy porcelain. We regard it as one of the best so far, in every way. Sturdy 36-inch stems, well branched. HC AIS, 1962; HM AIS, 1965. Shown on page 32.



Sparkling Champagne \$3.00



Buttercup Bower \$1.50



Memphis Lass \$1.00



Meggie \$15.00



Heather Hawk \$5.00

TAHOLAH (*Gibson, '56*) EM. 35" Each \$1.00; 3 for \$2.50

The ground color is creamy ivory, the standards heavily shaded cinnamon-red and the falls are evenly brushed with this same russet-red tint on the haft and at the outer edges. Long lasting, very large, on stout stems. HM AIS, 1956; AM, 1958. Early.

TALENT SHOW (*Plough, '65*) EM. 33" Each \$7.50

A bi-color with white standards and blue-violet falls, wide and flaring. It is from Emma Cook and plicata parentage. In general effect it resembles our picture of the new "Out Yonder" on page 40. HM AIS, 1968.

TALLCHIEF (*DeForest, '56*) M. 36" Each \$1.00; 3 for \$2.50

Bright, richly glowing red self, with brilliant orange beard. By the Ridgeway color chart it is Brazil-red to carmine. Tall, and very well branched. HM AIS, 1957.

TAWNY MINK (*Schreiner, '68*) ML. 37" Each \$6.00

Such a rich, golden yellow, so lavishly ruffled and fluted, that it stands out in the garden like a beacon. Here is an Iris of rugged constitution, fine form, wonderful branching and all around exceptional quality. HM AIS, 1967.

TECHNY CHIMES (*Bro. Charles, '55*) M. Each \$1.50; 3 for \$4.00

A gorgeous light yellow with very deep red-orange beard. This is certainly a striking Iris and the branching is a special feature. HM AIS, 1955; AM, 1957; tied for Dykes Medal in 1960. 36 inches. See page 23.

TINSEL TOWN (*Tompkins, '67*) ML. 38" Each \$15.00

Pure, clean white with center of molten gold. Undersides of the falls are yellow and this second color is exposed by the ruffles and folds of the petal margins. Here is one of the largest of all Iris, magnificent in every way. It might be termed a glorified Christmas Angel, with more gold and ruffles! HM AIS, 1968; AM, 1970.

TOLL GATE (*Cook, '59*) M. 40" Each \$1.50

From the same line of breeding as Whole Cloth. Standards are palest blue—almost white—the falls dark violet with a long yellow beard extending across the lighter haft. Very tall, with many flowers per stem, widely spaced. HM AIS, 1959; AM, 1962. Well illustrated on page 18.

TOMECO (*Suiter, '60*) M. 36" Each \$1.00

Smoothly burnished oxblood red self without haft markings. Tailored in appearance, the big rounded standards domed and closed and the broad falls semi-flaring. Bronze yellow beard. Well branched and sun resistant. HM AIS, 1962. Cook-Lapham Award for best Red Iris in 1965. See page 53.

TOP BILLING (*Nelson, '69*) ML. Each \$15.00

A startling new white with "house-afire" red beard. Borne on heavy, stalwart stems reaching up to four feet in height, the very large, ideally formed flowers have the finish of white porcelain and are of extra thick substance. The beard is heavy and almost blood red. This is doubtless the greatest attention getter in the Nelson garden which contains a vast number of the best and newest things in Irisdom. Shown on page 41.

TOP FLIGHT (*Hall, '53*) M. 34" Each \$1.00; 3 for \$2.50

A more deeply colored Temple Bells, more apricot than yellow. Standards and falls are practically the same shade but the beard is fiery orange-red and very thick and heavy. HM AIS, 1953; AM, 1955. See page 36.

TORCHBEARER (*Nelson, '63*) ML. 36" Each \$2.50

Reddish brown with dark red-brown or chocolate-like thumb prints on the hafts. Beard is bright orange. This combination results in a rather startling effect and is sure to attract a lot of attention. Flaring falls and good branching. HM AIS, 1964.

TRITON (*Julander, '63*) M. 36" Each \$3.50

Rich marine-blue with very wide petals. Standards are arched and closed at the top; the falls flare almost horizontally and are waved at the margins. This is a fine addition to the blue class, clean and sparkling! HM AIS, 1964.

TRUDY (*Tompkins, '64*) VL. 36" Each \$3.50

Here is a color break in the amoena class. The standards are pure white shading to gold at the base. Falls are brownish with old gold beard. A breeder's Iris that is certainly different.



Mod Mode \$15.00

Vitafire \$10.00



ULTRALURE (*Gibson, '68*) ML. 34" Each \$8.00

A copper and white plicata, the standards flushed with mulberry and a soft tint of mulberry barely present near the rim of the falls. Petals are decidedly crimped and fluted at the margins. Derived from Wild Ginger, it is less pinkish, and more of a bright copper-brown effect than we have in the parent. Shown on page 41.

ULTRAPOISE (*Noyd, '62*) ML. 34" Each \$5.00

Here is something really new and different in yellow. Described as straw yellow with a flush of pink in the standards, the very bright reddish tangerine beard glows like fire. Perfectly branched. HM AIS, 1963; AM, 1965. Runner-up for Dykes, 1968.

VALIMAR (*Hamblen, '58*) ML. 36" Each \$1.00; 3 for \$2.50

Derived from Palomino, it's a smooth apricot-pink with a wide nasturtium-red beard. Judges raved over this at the 1958 American Iris Society Convention in New York, and so will you! HM AIS, 1958; AM, 1960. See page 52. One of the "5 Iris of the Year" for 1965.

VELVET ROBE (*Schreiner, '60*) M. 34" Each \$2.00

Well named, a deep but glowing shade of plushy crimson red with golden beard. The haft is solidly colored and petals are lightly ruffled. HM AIS, 1960. See page 52.

VIOLET HILLS (*DeForest, '56*) ML. Each \$1.00; 3 for \$2.50

Here is the last word in deep true violet color! The 7-inch flowers shine like taffeta, even on a rainy day, and they will take rain, wind, or sun. Standards, falls and beard are a uniform rich violet-purple, the beard is lightly tipped blue. 38 inches. HM AIS, 1956; AM, 1958. Winner of the President's Cup 1960. See page 34.

VITAFIRE (*Schreiner, '68*) M. 34" Each \$10.00

A cherry-rose red with a silky, rather than velvety, finish to the petals. Lovely form, the falls semi-flaring, crisp and ruffled. One of our personal favorites among the newer red Iris. HM AIS, 1969. See above.

WANDERING RAINBOW (*Tompkins, '65*) VL. Each \$10.00

A shimmering blend of rose, brown, gold and electric blue. This combination of tints is found also in Martel and Royal Tapestry, yet the three are distinct from each other. This one has extra heavy stalks with good branching and reaches 39 inches. HM AIS, 1966.

Son of Satan \$2.00





Heavenly Days \$2.00



Valimar \$1.00

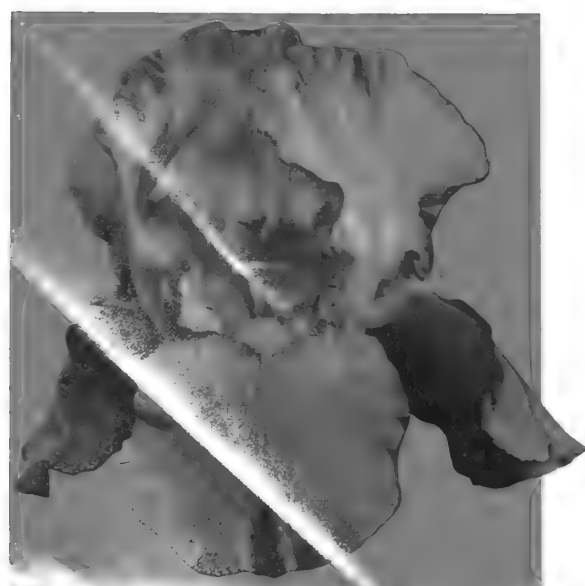


Silvertone \$1.00



Alaloa \$1.00

Velvet Robe \$2.00



GARDEN PARADE COLLECTION			
CHRISTMAS ANGEL	\$1.50	VALIMAR	\$1.00
PRETTY QUADROON	1.00	ROYAL VIOLET	1.50
HEAVENLY DAYS	2.00	WAYWARD WIND	1.00
ALALOA	1.00	TOMECO	1.50
SILVERTONE	1.00	REAL DELIGHT	2.00
VELVET ROBE	2.00	LILAC FESTIVAL	2.00
Total Value			\$17.50
All 12 for \$10.00			

Pretty Quadroon \$1.00





Wayward Wind \$1.00



Royal Violet \$1.50



Tomeco \$1.00

Christmas Angel \$1.50



Real Delight \$2.00

Lilac Festival \$2.00





Starburst \$7.50

WAR LORD (*Schreiner, '68*) M. 35" Each \$17.50

The premier new red from these introducers of superb red Iris. Because it has just about everything one could wish for in the make-up of a faultless flower—size, substance, ruffling and velvety texture, the demand for it has just about outdone the supply. HM AIS, 1969.

WAYWARD WIND (*Baker, '58*) EM. Each \$1.00; 3 for \$2.50

Burnished bronze, a peculiar greenish shade of tan or brown. Even the beard is in harmony. This Iris has rather flat, flaring falls, with some ruffling and the large blooms are produced in profusion. Height 3 ft. HM AIS, 1958; AM, 1961. See page 53.

WENATCHEE VALLEY (*Noyd, '65*) ML. 34" Each \$10.00

Fripped lacey pink standards, edged tan; wide, flaring falls of creamy white edged with pinkish tan. With its very red beard it is one of the most beautiful and novel of all recent introductions. HM AIS, 1966. Picture on page 44.

WHITE TAFFETA (*Rudolph, '66*) ML. 35" Each \$10.00

Quite different from other excellent white Iris in this catalog. The huge flowers are as white as freshly laundered linen but the beard is pale lemon. Both standards and falls are broad and fluted at the margins, creating a billowy effect. HM AIS, 1967.

WHOLE CLOTH (*Cook, '58*) EM. 36" Each \$1.00

This is the first of the series of new style amoebas from the garden of Paul Cook. Standards are pure white, the falls soft medium blue and the beard is practically white. Petals are broad and flaring. HM AIS, 1958; AM, 1960. Dykes Medal, 1962. Shown on page 31.

WILD APACHE (*Gibson, '65*) M. 35" Each \$3.50

So vivid and lively that the name is truly in keeping with this sensational new plicata. The color is cinnamon-violet on white, the standards almost solidly colored cinnamon-violet. Beard is orange-bronze. An exceptionally large flower, with perfect balance and ideal ruffling, very broad in all its parts. Heavy stems, extra good branching. HM AIS, 1966. See page 26.

WILD GINGER (*Gibson, '62*) M. 36" Each \$1.50

A deeply flounced and ruffled new plicata in ginger grown and creamy white, the standards almost solid soft brown. Flowers measure almost 8 inches from tip to tip. The heavy ruffling extends far up into the throat which is peppered with a warm golden brown. Petals possess a waxed or starchy quality of stiffness which adds to the especially long lasting period of each blossom. See page 24. HM AIS, 1963; AM, 1965.

WINE AND ROSES (*Hall, '63*) M. 34" Each \$2.50

A break much sought after by hybridizers has been a combination of clear rose-pink and deep violet purple. Now here is the flower which brings these colors out in truly splendid fashion—ruffled, flaring, clean and sharp in contrast! The edging of rose-pink around the velvety falls exactly matches the standards. There is a warm glow at the heart of the flower and the beard is red-orange. Large blooms; well branched. HM AIS, 1964; AM, 1966. See page 22.

WINTER OLYMPICS (*O. Brown, '63*) EM. 38" Each \$3.00

Domed standards and extra wide falls with elegant ruffling are features of this sensational new white Iris. It was the leader in the "Judges' Choice" in 1964 and was likewise first among those which won the HM Award of the AIS in 1965; AM, 1966. Dykes Medal, 1967.

YELLOW GOLD (*Noyd, '66*) ML. 34" Each \$5.00

Flaring bright buttercup yellow self, with a heavy deep yellow beard. There is a flash of white on the falls just below the beard. Midseason to late. Well branched.

YES SIR (*Noyd, '65*) VL. 35" Each \$3.50

A deep yellow-orange self, probably the most intense shade of yellow of any in this catalog. Very close to orange, it carries no apricot tone and this makes it especially distinct. Very large, tall, late. HM AIS, 1966.

Here are some suggestions which can speed up delivery

Normally we ship all orders, unless instructed otherwise, by prepaid Parcel Post to all points in the U.S.A. and Canada. For customers who desire faster service we can offer either of two suggestions, both of which are obviously more costly but do assure fast and extra-fast arrival time. The information below must of necessity be approximate but it is as nearly accurate as we can make it.

SPECIAL HANDLING

This is a Parcel Post surcharge and packages so marked and prepaid are handled the same as letter mail, or nearly so, and thus travel much faster than regular parcels. The fees are based upon weight of the package, as follows:

Not more than 2 pounds 25c (1 to 3 Iris)
 More than 2 pounds, but
 not more than 10 pounds 35c (4 to 20 Iris)
 More than 10 pounds 50c (21 to 35 Iris)

TO CUSTOMERS IN CANADA: We ship many orders to Canada every year. There is a simple procedure which all Canadians must follow, however, in order to import Iris or other plant material. Make out the list of items wanted, state name and address of firm you are ordering from and send it to the Plant Import Division of your Department of Agriculture at Ottawa. They in turn will send you a permit number and labels. Then send your order, including the permit label to us in the usual way.

CUSTOMERS IN EUROPE AND ALL OVERSEAS POINTS: Please add \$5.00 to all orders to cover inspection and custom declaration fees.

TIME OF SHIPMENT, TERMS, ETC.

SHIPMENTS will begin July 1st and continue through the summer and early fall. During July and August we will ship constantly in the sequence received. Your success is assured if planted any time during this period, but early ordering is advisable to avoid stock being sold short.

TRANSPORTATION is by prepaid parcel post.

TERMS are cash with the order, either check, draft or money order. We do not advise the enclosure of currency with your order. No C.O.D. shipments—this adds to cost and involves red tape for you and for us.

WE GUARANTEE all plants to be true to name, top quality and size, free from insect pests and disease, and to reach you in a live and healthy condition. If for any reason you are not completely satisfied, please notify us promptly.

MINIMUM ORDER—\$5.00

No Shipments Made During Spring Months.
 Fall Shipping Season Closes in Late October.

THIS CATALOG is free to all customers of record over a 2-year period, otherwise copies may be obtained for 50c and this amount deducted from your first order.

AIR PARCEL POST

While this is pretty expensive, some of our customers regard the service as worth the added cost. Air packages will now travel to almost anywhere in the U.S.A. in from one to two days. The charges are based on Zone Rates and are rather difficult to accurately predict. However, the chart below will enable you to figure such costs reasonably close.

If you live East of Chicago and a line running down to Houston you are in the 8th zone. If you are West of those points ask your postmaster what zone Silverton, Oregon, is in; then use the chart below.

Figure weight of the parcel this way:

1 Rhizome 1 lb. 12-15 Rhizomes . . . 6 lbs.
 2- 3 Rhizomes 2 lbs. 18-20 Rhizomes . . . 8 lbs.
 4- 6 Rhizomes 3 lbs. 21-25 Rhizomes . . . 10 lbs.
 7-10 Rhizomes 4 lbs. 26-30 Rhizomes . . . 12 lbs.

AIR PARCEL POST RATES:

Weight 7 oz. and not to exceed	Zones Local 1-2-3	4	5	6	7	8
1 lb.	\$.80	\$.80	\$.80	\$.80	\$.80	\$.80
1½	.98	1.02	1.07	1.14	1.18	1.24
2	1.16	1.23	1.34	1.47	1.55	1.68
2½	1.40	1.48	1.62	1.79	1.91	2.08
3	1.64	1.73	1.90	2.11	2.27	2.48
3½	1.88	1.98	2.18	2.43	2.63	2.88
4	2.12	2.23	2.46	2.75	2.99	3.28
4½	2.36	2.48	2.74	3.07	3.35	3.68
5	2.60	2.73	3.02	3.39	3.71	4.08
6	3.08	3.23	3.58	4.03	4.43	4.88
7	3.56	3.73	4.14	4.67	5.15	5.68
8	4.04	4.23	4.70	5.31	5.87	6.48
9	4.52	4.73	5.26	5.95	6.59	7.28
10	5.00	5.23	5.82	6.59	7.31	8.08
11	5.48	5.73	6.38	7.23	8.03	8.88
12	5.96	6.23	6.94	7.87	8.75	9.68
13	6.44	6.73	7.50	8.51	9.47	10.48
14	6.92	7.23	8.06	9.15	10.19	11.28
15	7.40	7.73	8.62	9.79	10.91	12.08
16	7.88	8.23	9.18	10.43	11.63	12.88
17	8.36	8.73	9.74	11.07	12.35	13.68
18	8.84	9.23	10.30	11.71	13.07	14.48
19	9.32	9.73	10.86	12.35	13.79	15.28
20	9.80	10.23	11.42	12.99	14.51	16.08

Please Note—If you request AIR shipment be sure to remit enough to cover cost. We will refund any over payment but cannot assume any shortage in this regard and will ship by regular parcel post, refunding the difference in such a case. There is no air parcel post service to Canada.



Ribbon Round



Frontier Marshall

5 IRIS OF THE YEAR

RIBBON ROUND FRONTIER MARSHALL
PRINCE INDIGO HEARTBREAKER
SOUTHERN COMFORT

\$7.50



Prince Indigo



Heartbreaker



Southern Comfort

